Weihe

1954

"Go, Whirlies!"

Let's do the Bunny Hop"

Guilford Dairy

"Very good!"

Ye Olde Castle

"Just trying to get the facts."

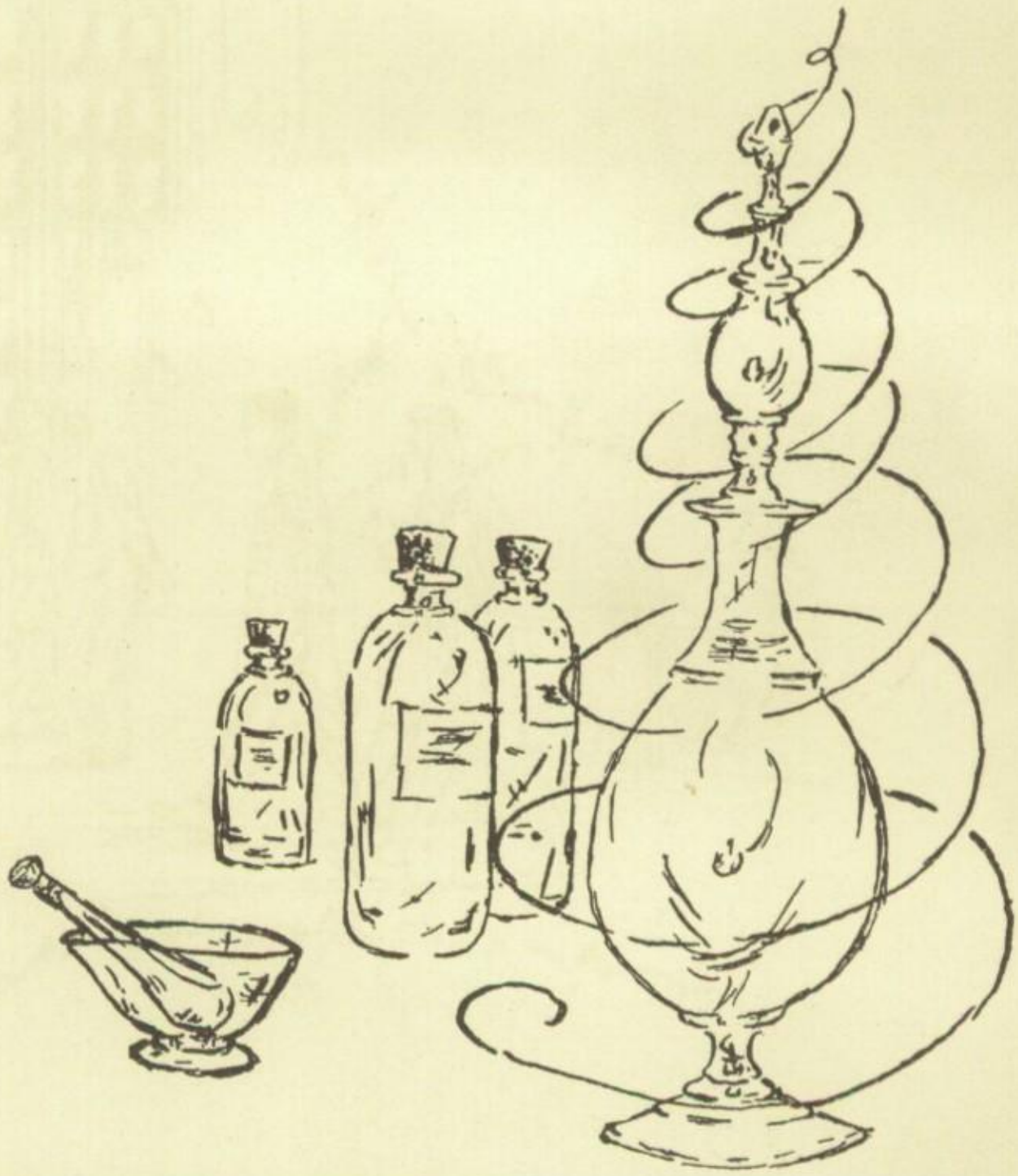
"Dum-de dum-dum!"

The hallowed halls of GHS

The Setting of the GHS Story 1953-54

To Ye Olde Castle
Museum
"Scratch off!"
"Crazy, man, crazy!"
Mois
Henry Miller
O. Henry Museum
To Youth Center
O. Henry Pharmacy
O. Henry Drugstore
Fountain of Youth Center

W. L. Moore



Whirligig for 1954

The 1954 Whirligig

Published by the Students of
Greensboro Senior High School
Greensboro, North Carolina

We Pay Tribute to . . .

To Mr. Benjamin Lee Smith, educator, administrator, and friend . . . this 1954 *Whirligig* is respectfully dedicated.

MR. BENJAMIN LEE SMITH has earned the deep respect of not only his own community but also of educators all over our nation. He has long been a courageous pioneer, a resourceful administrator, a dynamic leader in the field of education. He is a man driven by the aim to build and to maintain the best school system in North Carolina. From great distances come admirers to study and to imitate. Many organizations have honored him with membership, among them 9019 Scholarship Fraternity and Phi Beta Kappa. The Horace Mann League of the United States has elected him its President-General. In addition, he is a member and a leader in many civic, religious and educational organizations.

Mr. Smith has combined conscientious enthusiasm and a natural capability to keep as close to teachers and students under his responsibility as possible. This year marks his eighteenth year as Superintendent of Greensboro Public Schools, whose progress he has done so much to insure.

William Sydney Porter, as O. Henry, became one of Greensboro's most famous sons.

The Theme of Our Story . . .

THE IMAGINATION of O. Henry, if he were around now, would surely be fired by the rich and provocative story material Senior offers every day, in so many ways. Our school is the setting for countless little dramas . . . some serious, some comic, some ironic, some farcical, some even tragic . . . all very important. Whether each character is motivated by ambition, promise of reward or fear of failure, he moves through Senior's story according to his own desires and abilities. And suspense rises periodically, often apparently out of proportion to the motivation. For more pulses quicken over a football game, a dance, a play or a new boy in school, than all the report cards laid A to F could ever titillate.

And once underway, the surging movement, the swift downhill zoom to an outcome rarely foreseen, the constant change—all these are Senior, whirling from September to June.

As the apothecary's apprentice William Sydney Porter mixed vital ingredients, so the story-teller O. Henry combined the elements that created his deathless tales, so we try in this 1954 *Whirligig* to mix in proper proportion every element of our life here that makes our days at Senior so rich and so rewarding.

The Elements of Our Story

SENIOR'S STORY IN MOODS 9

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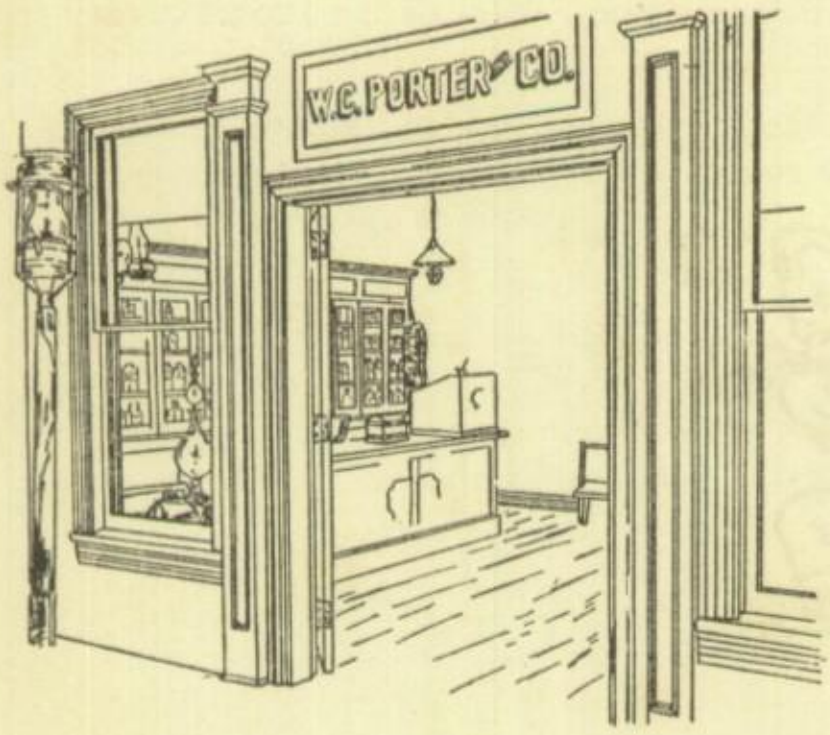
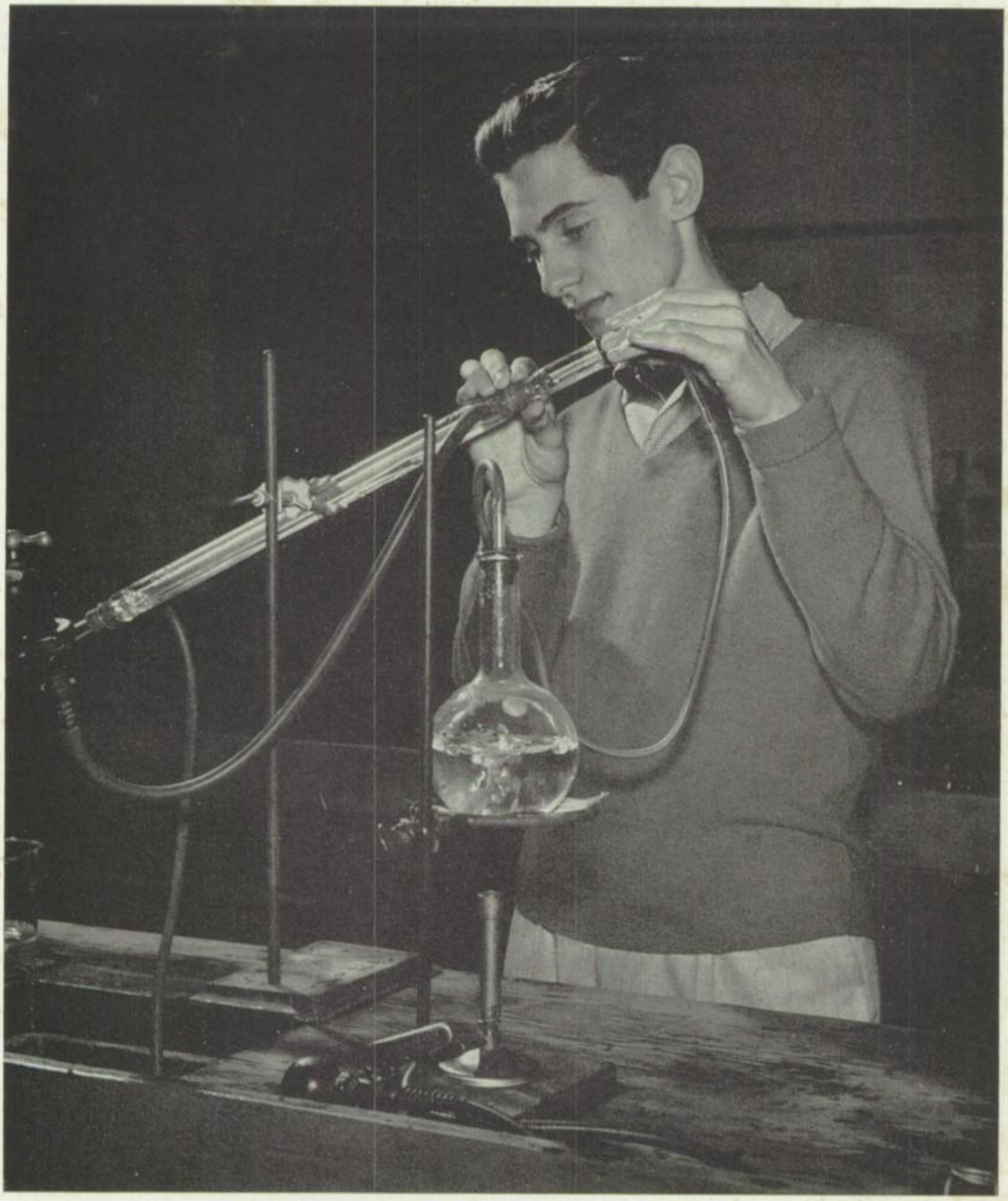


The O. Henry Museum in Greensboro is a replica of the local drugstore where, as the youthful William Sydney Porter, O. Henry worked for his uncle. Furnishings and many relics are from the original drugstore.

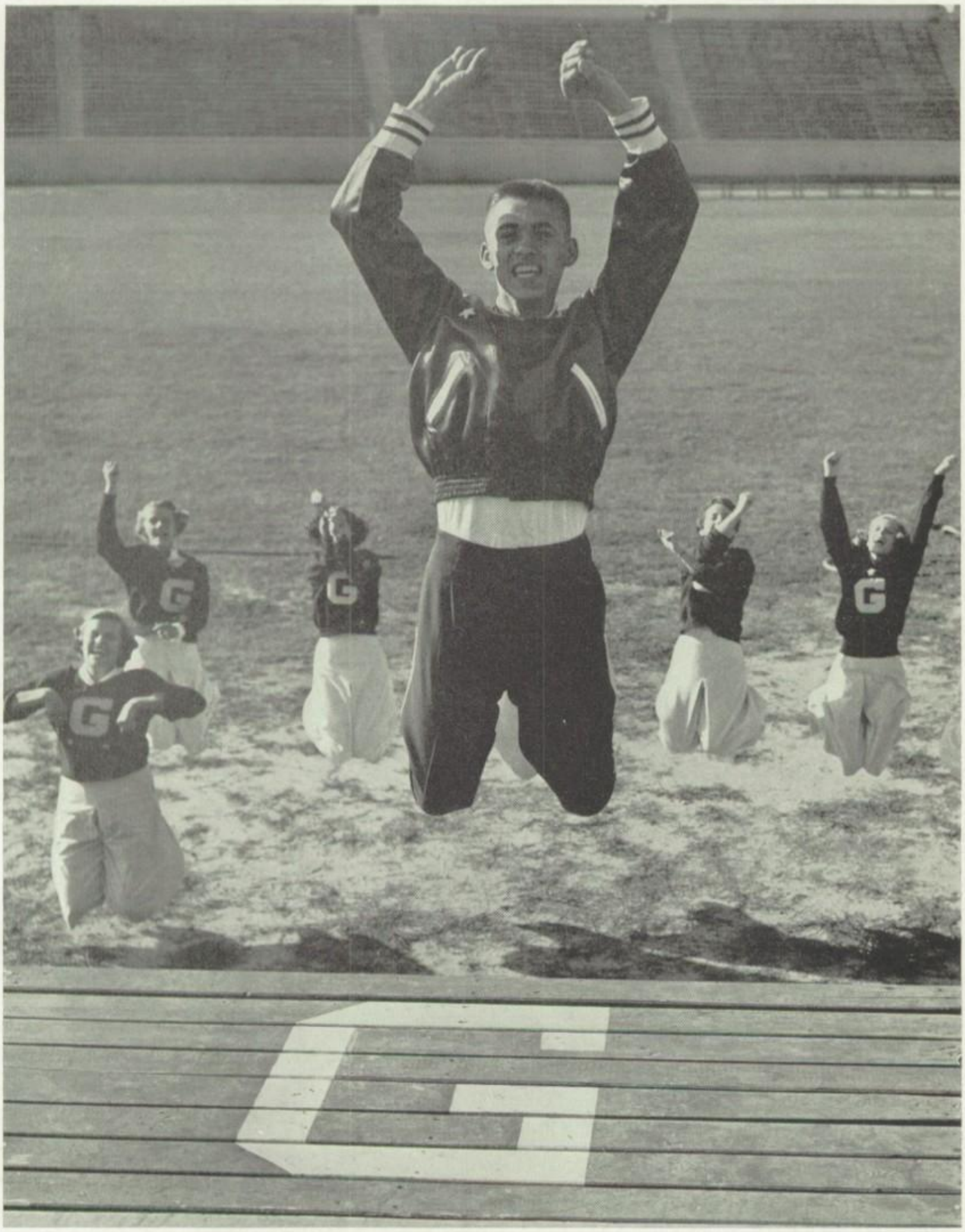


SENIOR'S STORY: *It's Full of Action, Alive with Feeling and Purpose.* Chapter one, "gullible sophomores" . . . the feeling of great reverence when you first heard the Alma Mater . . . gloomy and anxious about those first exams . . . entranced at the beauty of May Day . . . Chapter two, "carefree juniors" . . . no longer green . . . bouyantly you continued to develop the plot of your story . . . and did some serious studying . . . Chapter three, "dignified seniors" . . . uproarous times on the trip to Washington . . . the final words to your story are being written . . . graduation . . . a happy ending and perhaps a few sentimental tears.

FRUSTRATION . . . Back to the grind . . . fading suntans and summer memories . . . jumbled schedules . . . millions of book fees . . . locker trouble . . . "Miss Blackmon, can't I *please* have three study halls?" . . . lost book receipts . . . more sophomores than ever . . . the halls of learning echo once more.

COUNSEL . . . Honor roll . . . doomsday and exams . . . clanging lockers . . . "Whan that Aprille with his shoures soote" . . . autobiographies . . . Macbeth . . . Pythagorean Theorem . . . Oscar and the biology lab . . . assembly in the new auditorium . . . the discovery that teachers aren't such bad eggs after all.

ENCHANTMENT . . . Soft lights and soft music . . . swaying figures in a dream-like trance . . . low murmur of voices above the latest love song . . . the dance floor is crowded, but who cares? . . . linked fingers and tender smiles . . . a crushed corsage . . . a kiss on the doorstep . . . a night to remember.



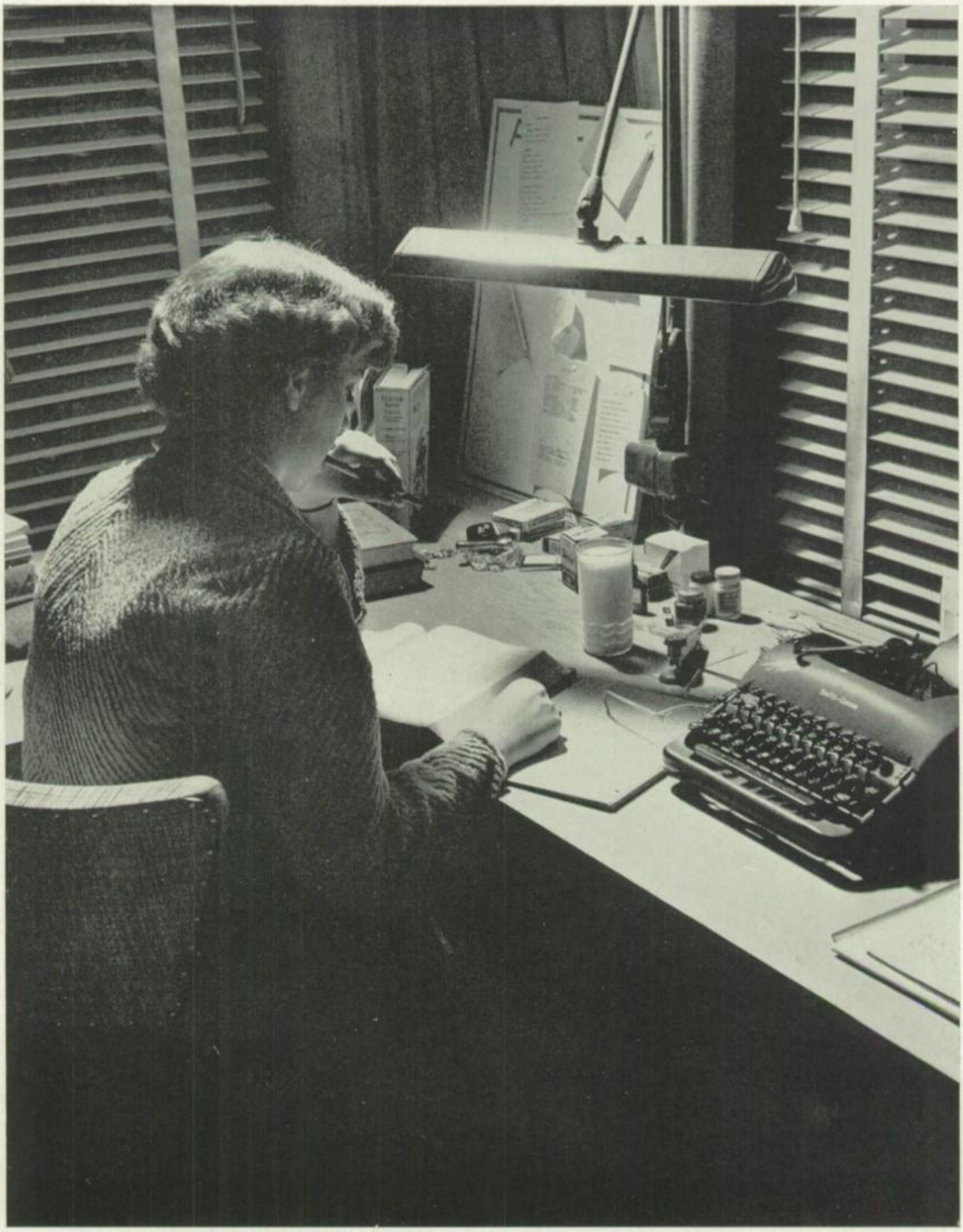
HURRAH! . . . Indian summer . . . King Football reigns . . . last period pep rallies . . . nippy weather . . . fall leaves make a red and gold fairyland . . . enthusiasm . . . "Dixie" . . . intramural football . . . a new "steady" . . . Open House at the Youth Center . . . bus trips and ukeleles . . . and more homework.

DEMONSTRATION . . . "This is how you do it" . . . a hazy autumn night . . . harsh white lights on an emerald turf . . . a brown sphere hurtling through space . . . the deafening roar as it reaches its destination . . . a smear of red across a cheek bone . . . exhaustion . . . and the rewarding warmth of victory.

PARADE . . . Marching feet . . . school spirit . . . Beat High Point! . . . a sharp wind and red noses . . . "Dragnet" . . . vigor . . . the Youth Center Carnival and fun for all . . . optimistic youth . . . we're only young once . . . the boring Castle??? . . . College Day . . . and more homework.

EXCITEMENT . . . Frenzied cries . . . "hold that line!" . . . peanuts and cokes . . . a jumble of color dotted by blue and white pennants . . . upturned collars and happy faces . . . confetti . . . clanging cowbells . . . "We're rooting for you boys of GHS!" . . . joy and ecstasy . . . or utter dejection.

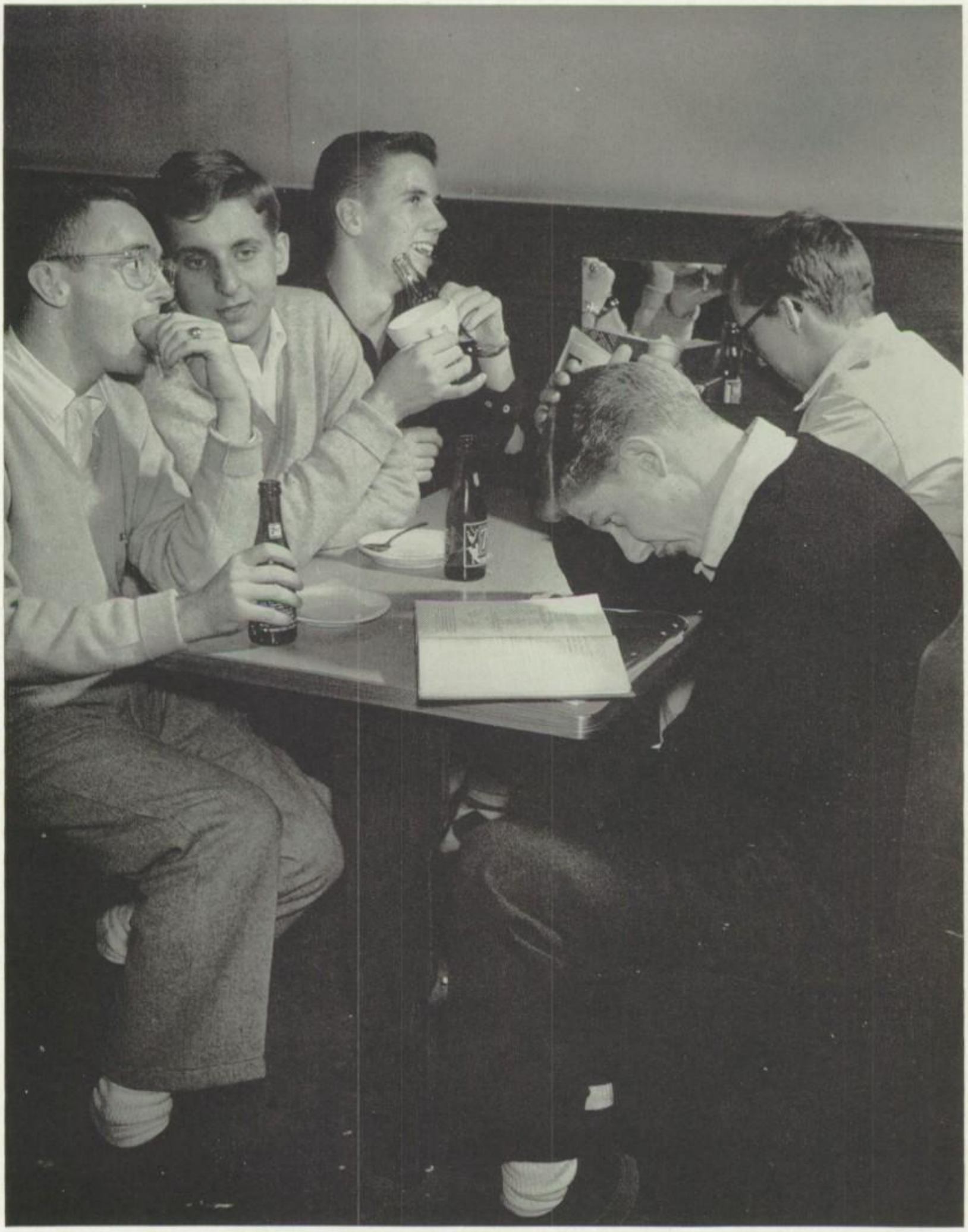
ORCHESTRATION . . . The tangle of sounds during tuning-up punctuated by the sharp cracks of the baton . . . the terrible loneliness of entering one beat too soon . . . choking laughter during hilarious jam sessions . . . the bubbling feeling inside when your act gets a big hand.



CONCENTRATION . . . If x equals y, then why must y equal z? . . . counting credits . . . term paper blues . . . the idea that just refuses to come . . . burning the candle at both ends . . . the daily race to Sunset and back . . . a jangling phone in the middle of an assignment . . . despair . . . wish there *were* an elevator.

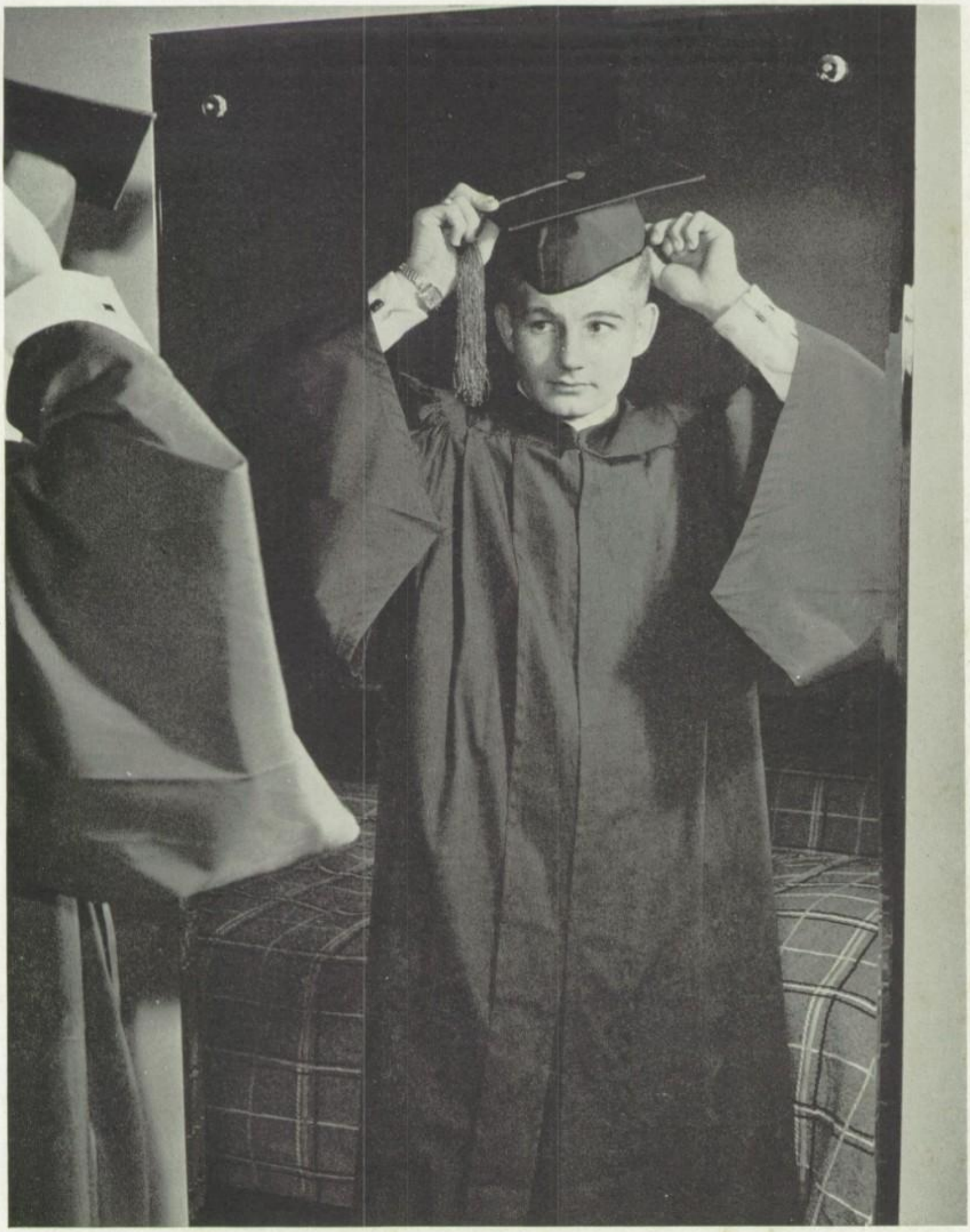
BUTTERFLIES . . . Greasepaint and goosepimples . . . Miss Causey "reading the riot act" to the stage crew . . . the Queen's Men . . . "One Foot in Heaven" . . . the lump in your throat just before the curtain goes up . . . "Now's the time I wish I'd learned my lines."

TORCHLIGHT . . . A well deserved honor and a solemn pledge . . . dimmed lights and mounting anticipation as the soft strains of "Ave Maria" drift through the hushed auditorium . . . an earnest face gazing into the flickering flame of a candle . . . here are the leaders of tomorrow.



JAM SESSION . . . The corner drug . . . a juke box blaring . . . familiar faces . . . noisy hubbub . . . the newest fads and the latest gossip . . . gay chatter . . . looking into the cool depths of a coke on that too warm spring day . . . carefree laughter . . . here all the problems of the world are solved.

BEAUTY . . . Spring in full glory . . . a queen is crowned and the joyous pageant of the month of May . . . graceful maidens of the court adorned in soft pastels, accompanied by dignified escorts spotlessly attired in gleaming white . . . the birds sing anew and even the bashful fall in love.



REFLECTION . . . Three years of wonderful memories . . . "State Fair" . . . Kelly Maness and Tuttle's Pork and Beans . . . ping pong in the gym at noon . . . the day Mr. Long did the Jitterbug . . . the catch in your throat when you realize that three magic years are fast coming to a close and new horizons loom ahead.

Basic To Our Formula . . .

Three main ingredients—classwork, activities, special features — are poured together from their unique bottles into the grand concoction called high school life. Each in its turn receives the focus of attention; but together all mix to nourish the well-rounded student—the one who is diligent, energetic, with a flair for the unusual. Basic to our formula is the school with its administrators, teachers and students, and above all the classrooms where, amid chalky blackboards, announcements, questions, discussions and homework, the characters meet in an atmosphere of learning.

The School

ADMINISTRATION

Their Concern and Know-how Insure Our School's Prominence

Superintendent B. L. Smith, *right*, looks over plans for a new school with his right-hand man, Director of Instruction P. J. Weaver.

IF THEY DID NOTHING but keep informed of our school needs and plan for our future growth, the administrators and school board would have enormous responsibilities. But that is only one phase of their many and varied duties. Their interest and concern and their immense know-how enable them to make and to execute the vital decisions that have helped make the Greensboro school system one of the very best in North Carolina. Among their chief concerns during this year were the face-lifting of our auditorium, completion of our gymnasium and getting the Calvin H. Wiley school under way.

School Board members at their regular monthly meeting are, *left to right*, Mr. J. C. Cowan, Mrs. David M. Brown, Mr. Smith, Mr. Weaver, Mr. D. E. Hudgins (Chairman), Dr. Raymond A. Smith, Mr. Robert F. Moseley, Mr. John R. Foster, Mr. Fielding L. Fry. Absent, Mr. Howard Holderness.

THROUGH THE DOORS of Mr. Routh's office flow the constant tides of commerce, so much a part of modern school life. Many thousands of dollars in school fees and funds are Mr. Routh's personal responsibility. Besides his masterful control of this high finance, he must keep his fingers on the pulse of every activity that moves within our walls and many that are centered elsewhere. He always finds time for answering countless questions and passing out advice on courses, present and future.

His chief support and co-partners in Senior's big scheme of things are Mr. L. W. Anderson, Assistant Principal, and Miss Mary Ellen Blackmon, Dean of Students. They see that every student is consistently present and meets the requirements basic in a community such as our school. They advise and console, and they furnish much of the expert guidance toward a clearer outlook for many students. Mr. Routh's secretary, Mrs. Margaret Malone, gracious and efficient, eases his many burdens and helps to keep those tides of commerce flowing smoothly.

Mr. A. P. Routh is the master organizer and administrator of Greensboro Senior High School.

Mrs. Margaret Malone is Mr. Routh's competent and very pleasant secretary.

Our School Progresses Under Wise Leadership

The four people at the right are Senior's real VIP's. *Left to right:* Mr. L. W. Anderson, Assistant Principal; Miss Mary Ellen Blackmon, Dean of Students; Mrs. Margaret Malone, Secretary; Mr. A. P. Routh, Principal.

For the 1953 school term, the Faculty Club selected these officers. They are, *left to right*, Miss Betty Jean Matthews, Secretary-Treasurer; Mr. Donovan Darnell, Vice-President; and Mrs. Kathryn Pierce, President.

Teachers Supply Motivation, Local Color

THE MORE THAN SIXTY TEACHERS here furnish much of the motivation and their share of the conflict that make Senior's story so full of action. Their classrooms or the scenes of the activities they sponsor form the setting for the events that make up this plot. There is always something going on around the clinic, the library, the school store, the gym, in home room. And like the students under their care, the teachers are all important characters in whatever goes on. They even contribute in large measure to the local color. For instance, Mr. Glenn's massive charm, Mrs. Newman's dancing feet, Miss Mitchell's complete efficiency, Miss Gabriel's breezy vitality, and Miss Tuttle's colorful names for her pet "buzzards" are only a few of the touches that enliven our story.

Miss Dorothy McNairy lends a much-needed helping hand as the council members wade through registration for another semester.

FACULTY

Miss Paula Abernethy
English; Journalism; High Life Adviser;
Quill and Scroll Adviser

Mrs. Virginia K. Abernethy
Mathematics

Mrs. Grace Alton
Mathematics

Mr. Lacy W. Anderson
English; Creative Writing; Assistant Principal;
Adviser to Future Teachers of America,
Bus Drivers, Stage Crew;
Book Room Director

Mr. David Arner
Assistant Band Director

Mrs. Nellie K. Blackburn
Biology; Department Head

Miss Mary Ellen Blackmon
History; Dean of Students

Miss Penelope Bogart
Commercial; Marshals Adviser

Mr. Charles Brinkley
Assistant Librarian

Mrs. Frances Bruce
Home Economics

Miss Lottie Burnside
Mathematics

Miss Maude Carter
English; Latin

Miss Mozelle Causey
English; Public Speaking; Dramatics

Mr. Edwin G. Cooper
Printing

Mr. Donovan L. Darnell
Drafting; Adviser to Traffic Squad

Mr. Patrick F. Earey
Biology; Physical Education

Mrs. Kate C. Everhart
Biology

Miss Rebecca Frazier
Biology

Nowhere did the Whirlie football team find a more ardent group of fans than in the faculty.

FACULTY

Mr. Robert A. Fredrickson
History; Assistant Orchestra Director

Miss Margie Gabriel
Physical Education;
Director of Girls' Athletics;
Cheerleader Adviser

Mrs. Margaret O. Garrett
English

Mr. Robert L. Glenn
History; Physical Education

Mrs. Jessie B. Gorrell
Spanish; French

Mr. J. Kimball Harriman
Orchestra Director

Mr. Herbert Hazelman
Band Director

Mrs. Jack T. Herndon
Commercial

Miss Mildred Herring
Librarian; Visual Aids

Mrs. Eloise W. Higgins
Biology

Mrs. Margaret G. Hodden
Co-Ordinator Distributive Education

Mr. Robert B. Jamieson
Director of Boys' Athletics;
Head Football and Basketball Coach

Mr. J. Stanley Johnson
Physics; Mathematics; Radio;
Manager Student Store and Locker System

Mr. Clifford L. Long
History

Mrs. Jeanette B. McArthur
Art

Mrs. Kathryn McEntire
Diversified Occupations

Miss Dorothy McNairy
Mathematics; Student Council Adviser

Miss Mildred Maddox
English

Each year the teachers play hosts to the graduating seniors at a senior tea. Shown below is a faculty group at last year's event, which was held at Woman's College Alumnae House.

At a faculty party, teachers Lody Glenn, Claude Manzi, Julian Smith, Pat Earey and Bob Fredrickson are accompanied in some good, old-fashioned harmony (?) by David Arner. Pass the moustache cup, George.

Mrs. Mary Madlin
Latin; Department Head;
Junior Classical League Adviser;
Sophomore Class Adviser

Mr. Claude A. Manzi
History; Assistant Football Coach

Miss Betty Jean Matthews
Commercial; School Treasurer

Miss Sara Mims
English; Department Head;
Torchlight Adviser

Miss Estelle Mitchell
French; Spanish; Department Head;
Junior Class Adviser

Miss Rowena Montague
Commercial

Miss Ida Belle Moore
Mathematics; Department Head;
Director of Student Records

Mr. W. L. Moore
Machine Shop

Mrs. Louise Morgan
English

Mrs. Jean Newman
English

Miss Edna Nicholson
English

Mrs. Kathryn M. Pierce
Biology

FACULTY

Mrs. Mabel S. Pleasants
Mathematics

Miss Virginia Powell
English; Whirligig Adviser

Mr. A. B. Racster
Diversified Occupations

Mrs. Edna E. Randolph
Bible; Junior Red Cross Adviser

Mrs. Jean S. Rives
Commercial

Mrs. Julia Roe
Mathematics

Miss Joanne E. Scott
History; English

Mrs. Blanche Smith
History; Honor Roll Adviser

Mr. Julian L. Smith
Physical Education

Miss Louise L. Smith
English

Mr. William E. Taylor
Industrial Arts

Mr. George Toenes
Assistant Director of Band

Mrs. Virginia G. Toenes
Assistant Director of Vocal Music

Miss Eula Tuttle
Director of Vocal Music

Miss Maunida S. Wales
Spanish

Mrs. Cordelia F. Walke
Commercial; Department Head

Miss Sarah E. Yarborough
Chemistry

Miss Mary York
Home Economics

After a P.T.A. meeting Mr. Pat Earey, *left*; Miss Margie Gabriel, *center*; and Mrs. Kate Everhart talk with parents about some of their common interests and responsibilities.

Parents and Teachers Share an Interest

Our Parent-Teacher Association offered many opportunities for better understanding between parents and teachers. The first meeting was a "get-acquainted" supper and program. At another meeting Miss Lucille Browne presented a program on vocational guidance for teenagers. Kelly Maness and Stewart Cass, president and vice-president of the student body, attended board meetings to bring in the students' views on matters concerning school functions. The P.T.A. set up a definite annual contribution for *Whirligig* and provided for the equipping of the recreation room. The girls of the home economics department were thrilled when the P.T.A. had the silver service replated. They also continued their welfare program and started a fund for the purchase of a television set for the use of the students.

The P.T.A. officers and committee chairmen, school heads and Student Council representatives meet for one of their planning sessions at a luncheon served by the Home Economics department.

While the auditorium was undergoing plastic surgery this P. T. A. meeting was held in the library.

Senior Leaders Prepare To Accept Greater Responsibilities

AFTER TWELVE seemingly endless years of living in the same comfortable rut, four hundred-fifty people have suddenly jolted awake to find themselves at a crossroads in their lives. At the first of September they had discovered themselves holding that exalted position as seniors. After getting used to their new dignity and to the special respect given them by the lower classmen, they settled down to their last, and in many ways, best year at GHS.

They all had special privileges, but besides sitting in the center section of the auditorium and getting to register ahead of the other students, there was the strange pleasure of seeing their friends chosen as the leaders in all school activities. Sports, Student Council, Youth Center, Band, *Whirligig* — everyone found his or her special niche, and they all pitched in. Of course, it wasn't all work. The exhilaration of cold football Friday nights, the trembly excitement of the big dance and the deafening lunch period chatter will always remind them of the good friends they found and the good times they had together. Of course, there were bad times, too-forgetting that Friday English theme, having to go to the board in trig., or maybe getting a low conduct grade in study hall. These Seniors did the usual Senior things—going to Washington, giving the Christmas pageant, writing their autobiographies—but it was different, somehow, because it was happening to them.

Then it started being the last of things. The last assembly, the last French test. And they felt as if they couldn't wait for it to be over; yet they dreaded its end. But that end inevitably came, and finally they stood, capped and gowned, and sang the Alma Mater together for the last time. All the yesterdays were over, tomorrow unfolded before them, and today was a dream come true.

"Beat Raleigh" expresses the sentiment of the Senior Class officers, whose class sold the ribbons bearing those words. *Left to right*, are Jimmy Powell, President; Tini Rae Chambers, Vice-President; Miss Eula Tuttle, Adviser; Rose Wharton, Secretary; Jimmy Griggs, Treasurer.

SENIORS

PATRICIA ELIZABETH ADDISON, Homeroom Vice-President 4; Band 2, 3, Secretary 4; Orchestra 4; May Day Pageant 3; Softball 3; Y-Teens Secretary 3; Rainbow 2, 3, 4; Venettes 3, 4; Future Teachers of America 3, 4; Gold Star 4; Torchlight 4. . . . **ANN ELIZABETH ALEXANDER,** Homeroom President 2, Secretary 4; L.S.P. 2, 3, Historian 4; Glee Club 3, President 4; Marshal 3; Rainbow 2, 3; Y-Teens Secretary 3; Future Teachers of America 3, 4; May Day Pageant 2. . . . **WAYNE THOMAS ALEXANDER,** Homeroom Treasurer 4; Thanksgiving Pageant 3; Les Freres 3, 4; Baseball 2; Football 2; Bible Club 4.

SYLVIA ANNE ALLRED. . . . MARCENA FAYE ANDERSON, Choir 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Future Teachers of America 4. . . . **CHARLES THOMAS ANDREWS,** Homeroom Treasurer 2; Stage Crew 3; Library 3, President 4; Les Freres 3, 4; DeMolay 2, 3, 4.

JERRELL ANDREWS. . . . DOROTHY ERNESTINE ANGEL, Glee Club 2, 3, 4; Future Teachers of America 4. **FRITZ DELANO APPLE,** Homeroom Treasurer 3; Boys' Chorus 2; Choir 2, 3, 4; **High Life** Sports Editor 4; Basketball 2, 3; Baseball 2, 3, 4; Thanksgiving Pageant 3; Les Freres Chaplain 3, Publicity Chairman 4; Euterpe Symphonia 3, 4.

GEORGE RAYMOND ARTOPE, Swimming 2; Tennis 2, 3, 4; Marshal 3; Thanksgiving Pageant 3; Christmas Pageant 3; May Day 2; Playmasters 3; Les Freres 2, 3, 4; Monogram Club 3; **Whirligig** 4; Torchlight 4; Gold Star 4. . . . **POWELL ASHLEY. . . . CAROL WEST ATCHESON,** Future Teachers of America 3, 4; Homeroom Secretary 2; E.S.A. 3, 4; **Whirligig** Senior Editor 4; Bible Club 4.

JAMES THOMAS ATWATER, Orchestra 2, 3, 4; Fire Captain 2; Les Freres 2, 3, 4; Band 2; Swimming 3, 4. . . . **NANCY JANE AULT,** Transferred from Indianapolis, Indiana 3; Band 3; Librarian 4; Signets 3, 4. . . . **CAROLYN JEAN AUSTIN,** Softball 2, 3, 4; Basketball 2, 3, 4; Soccer 2, 3, 4; Girls' Athletic Council 2, 3, 4.

MARTHA JEAN AUSTIN, May Day Pageant 2; Office Assistant 3, 4. . . . **NAN AYERS,** Cheerleader 2, 3, 4; Glee Club 2, Choir 3, 4; Les Soeurs 2, 3, 4; Office Assistant 2; Superlative 4. . . . **RAOULA SMITH BACH,** Silver Star 3; W.S.T. 3, 4; Office Assistant 3; Playmasters 4; Future Teachers of America 3, 4; May Day Pageant 3; Thanksgiving Pageant 3; Christmas Pageant 4.

SENIORS

CLYDE BEDFORD BAILIFF, D.E. 3, 4. . . . **ALVIA KAYE BANNER,** Y-Teens 2, 3; Rainbow 2, 3, 4; Homeroom Vice-President 2, 3; Homeroom Firechief 4; May Day Pageant 2, 3; Library Club 4; Bible Club 4; Les Soeurs 2, 3, Historian 4; Future Teachers of America 3, 4. . . . **DAWN ELLEN BARBOUR,** Glee Club 2, Choir 3, 4; Future Teachers of America 4; **Whirligig** Literary Staff 4; Gold Star 4; Christmas Pageant 2, 3; Torchlight 4.

MARILYN ELIZABETH BARBOUR, Orchestra 2, 3, 4; Y-Teens 2, 3, 4; Rainbow 2, 3, 4; Christmas Pageant 4. . . . **ROBERT SYLVESTER BARNES,** Baseball 3, 4. . . . **KATHARINE CAMILIA BARRINGER,** Homeroom Secretary 3, President 4; Gold Star 4; **Whirligig** 3, Associate Editor 4; Swimming Team 2, 3, 4; Student Council 3, 4; Torchlight 3, 4; Quill and Scroll 3, 4; Playmasters 2, 3; J.C.L. 2, 3, 4; Mariners 2, 3, 4; Future Teachers of America 3, 4, Secretary-Treasurer 3; G.W.I. 2, 3, 4; Social Standards Day Hostess 3; College Day Hostess 4; Christmas Pageant 4.

GEORGE ARTHUR BARTHOLOMEW, Chorus 2, Choir 3, 4; Superlative 4. . . . **NANCY JEAN BATEMAN,** Mariners 2, 3, 4; May Day Pageant 2, 3; Junior Red Cross 3, Treasurer 4; Basketball 3, 4; Les Soeurs 2, 3, Treasurer 4; Softball 3, 4; Speedball 4; Future Teachers of America 3, 4; Girls' Athletic Council 3, President 4. . . . **CHARLES LEROY BEAL.**

WILMA JANE BEARD, Office Assistant 4; College Day Hostess 4. . . . **BARBARA ANN BELL. . . . MARY ELIZABETH BELL,** Homeroom President 2, 3; May Day Attendant 2, 3; Gold Star 4; Orchestra 2, 3, 4; Torchlight 3, Secretary 4; Student Council 2, 4; Secretary of School 3; Les Soeurs 2, Treasurer 3, Vice-President 4; College Day Hostess 4; Future Teachers of America 4, President 4; Honor Policy Committee 4; Cheerleader 2, 3, 4; Youth Center Council 2, 3, Secretary 4; Superlative 4; Christmas Pageant 4; D.A.R. Award 4.

THOMAS VANCE BELL. . . . RICHARD ALAN BIRGEL, Fire Captain 2; Hi-Y 2; Traffic Squad 4; Syitt Club 4; Dramatics 2. . . . **CYNTHIA LEIGH BIVINS,** Dramatics 2; Homeroom Secretary 2; Future Teachers of America 3, 4; Office Assistant 4; Venettes 3, 4; Social Standards Day Committee 3.

ROBERT LEE BLANCHARD, JR., Homeroom Vice-President 2; Fire Captain 4; Hi-Y 2, 4, Vice-President 3; Chorus 2, Choir 3, 4; Thanksgiving Pageant 3; Christmas Pageant 2, 3. . . . **CLARENCE CALDWELL BOGGS, JR.,** Homeroom Vice-President 2; Stage Crew 3, 4; Band 2, 3, 4; Fire Captain 3; Football 2; Bible Club 4. . . . **CAROLYN DEAN BOONE, Whirligig** 4; Bible Club 4.

SENIORS

RONALD DOUGLAS BOWMAN, Band 2, 3, 4; Orchestra 3, 4; Stage Crew 2, 3, 4; Swimming 2; Wrestling 4; Wheel Club 4. . . . **HERALD DEAN BRADY,** Machine Shop Award 3. . . . **VIRGINIA GEORGETTE BRAUNS,** Signets 3; Dramatics 4.

RALPH GARBER BRIGHT, Homeroom President 3, 4; Gold Star 4; Torchlight 4; Band 2, 3, 4; Key Club 3, 4; Les Freres 4, Treasurer 2, President 3; Youth Center Council 3, 4. . . . **CHALMERS FREDERICK BRISSON. . . . DOROTHY ANN BRISTOW,** Basketball 2, 3, 4; Softball 3, 4; Girls' Athletic Council 3, 4.

SHIRLEY DAWNE BROOKBANK, D.O. 4; Social Standards Day Hostess 3; College Day Hostess 4; Signets, Secretary 3, Treasurer 4. . . . **ELIZABETH ANN BROOKS,** Rainbow 2, 3, 4; J.C.L. 3, 4; Future Teachers of America 3, 4; College Day Hostess 3; Orchestra 2, 3, 4; All-State Orchestra 2, 3, 4. . . . **BARBARA HELEN BROWN,** Homeroom President 2; Glee Club 2; D.D.T. 2, 3, President 4; Junior Red Cross 3, Vice-President 4; Future Teachers of America 3, Vice-President 4; Marshal 3; May Day Pageant 2, 3; Torchlight 4.

SYBIL INEZ BRYAN, Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Venettes 2, 3, 4. . . . **CORA SUE BRYANT. . . . JO FRANCES BULLARD,** Glee Club 2, 3, Choir 4; Office Assistant 3; Dramatics 4; Radio 4; Rainbow 3, 4.

SARA LOUISE BUNDY, Future Teachers of America 4; Transferred from Jefferson High 4. . . . **CATHERINE ANN BUNTIN,** May Day Pageant 2; Social Standards Day Hostess 3; College Day Hostess 4. . . . **MARTHA SUE BURGESS,** Office Assistant 4.

CHARLES LEE BURKLEO. . . . PHILLIP E. BURT. . . . FRANK LOIS BURTON, Band 2, 3, 4; Orchestra 2, 3, 4; Wheel Club 2, 3, President 4.

SENIORS

DELSIE LEE BUTLER, Homeroom Treasurer 3, Secretary 3, 4; D.O. President 4; Silver Star 3; Basketball 2; Torchlight 4. . . . **FRANKLIN REID CAGLE,** D.E. 4. . . . **PEGGY JEAN CAPPS (KELLAM),** Speedball 2, 3; Volleyball 2, 3; Softball 2, 3; Basketball 2, 3; Girls' Athletic Council, Vice-President 3.

JOHN FREDRICK CARROLL, Homeroom President 2, 3, Vice-President 4; Marshal 3; Basketball 2, 3; G-30 Club 4; Civil Air Patrol 2, 3, 4; Superlative 4. . . . **BETTY JAMES CARSON,** Homeroom Secretary-Treasurer 2; Christmas Pageant 2, 3; Office Assistant 3; L.S.P. 3, Youth Center Representative 4; May Day Pageant 3; Glee Club 2, Librarian 3, Choir 4; Thanksgiving Pageant 2, 3; Y-Teens 2. . . . **LARRY GARLAND CARTLAND,** Band 2, 3, 4; Wheel Club 3, 4.

STEWART THORNTON CASS, Choir 2, 3, 4; Hi-Y 3, 4; Homeroom Vice-President 3; Fire Captain 2, 3; DeMolay 2, 3, 4; Student Council, Vice-President 4; Boys' State, Mayor 3; Superlative 4. . . . **KENNETH DANIEL CATES,** Homeroom Treasurer 4; Choir 2, 3, 4; Cheerleader 2, 3, Head Cheerleader 4; G-30 Club 4; Christmas Pageant 2, 3; Class Day 2. . . . **DOROTHY JEWEL CAUDLE,** D.O. 4.

BETTY LORENE CAVINESS, Glee Club 2, 3; Thanksgiving Pageant 2, 3; Christmas Pageant 2, 3; D.E. 4. . . . **TINI RAE CHAMBERS,** Homeroom Treasurer 2; Y-Teens, Secretary-Treasurer 2; May Day Pageant 2; Thanksgiving Pageant 3; Christmas Pageant 2, 3; Glee Club 2, President 3; Choir 4; Future Teachers of America 4; W.S.T. 4; Class Vice-President 4. . . . **JOHN CARY CHANDLER,** Football 2, 3, 4; Wrestling 3, 4; Homeroom Treasurer 2; Traffic Squad 3.

SYLVIA ANNE CHANDLER, Y-Teens 2, 3; Glee Club 3; May Day Committee 2. . . . **MARGARET LUCILLE CHILDRESS,** Homeroom Secretary 3; D.O. 4. . . . **ELWOOD CHIPCHASE,** Orchestra 3, 4; Band 2, 3, 4.

GWEN INGRID CHRISTIANSEN, G.W.I., Youth Center Representative 4; Future Teachers of America 3, 4; Junior Red Cross 4; Y-Teens 2; May Day Pageant 2; Band 2, 3, 4; Rainbow 3, 4; Bible Club 4; College Day Hostess 4. . . . **JOSEPH MARK CLAPP,** Dramatics 3; **Whirligig** Captions Editor 4; Silver Star 3; Wheel Club 3, 4; Homeroom Treasurer 3, 4; Quill and Scroll 4; J.C.L. 3; Torchlight 4. . . . **ROBERT G. CLARK,** Band 2, 3, 4.

LAST PERIOD STUDY. Joe slid down in his desk until his backbone propped comfortably on the backrest. Folding his arms and laying his head on them, he gazed out the window at the spring afternoon. He was bored stiff. Why should anyone have to spend the last hour of a Friday rotting in study hall when he could be home working on his car? With a resigned sigh, Joe straightened up and reached for his geometry book. Then he noticed for the first time the back door beckoning to the deserted halls. He flashed a crafty glance at the teacher who sat at the front desk, absorbed in grading papers. As quietly as he could, Joe slipped down on his hands and knees and slithered down the aisle. His knees rubbed over the doorsill and felt the welcome coolness of the hall tiling. Escape complete and freedom only feet away!

Or were they Freedom's feet which strode so firmly down the hall and planted themselves directly in Joe's path? Slowly their reality penetrated Joe's preoccupation. He raised his eyes past argyle socks to initialed belt buckle, past plaid tie to wavy red hair. Realization hit Joe like a flood of icy water. Numbly he backed up crabstyle, remopped his way on his trail to tragedy. Pulling himself into his desk, he yanked out his geometry book and stared at it unseeingly, waiting, dreading the summons.

Mr. Routh stopped at the end of the hall, leaning on a window sill. Amusement tugged at a corner of his mouth as he thought, "Wonder if anyone will believe this? Can't blame him too much though . . . It is perfect fishing weather."

BOYCE REELE COCKMAN, Transferred from Pleasant Garden High School 4. . . . **CAROLE AUSTIN COFER. . . . DREXTAL LEON COLLINS,** Transferred from Pleasant Garden High School 3.

SYLVIA ELAINE COLLINS, Homeroom Secretary 3; Y-Teens, Vice-President 3, President 3; Band 2, 3, 4; Mariners 4; Future Teachers of America 4; Silver Star 3. . . . **WILLIAM STEWART COLSON,** Homeroom Vice-President 2, President 3, 4; Vice-President Junior Class 3; Marshal 3; Swimming 2, 3, 4; **Whirligig** 2, Junior Class Editor 3, Engraving Editor 4; J.C.L. 2, President 3; Key Club 2, 3, 4; Quill and Scroll 3, Treasurer 4; Torchlight 3, Vice-President 4; Orchestra 2, 3, 4; Gold Star 4; Thanksgiving Pageant 2, 3; May Day Pageant 3; Tennis 2; Student Council 4; Superlative 4.

MARY FRANCES COLVERT, Orchestra 4; Junior Red Cross 4; Future Teachers of America 4. . . . **JAMES LEROY CONNELL, JR.,** Glee Club 2, 3. . . . **BARBARA ANN CONNOR,** Homeroom Secretary 2, 4; Playmasters 3; Office Assistant 4; College Day Hostess 4.

WILLIAM WADE COOKE, JR., Transferred from Greenville, South Carolina 3. . . . **MARIAN CORNELIUS,** Homeroom President 2, 3; Library Club 3; Les Soeurs 2, 3, Secretary 4; Y-Teens 2; Mariners 3, 4; Youth Center Council 3, 4; May Court 2, Junior Maid of Honor 3; Future Teachers of America 4; Marshal 3; Superlative 4. . . . **GUS THOMAS COSTAS.**

SENIORS

GEORGE LOGAN COX, Fire Captain 2, 3, 4; Thanksgiving Pageant 3; W. G. P. S. 3, Program Director 4; Hi-Y 2, 3, 4; Dramatics 2, 3, 4. . . . **JACK NORMAN COX. . . . AMY COXE,** Transferred from Sumner High School; D. O. 3; Y-Teens 4.

FRANKLIN DUVAL CRAVEN, Band 2, 3, 4. . . . **LEE CREEDE,** Football 2, 3, 4; Traffic Squad 3, 4; Monogram Club 3, 4. . . . **PHILLIP WAYNE CROCKETT,** Homeroom Treasurer 2, Vice-President 3, 4; Traffic Squad 4; Key Club 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4.

RYAN CRUTCHFIELD. . . . BETTY LOU CUDD, Gold Star. . . . **JOHN STONE CURTIS,** Civil Air Patrol 4.

ROBERT CARL CYBRYNSKI, Civil Air Patrol 3, 4. . . . **STEPHEN JOSEPH D'ANGELO. . . . CHARLES EDWARD DAVIS,** Key Club 2, 3, Treasurer 4; Syitt Club 4; DeMolay 3, 4; Football 2, 3, 4.

MARY LOUISE DAVIS, Homeroom Treasurer 2, Secretary 3; Glee Club 2; Future Teachers of America 3, 4; Library Club 3. . . . **CHARLES RUSSELL DEATON,** Wheel Club 3, 4. . . . **ELLEN DUDLEY DENNIS,** Transferred from Needham Broughton High School, Raleigh 4; Rainbow 4; Bible Club 4.

BETTY ANN DOUGLAS, D. O. 4; May Day Pageant 3. . . . **BETTY JO EAST. . . . JALNA DAWN EATON,** Transferred from Denmark, South Carolina 4; Playmasters 4; Library Club 4.

SENIORS

IDA GRAY EDWARDS, D.O. 4; Signets 4. . . . **JULIA LYNN EDWARDS,** Transferred from Curry 3; Glee Club 3; Venettes 4; Rainbow 3, 4; College Day Hostess 3; Junior Red Cross 4. . . . **ROSE JEANNINE EDWARDS,** Homeroom Secretary 2, 3, 4; Glee Club 2, 3, Choir 4; W.S.T. 2, 3, 4; Y-Teens 2, 3.

JAMES MICHAEL EGBERT, Homeroom President 2; Band 2, 3, 4; Baseball 2, 3, 4; Hi-Y 2; DeMolay 2, 3; Homeroom Firechief 2. . . . **GEORGE GRIER EGERTON,** Stage Crew 3, 4; Homeroom Treasurer 2. . . . **ELIZABETH ANNE ELDRIDGE,** Orchestra 2, 3, 4; Y-Teens 3, 4, Secretary-Treasurer 2; J.C.L. 3.

JERRY JAY ELLER, Baseball 2, 3, 4; Band 2, 3, Drum Major 4; Homeroom Treasurer 4; Christmas Pageant 4. . . . **DONALD FREDERICK EVANS,** Syitt Club 3, 4; Band 3; May Day Escort 3; Tennis 3, 4; Traffic Squad 4; Wrestling 4. . . . **JUDITH ROBSON EVANS,** Y-Teens 3; Future Teachers of America 3, 4; Bible Club 4.

P. D. EVERHART, JR., Band 2, 3, 4. . . . **SANDRA FARMER,** Homeroom President 2; Dramatics 3; Silver Star 3; Venettes 3, Vice-President 4; Torchlight 4. . . . **BETTY JANE FARRELL,** Glee Club 2, Choir 3, 4; E.S.A., President 3, 4; Euterpe Symphonia 3, Secretary 4; Future Teachers of America 3, 4; Mariners 2, 3, 4; Thanksgiving Pageant 3; Junior Red Cross 4.

NANCY FLORENCE FARRELL, D.O. 4. . . . **HELEN MARIE FIELDS,** Office Assistant 4; Bible Club 4. . . . **ROY EDWARD FISHER, JR.,** DeMolay 3, 4; Hi-Y 4; Orchestra 2, 3, 4; All-State Orchestra 3; J.C.L. 2, 3; G-30 Club, President 4.

RICHARDSON HILL FITCHETT, Wheel Club 3, 4; Stage Crew 2, 3, 4; Book Room 2, 3; Manager 4. . . . **RUFUS EDGAR FITCHETT, III,** Track 3; Football 3; Civil Air Patrol 3, 4; Fire Captain 4. . . . **CASSIE MAE WILLIAMSON FLATOW,** Transferred from Sumner School 2; Nu Phi Mu 2, Treasurer 3, 4; Rainbow 4; Dramatics 4.

. . . CORDIALLY REQUESTS THE HONOR . . . Music throbbed softly in the dimly-lighted room. Under it ran the murmur of soft talk, the rustling swish of evening gowns; but its throaty whisper poured a velvety coat of sound over every other noise. "This is my des-tin-y, to be alone."

Alice and Mark drifted on the waves of music, swaying slowly to its rhythm as she nestled close to his chest. "It's a wonderful dance, isn't it?" She looked at him adoringly.

"Unh-huh," he said, pouring love down on her from his eyes. "Alice," he said suddenly, losing a step, "let's go sit down. I've got to talk to you."

"Okay," she agreed. They drifted into the dimmest, most isolated corner. "This sure is a pretty orchid you sent me," she thrust into an awkward silence, fingering the flower's purple ruff. Mark sat silent, clenching and unclenching his fists, staring out at the dance floor. She looked up at him through long eyelashes and said, "Well?"

He swallowed, suddenly turned to face her. "Alice, I haven't dated anybody else since I started dating you. I mean, not for two months. You haven't either. Dated anybody, I mean. Seems like—I mean, why don't we—well . . ."

Alice studied his tense face, and a little smile played at the corners of her mouth. "Yes?" she prompted gently.

"What I mean is," he began again desperately, "will you go steady with me?" He stared down at her in an agony, his face a little pale.

The smile disappeared from her mouth, reappeared in her eyes. "Of course, I will," she said softly. "Of course I will."

The music suddenly crescendoed into "No Other Love" as he returned her smile and gently reached for her hand.

ANNE FORDHAM, Homeroom Secretary-Treasurer 2; **High Life** 2; E.S.A. 3, 4; Practice Teacher 3; Future Teachers of America 3, 4; Junior Red Cross 4; **Whirligig** 4; Bible Club 4. . . . **WILLIAM FOUSHEE**. . . . **MARTHA LYNN FOWLER**, Choir 3, 4; W.S.T. 3, 4; Playmasters 4; Library Assistant 4; Bible Club 4; Christmas Pageant 3; Future Teachers of America 4; College Day Hostess 4; Superlative 4; Torchlight 4.

HERBERT CLYDE FOX, JR., Sea Scouts 2, 3, 4. . . . **RICHARD EDWARD FRANK, JR.**, Band 2, 3, 4; Orchestra 2, 3, 4; All-State Band 3; All-State Orchestra 2, 3; Stage Crew 2, 4, Assistant Stage Manager 3; **High Life** 3, News Editor 4; Swimming 3; Band Librarian 2, 3, 4. . . . **JAMES WAYNE FRANKLIN**, Transferred from Needham Broughton High School, Raleigh; Radio Station 4.

MARY EDNA FREEMON, D.D.T. 2, 3, Vice-President 4; Mariners 2; Future Teachers of America 3, 4; Homeroom Secretary-Treasurer 2, Secretary 3, Vice-President 4; May Day Pageant 2, 3; Library Club 3; Library Association 3; Junior Red Cross 4. . . . **WALLACE GROOME FREEMON**, Homeroom President 2, 3, 4; Traffic Squad 3, 4; Key Club 2, 3, 4; Syitt Club 4; Football 2, 3, 4; Track 3; Basketball Manager 2, 3, 4; May Day Escort 3; Monogram Club 3; Superlative 4. . . . **SHARON MARIE FRIDDLE**, Bible Club 4.

EMORY ALLEN FRY, Homeroom Vice-President 2; Boys' Glee Club 2, Choir 3, 4; Marshal 3; Football 2; Fire Captain 2; May Day 2. . . . **DAVID L. FRY**. . . . **STUART EUGENE FRYE**, Homeroom Treasurer 3, Sports Manager 3, 4; Athletic Award 2, 3, 4; Hi-Y 2; Football 2, 3; Monogram Club 2, 3; Wrestling 2, 3, 4; DeMolay 4; Baseball 4.

SENIORS

RUBY LEVONE FULLER, Transferred from Hunter School 4; D.O. 4. . . . **ROBERT OSCAR GAMBLE,** Glee Club 2; Fire Captain 3; Choir 3, 4; Les Freres 3, 4; Civil Air Patrol 2, 3, 4; Silver Star 3; Torchlight 4. . . . **ALSON RAY GARNER,** D.E. 4.

REBECCA JOYCE GARNER, Glee Club 2, 3; Office Assistant 3, 4. . . . **BENJAMIN GORDON GENTRY,** Hi-Y 4. . . . **ANITA JANE GERRINGER,** Office Assistant 3, 4; Bible Club 4.

GLORIA DAWN GILMORE, Student Council Representative 2, 3; Homeroom President 2, Vice-President 3; Majorette 2, 3, Head Majorette 4; L.S.P. 2, 3, Vice-President 4; Orchestra 2, 3, 4, All-State Orchestra 3, 4; Social Standards Day Hostess 3; May Day Attendent 2, 3; Marshal 3; Superlative 4. . . . **JULIA ANN GLASS,** College Day Hostess 4: Venettes 4; Y-Teens 2, 3. . . . **MIRANDA PHIPPS GODWIN,** Thanksgiving Pageant 3; May Day Pageant 2; **High Life** 4; Mariners 2, 3, Treasurer 4; Rainbow 3, 4; Office Assistant 4; Library Council 4; Y-Teens 3; Future Teachers of America 3, 4; J.C.L. 3, 4.

CORDELIA ELLEN GOODNIGHT, High Life 2, Girls' Sports Editor 3, Associate Editor 4; Quill and Scroll 3, President 4; Future Teachers of America 3, 4; Thanksgiving Pageant 3; May Day Pageant 2; Homeroom Secretary 4; Bible Club 4; Y-Teens 2, 3. . . . **CAROLE GREENBERG. . . . MARY JON GREESON,** Nu Phi Mu 2, 3, 4; D.E., Publicity Manager 3, 4.

CAROLYN SUE GRIFFIN, Christmas Pageant 4. . . . **JAMES PERRY GRIGGS,** Homeroom Treasurer 2, 3; Class Treasurer 2, 3, 4; Band 2, 3, 4; Orchestra 3, 4, All-State Orchestra 3; Thanksgiving Pageant 3; Marshal 3. . . . **JEAN ELIZABETH GRIGGS,** Silver Star 3; Glee Club 3; D.O. 4; Torchlight 4.

ROBERT WALTER HALL. . . . FRANK BENTON HAM, Fire Captain 2, 3; Homeroom Treasurer 4; Band 2, 3, 4; Les Freres 2, 3, Vice-President 4; Swimming 3, 4. . . . **MAHLON BERNARD HANCOCK,** D.E. 3, 4.

SENIORS

HAROLD HANEY. . . . **GEORGE WATSON HARDEE,** Orchestra 2, 3, 4; Bible Club 4. . . . **BARBARA ELLEN HARRINGTON,** Office Assistant 2, 3; Library Staff 3.

PATRICIA JOE HARRISON, Homeroom Secretary 2, 3; Glee Club 2, 3, Choir 4; Christmas Pageant 2, 3, 4; Rainbow 3, 4; Mariners 4. . . . **JERRY HARTSELL.** . . . **JAMES EVERETT HAYNES, JR.,** Stage Crew 2, 3, 4; Dramatics 3, 4; Wheel Club 3, 4.

SHIRLEY HELEN HAYNES, Softball 2; Social Standards Day Hostess 3; D.O. 4. . . . **MARGARET PATRICIA HELGESEN,** Transferred from Charleston, South Carolina 3; Library Council 3, 4; Future Teachers of America 3, 4; G.W.I. 4; May Day Pageant 3; Homeroom President 4; Junior Red Cross 4; College Day Hostess 4; Silver Star 4; Torchlight 4. . . . **HOWARD DONALD HEMPHILL,** Band 2, 3, 4; Baseball 2; Fire Patrol 4; Wrestling 2, 3; May Day Pageant 2; Track 4.

MARY ANN HENDERSON, Y-Teens 2, 3; Rainbow 2, 3, 4; J.C.L. 2, 3; Future Teachers of America 2, 3. . . . **JANICE LOUISE HEPLER,** Glee Club 3, 4. . . . **CHARLES THOMAS HIGHFILL,** Homeroom President 2, Treasurer 4; Football 3, 4; Basketball 2, 3, 4; Baseball 3, 4; Band 2, 3, 4; Traffic Squad 3, 4; Syitt Club 4; Monogram Club 3; Fire Chief 3; Hi-Y 2.

MARY ANN HILL, Homeroom Vice-President 2, President 3; Rainbow 2, 3, 4; J.C.L. 3; Signets 3, 4; Marshal 3; Torchlight 4. . . . **SHIRLEY MAE HILL,** D.O. 4. . . . **NANCY MARIE HILLIARD,** Rainbow 2, 3, 4; Library Council 3, 4; College Day Hostess 4.

MARIETTA HINSHAW, Office Assistant 4. . . . **SHIRLEY JOANN HOBBS.** . . . **ADELAIDE LUCINDA HOLDERNESS,** May Day Pageant 2, 3; **Whirligig** Literary Staff 4; Glee Club 2; Les Soeurs 2, 3, President 4; Junior Red Cross 3, Secretary 4; Future Teachers of America 3, 4; Christmas Pageant 4; Torchlight 4.

SENIORS

LARRY WHITT HOLLAND, Basketball 2; Track 2; Homeroom Vice-President 3; Fire Captain 4; D.O. 4. . . . **LILLIAN BAGLEY HOLLAND,** Orchestra 2, 3, 4; Future Teachers of America 4; Junior Red Cross 4; G.W.I. 2, 3, Social Chairman 4; Y-Teens 2, 3; May Day Pageant 2, 3; Thanksgiving Pageant 3; Bible Club 4; Christmas Pageant 3. . . . **ELLA VICTORIA HOOVER,** Social Standards Day Hostess 3; College Day Hostess 3; D.E. 4.

JOHN EARL HOOVER, DeMolay 2, 3, 4; Tennis 2, 4. . . . **EUNICE WILLODENE HORTON,** Glee Club 2; Signets 4; Y-Teens 4; Social Standards Day Hostess 2; College Day Hostess 2. . . . **A. F. DELANE HOWELL.**

ANNA NEESE HUFFINE, Homeroom Secretary 2; Glee Club President 2; Choir 3, 4; G.W.I. 2, Secretary 3, President 4; Y-Teens President 2; Rainbow 3, 4; Class Secretary 2; Future Teachers of America 4; Marshal 3; May Day Committee 2, 3; Thanksgiving Pageant 3, 4; Christmas Pageant 3. . . . **FRANCES ELOISE HUGHES,** Social Standards Day Hostess 3; College Day Hostess 3; Venettes 3, Treasurer 4; Y-Teens 2, 3. . . . **JOHN R. HUGHES, JR.,** Golf 2, 3, 4; Baseball 4.

MARGARET LOUISE HUGHES, Venettes 3, 4; Social Standards Day Hostess 3; College Day Hostess 3; Y-Teens 2, 3. . . . **ANN CARROLL INMAN,** Glee Club 2; J.C.L. 3; Junior Red Cross 2, 3; Future Teachers of America 4; E.S.A., Secretary 3, 4; Silver Star 3; Bible Club 4. . . . **JACQUELINE REED IRWIN,** College Day Hostess 4.

ROBERT ALAN JACKSON, Homeroom President 2, Treasurer 3, Vice-President 4; Football 2, 3, 4; Monogram Club 3; Key Club 3, 4; Syitt Club 4; Traffic Squad 3, 4; May Day Escort 2, 3; May Day Committee 2, 3; Class President 2; Student Body Treasurer 3; Class Representative 4. . . . **CLAIRE JACOBY,** Glee Club 2, Choir 3, 4; Future Teachers of America 3, 4; J.C.L. 3; Christmas Pageant 3, 4; Thanksgiving Pageant 3, 4. . . . **PEGGY LOUISE JAMES,** Transferred from Rankin 3; Office Assistant 3; Basketball 4.

BARBARA JO JAMIESON, Whirligig Sophomore Class Editor 2, Assistant Business Manager 3, Business Manager 4; D.D.T. 2, 3, Treasurer 4; J.C.L. 2, 3, 4; Future Teachers of America 3, 4; Fire Captain 2; Girls' Swimming Team 2, Co-Captain 3, 4; May Day Pageant 2, 3; Torchlight 3, 4; Gold Star; Best Citizen Award 3; Glee Club 2; Choir 3, 4; Junior Red Cross 3, 4; Junior Rotarian 4; Bible Club 4; College Day Hostess 4. . . . **BARBARA ANN JARRETT,** Orchestra 2, 3; Rainbow 4; Softball 3. . . . **JAMES FREDERICK JARRETT,** Homeroom Treasurer 2; Fire Captain 3.

SENIORS

DAVID CLAUDE JENKINS, D.O. 3, 4. . . . **MARTHA SPARKS JESTER, High Life** 2, Associate Editor 3, Editor-in-Chief 4; Homeroom Treasurer 2, Secretary 4; Torchlight 3, 4; Quill and Scroll 3, Vice-President 4; College Day Hostess 4; G.W.I. 2, 3, 4; Gold Star 4; Office Assistant 3, 4; Superlative 4. . . . **ROBERT LAWRENCE JOHNSON,** Transferred from Chicago 2; **Whirligig** Staff Photographer 4; **High Life** Photographer 4.

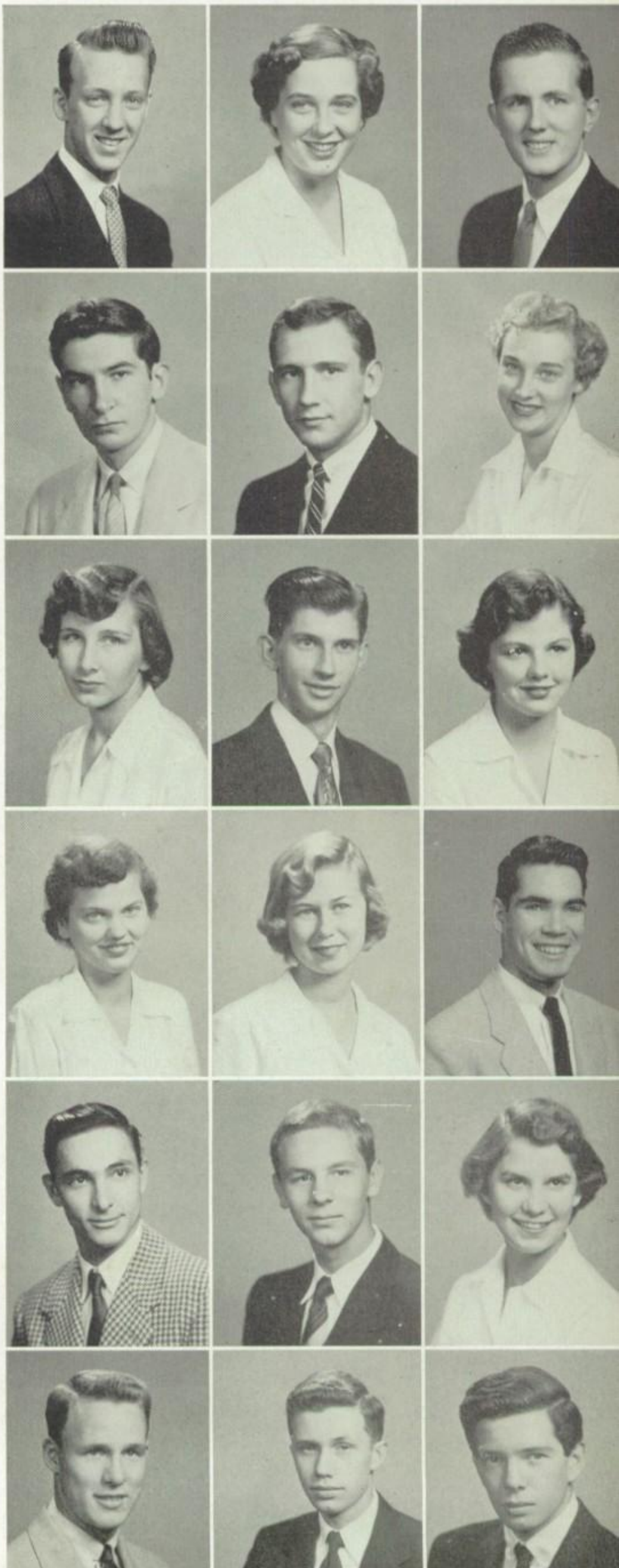
ERNEST ROSCOE JONES. . . . JAMES HAROLD JONES, Transferred from Rankin 3; Fire Chief 3; Traffic Squad 4; Key Club 3, 4; Syitt Club 4; Monogram Club 3; May Day Escort 3; Football 3, 4; Basketball 3. . . . **NANCY JONES (OAKLEY),** Transferred from Curry High School 3; D.O. 3, 4; College Day Hostess 3, 4.

PATSY RUTH JONES, Y-Teens 2; May Day 2; Office Assistant 4; Basketball 2, 3, 4. . . . **WILLIAM CHARLES JONES. . . . ELIZABETH WILEY JOYNER,** Transferred from Charlotte 3; E.S.A. 3, Publicity Manager 4; Future Teachers of America 3, 4; **Whirligig** 4.

MARY ELLEN KAELIN, May Day Program 2; Y-Teens 3; J.C.L. 2, 3, President 4; Future Teachers of America 3, 4; Homeroom Secretary 3; Mariners 3, 4; Rainbow 3, 4; Library Council 3, 4; **High Life** 4; Gold Star 3; College Day Hostess 4; Torchlight 4. . . . **BARBARA JEAN KENNERLY,** Homeroom Vice-President 2, Secretary 4; L.S.P. 2, 3, Treasurer 4; Band 2, 3, 4; Orchestra 3, 4; All-State Orchestra 3; Y-Teens 2; Future Teachers of America 3, 4; Junior Red Cross 4; Bible Club 4; May Day Pageant 2, 3. . . . **JOSEPH EARL KERLEY,** Football 2.

BILLY RAY KING. . . . JACK ROMINGER KING, Baseball 2, 4; Hi-Y 3, 4; Homeroom Treasurer 2, 4, Vice-President 3; G-30 4; Superlative 4. . . . **MARGARET JO KINSEY,** Hi-C Club 2; Y-Teens 3, 4; Future Teachers of America 3, 4; Junior Red Cross 4; Playmasters 4; Office Assistant 4.

EARL THOMAS KIRKMAN, May Day Escort 3; Traffic Squad 2, 3, 4; Syitt Club 4; Homeroom Treasurer 2, President 3; Monogram Club 3; Football 2, 3, 4; Track 3; Wrestling 3. . . . **RONALD NELSON LAMBE,** Orchestra 2, 3, 4. . . . **DAVID THOMAS LAMBETH,** Homeroom President 2, Vice-President 3; Hi-Y 2; Traffic Squad 4; Marshal 3; Bible Council 4; **High Life** 4; Syitt Club 3, Vice-President 4; Superlative 4.



EIGHT-THIRTY. Suddenly and deafeningly the bells began their clatter. Instantly a thousand feet slam on the floor for a quick take-off. The rattle of toes hitting the steel-tipped steps crescendoes and blends with the echoing rumble of many voices until all the sounds meld into a dull roar. The blanket of noise is punctuated by yells of greeting and the double clank of the hall doors banging shut, being yanked open again. The crash of lockers pulled open quickly and slammed shut rings back from the walls. Cold air from the ends of the hall thrusts icy, exploring fingers into the damp warmth, and the radiators knock in their determination to drive back the chill.

The people stream by, chattering and laughing. They seem a lot alike, but a few faces stand out from the crowd—a boy lost in blank-faced thought as he mutters Shakespeare to himself; a girl whose face spells loneliness as she stands on tiptoe searching for the one special person lost in the crowd; a girl whose face is contorted in glee as she retells some story to her eagerly listening friends; a couple who swing hands as they drift along, talking only through their eyes.

Slowly the people trickle into the class rooms, and finally the clots of boys around the water fountains dissolve. The bells clamor again, and with a burst of talk as the last few slide in late, the rooms settle into quietness. The sun sends streaks of glare down the tiles and the radiators groan under their loads of tattered books. Dust motes sparkle and twist in a beam of golden light, and a boy's footsteps echo down the lonely hall.

ROBERT LANDRETH, DeMolay 3, 4; Les Amis President 4; Football Manager 4. . . . **BOBBY JEAN LASHLEY**. . . . **IRWIN RICHARD LATTA.**

SHIRLEY ROSE LEE, D.O. 4. . . . **JIMMY BAXTER LEMMONS**, DeMolay 3, 4; Fire Lieutenant 3. . . . **CHARLOTTE GAIL LEONARD**, Transferred from Rankin 3; D.O. 4.

MARTHA JOSEPHINE LEONARD, Orchestra 2, 3, President 4; All-State Orchestra 2, 3, 4; Future Teachers of America 4; Torchlight 4. . . . **MARY ELIZABETH LEONARD**, Homeroom President 2, Treasurer 3, Vice-President 4; Junior Class Secretary 3; Glee Club 2; Venettes; Youth Center Representative 3, Treasurer 4; Rainbow 3, 4; Junior Red Cross 3, 4; College Day Hostess 3. . . . **JAMES CLEVELAND LESTER**, D.E. President 3, 4.

PATSY ELLEN LEWEY, D.E. Club Treasurer 3, 4. . . . **VIVIAN ALENE LINDSAY**, Homeroom Vice-President 2; D.O. 4. . . . **DONNA BELL LINEBERRY**, Signets 4.

SENIORS

ROSE MARIE LORD, D.O. 4. . . . **CAROLYN JOAN LOWDERMILK,** D.E. Vice-President 3, 4; Glee Club 2, 3, Choir 4; Signets 4. . . . **JOHN ERWIN LOY.**

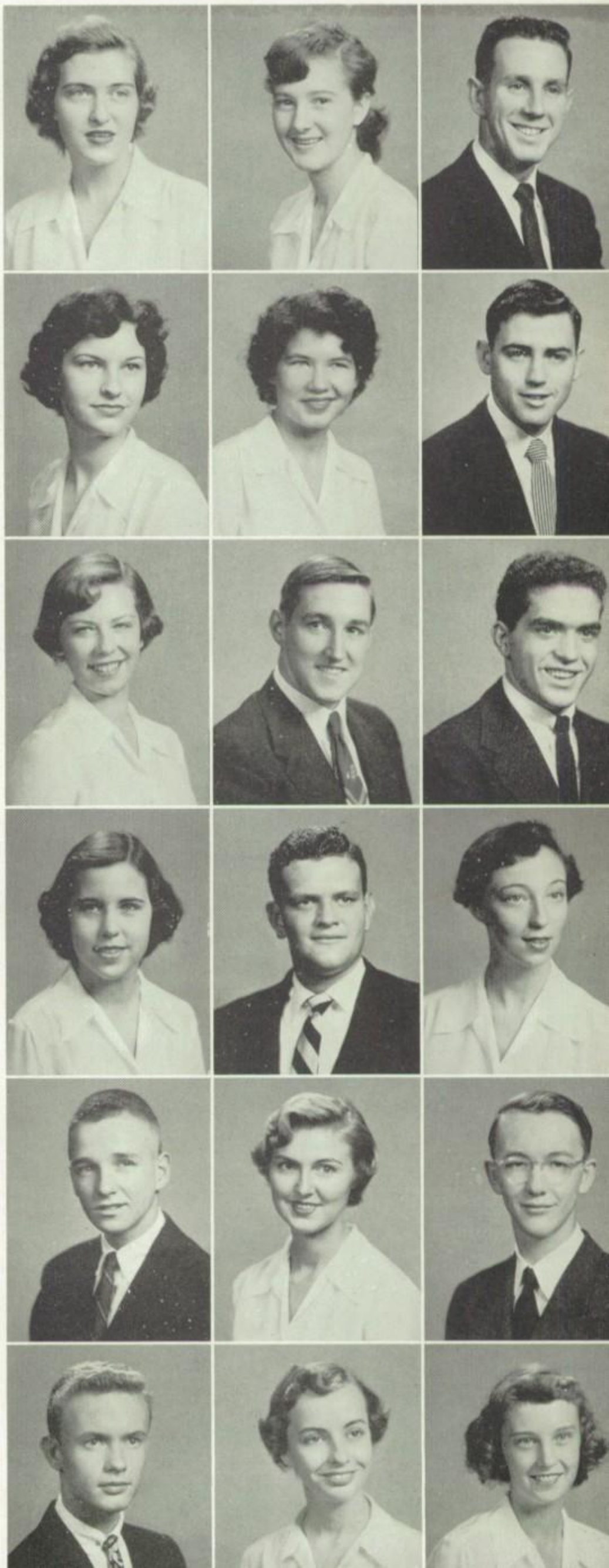
BOOTSIE LUCAS. . . . GRETA BOE LUCAS, Glee Club 2, Choir 3, 4; D.O. 4; J.C.L. 4. . . . **ROBERT SIGMUND LYON,** Class Treasurer 3; Stage Crew 3.

AMANDA LEE McCONNELL, Whirligig Literary Staff 4; Quill and Scroll 4; Orchestra 2, 3, Concert Mistress, Vice-President 4; All-State Orchestra 2, 3, 4; Nu Phi Mu 2, 3, President 4; Rainbow 3, 4; Future Teachers of America 3, 4; Torchlight 4. . . . **EDWARD LEE MacDONALD, III,** DeMolay 2, 3, 4. . . . **THOMAS GLENN McDONALD,** Traffic Squad 4; Key Club 2, 3, 4; Syitt Club 3, 4; Homeroom Secretary 3, President 4; Basketball 2, 3, 4; Track 4; Superlative 4.

NANCY ANNE McGLAMERY, Silver Star 3; **High Life** 4; Bible Club 4; Quill and Scroll 4. . . . **JAMES PHILIP McGWIER,** DeMolay 2, 3, 4; Football 2, 3, 4; Fire Captain 2, 4; Les Amis 4. . . . **JOYCE MARIE McNAMARA,** Silver Star 3; Playmasters 3; Quill and Scroll 4; **Whirligig** Printing Editor 4; Christmas Pageant 4; Future Teachers of America 4.

MAURICE HOWARD McNEELY, JR., Homeroom President 3, Treasurer 4; Swimming 2; Wrestling 3, 4; Monogram Club 3; May Day Pageant 2; Band 2; Syitt Club, Secretary 3, President 4; Traffic Squad 4. . . . **GLORIA MILLICENT McQUEEN,** Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Dramatics 4; Y-Teens 2. . . . **GEORGE McBURNEY MAKELY,** DeMolay 2, 3, 4; **High Life** Photographer 4; Orchestra 2, 3, 4; Silver Star 3.

ARCHIBALD KELLY MANESS, Homeroom President 3; **Whirligig** 3; Assistant Chief Marshal 3; Silver Star 3; Torchlight 3, 4; Choir 2, 3, 4; Student Council 3, President of Student Body 4; Youth Center Council 3, Vice-President 4; Key Club 2, Secretary 3, 4; Hi-Y 3, 4; Syitt Club 3, Treasurer 4; Monogram Club Chaplain 3; Swimming 2, 3, 4; Tennis 2, 3, 4; Boys' State 3; Junior Rotarian 4; Superlative 4. . . . **HELEN MARIE MANGUM,** Homeroom Secretary 2; Playmasters 3; Rainbow 2, 3, 4; Social Standards Day Hostess 3; College Day Hostess 3. . . . **BARBARA JO MANN,** Transfer Student 2; Basketball Team 2, 3; Debates 3.



SENIORS

WILLIAM YATES MANSON, J.C.L. 3, 4; Bible Club 4; Homeroom Vice-President 3; Band 2. . . . **ANDREW JACKSON MARSH,** D.O. 3, 4. . . . **DELORES LA'MECIA MARSH,** Homeroom President 2, Secretary 4; Orchestra 2, 3, 4.

RUDOLPH CAGLE MARSHBURN, Homeroom Vice-President 3, Vice-President 4; DeMolay 2, 3, 4; Traffic Squad 3, 4; Dramatics 4; Football 2, 3. . . . **LEE WYATT MARTIN,** Baseball Manager 3, 4; Football Manager 4. . . . **BARBARA ANN MASSEY,** Citizenship Honor Roll 2, 3; District Drama Festival Award 2; Dramatics 2, 3, 4; National Winner of Oratorial Contest 3; Debating Team 2, 3; Homeroom President 2, 3; Class President 3; G.W.I. 3, 4; Nu Phi Mu 3, Corresponding Secretary 4; Marshal 3; Thanksgiving Pageant 3; Citizenship Chairman 3; Clean-up Chairman 3; Social Standards Day Hostess 3; Girls' State 3, Lieutenant Governor 3; Girls' Nation 2, Supreme Court Justice 3.

JAMES R. MAUS, Transferred from Lexington High School 2; Baseball 3, 4. . . . **ENID JOANNE MAYBERRY (PRIDDY),** D.O. 4. . . . **NORMA JOAN MAYS,** D.O. 4.

SYLVIA REBECCA MELVIN, D.O. 4. . . . **MARGARETHE MERRITT,** Glee Club 2, Choir 3, 4; Future Teachers of America 4. . . . **MARIAN LOIS MICHAUX,** Dramatics 3; Office Assistant 3; Thanksgiving Pageant 3; D.O. 4; Dramatics 3.

WAYNE WADDELL MILLER, DeMolay 3, 4; Football 2; Les Amis Secretary 3. . . . **FRANCES JEAN MONNETT,** Homeroom Secretary 2, Vice-President 3; May Day Pageant 2. . . . **AUDREY LOUISE MOORE.**

CAROLYN SHAW MOORE, Social Standards Day Hostess 3; College Day Hostess 4. . . . **HARRY LEE MOORE. . . . RHEBA IRENE MOORE,** Basketball 2, 3, 4; Softball 2, 3, 4; Girls' Athletic Council 3, 4.

KICK-OFF TIME—8:00 P. M.! Harsh white light glared on bare green turf. The skeleton grandstands crawled with black shapes as the crowds eddied and rushed. The blue-uniformed band twitched nervously at the end of the field, one tuba player tapping an impatient metallic rhythm on his instrument. The crowd caught its pulse and multiplied it 5000 times, throwing it back and forth between the stands. When their expectancy had reached the screaming point, the band suddenly congealed into a unit. The majorettes flung their heads back proudly, ignoring their high-flying feet. The show was on!

In front of the stands a loose-jointed boy leaned back, closed his eyes and molded with his hands and swaying body the crowd into one monster sound. "Come on! Everybody yell!" and they became one mind, willing the boys on the field below into the invincible ones, the mighty men, the Whirlwinds!

The boys on the field ran back and forth, weaving in the intricate patterns of their game. Black hands moved slowly around the clock face; lights winked and blinked ever-changing messages. Cold wind cut sharply between the people in the bleachers, and they moved closer for warmth. The hands on the clock began to move faster and the grotesque-shouldered players tried to race them. The crowd's anxiety drew taut as the time became shorter, shorter. Suddenly a black-striped arm was flung up, a whistle shrilled. The crowd surged to its feet, and with cheerleaders worshipfully leading, murmured its "faith and love and loyalty, Greens - bor - rer Sen - yer High!"

ROBERT MOSELY. . . . LINDA MOSS, Homeroom Treasurer 2; Junior Red Cross 4; Girls' Athletic Association 3, 4; Basketball 2, 3, 4; Soccer 2, 3. . . . **PAULA MARCELINE MOSS,** Silver Star 3; Glee Club 3, 4; Signets 4.

JAMES WILLIAM MORROW, JR., DeMolay 3, 4. . . . **JANE BOLTON MULVEY,** Glee Club 2, Choir 3, 4; J.C.L. 2, 3; Future Teachers of America 3, 4; **Whirligig** 4; Gold Star 4; E.S.A. 3, 4. . . . **PATTY ANN MUMFORD,** Homeroom President 2, 3; W.S.T. 2, Youth Center Representative 3, President 4; Glee Club 3, 4; Bible Club 4; Thanksgiving Pageant 2; Future Teachers of America 4.

RILEY ALLEN MURCHISON, JR., D.O. 3, 4. . . . **DAVID CARTER MURPHY,** Homeroom Fire Captain 3, 4. . . . **GERALDINE NALL.**

MARILYN NEERMAN, Library Assistant 3, Reporter 4; **High Life** 2, Make-Up Editor 3, Circulation Manager 4, Exchange Editor 4; Quill and Scroll 4; Future Teachers of America 3, 4; College Day Hostess 4; J.C.L. 3. . . . **MARY JANE NEESE,** D.O. Club 4; May Day Pageant 2. . . . **LOREN EVERETTE NEILSON, JR.,** Wrestling 2, 3, 4; May Day Pageant 2; Wheel Club 3, 4; Stage Crew 3; Fire Captain 3.

SENIORS

NANCY ANN NELSON (ROTH), Glee Club 3, 4; Office Assistant 4. . . . **ERNEST WHITSON NEWLY.** . . . **ELEANOR VEE NEWTON,** Choir 2, 3, 4; Dramatics 3; Library Club 4; Christmas Pageant 2, 3, 4.

HAROLD LEE NICHOLSON, DeMolay 3. 4; Hi-Y 4; Band 2, 3, 4; Civil Air Patrol 4. . . . **CATHRYN ANNE NIX,** D.E. 4. . . . **ROBERT GENE OAKLEY,** Wrestling 2, 3; D.O. 4; Civil Air Patrol 2.

DANIEL DAVID O'CONNOR, Band 2, 3, 4; Monogram Club 2, 3; Civil Air Patrol 2, 3, 4; Swimming 2, 3. . . . **DORIS NELL OLDHAM,** Homeroom Vice-President 2, 3, 4; May Day Pageant 2. . . . **ELIZABETH ANNE O'NEAL,** Transferred from Crawfordville, Georgia; Glee Club 4.

DORIS ANNE ORRELL, Glee Club 2, 3, 4; Future Teachers of America 4. . . . **THOMAS VIVIAN OSBORNE, JR.;** DeMolay 2, 3, 4; Orchestra 2, 3, 4; Explorer Scout 2; J.C.L. 3. . . . **JOYCE MAXINE OWEN,** Homeroom Treasurer 3; Glee Club 3; Gold Star 4; D. O. 4; Future Teachers of America 4; J.C.L. 3, 4; Hi-C Club 2, 4, President 3; Christmas Pageant 3; Torchlight 4.

BURTON RICHARD OZMENT, Homeroom President 3; Fire Captain 2; DeMolay 3, 4; D.O. 3, 4; Marshal 3; Torchlight 4. . . . **MARILYN CLAIRE PARK,** Homeroom Secretary 3; Thanksgiving Pageant 3; May Day Pageant 2, 3; Glee Club 3, Choir 4; Y-Teens 2, 3; Rainbow 3, 4; Christmas Pageant 3; W.S.T. 2, 4, Social Chairman 3. . . . **NANCY LOUISE PARKER,** Marshal 3; Mariners 3, 4; Homeroom Secretary 4.

ROBERT C. PARKER. . . . DONALD SUTTON PATTERSON, Homeroom President 2, 4; Chief Marshal 3; **Whirligig** 3; Student Council 2, 3; Traffic Squad 4; Syitt Club 3, 4; Key Club 3, President 4; Basketball 2, 3, 4; Track 2; May Day Escort 3; Youth Center Council 4. . . . **ANNETTE ELIZABETH PATTON,** Homeroom Treasurer 2; **Whirligig** 4; Orchestra 2; Nu Phi Mu 3, Vice-President 4; Rainbow 2, 3, Worthy Advisor 4; Office Assistant 3; Bible Club 4; Silver Star 4.

SENIORS

DONALD LEE PAYNE, Explorer Scouts 2, 3, 4; Glee Club 2, Choir 3, 4. . . . **NANCY CRYMES PAYNE,** Mariners 3, 4; Rainbow 3, 4; Y-Teens 3; Band 2, 3, Majorette 4; Orchestra 3; May Day Pageant 3; Christmas Pageant 3. . . . **DALE GORDON PEARCE,** May Day Pageant 3; Civil Air Patrol 3, 4; Thanksgiving Pageant 3; Playmasters 3, Treasurer 4; DeMolay 3, 4; **High Life** 4.

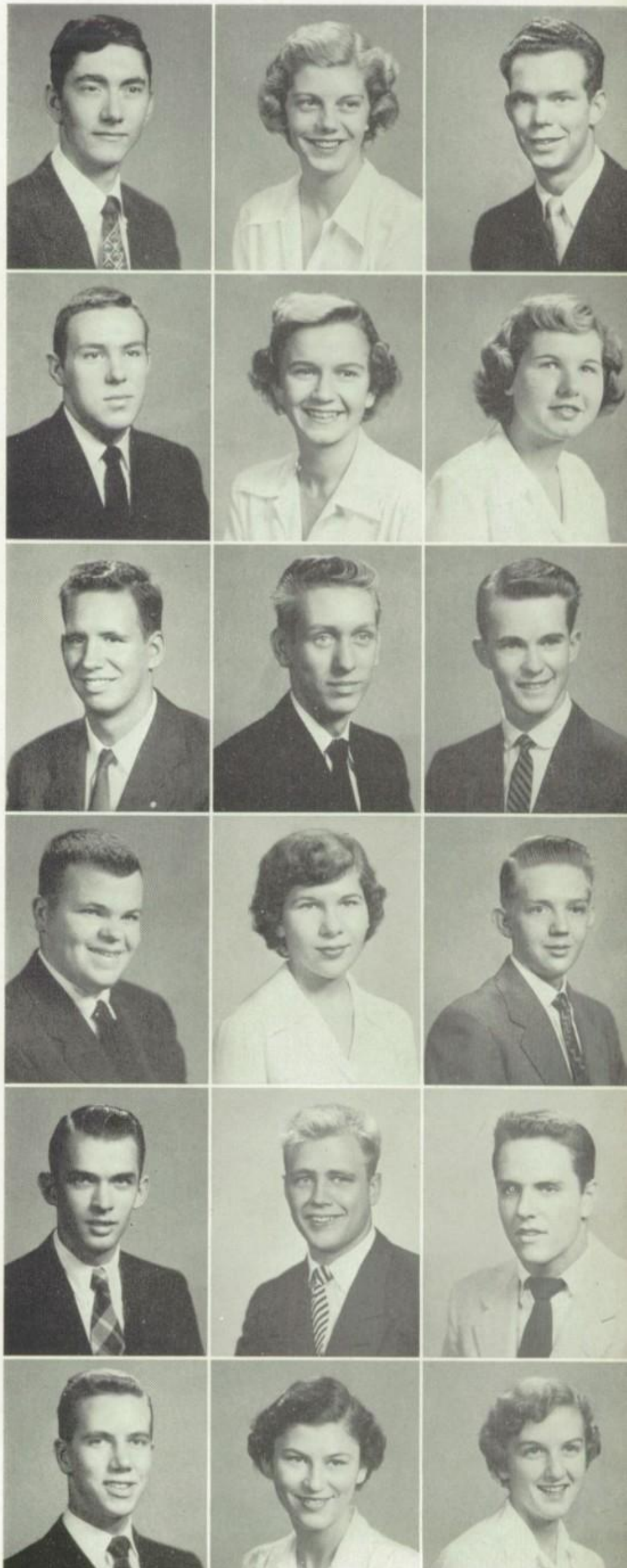
JAMES DOUGLAS PEEBLES, Hi-Y 4; Book Room 4; Wrestling 4; Football 2, 3. . . . **HARRIETT REID PERKINS,** Homeroom Treasurer 2, Vice-President 4; Mariners 2, 3, 4; Silver Star 3; Venettes 3, Youth Center Representative 4; **High Life,** Girls' Sports Editor 4; Junior Red Cross 3, 4; Future Teachers of America 3, 4; J.C.L. 3; May Day Pageant 2, 3; Office Assistant 2; Cheerleader 3, 4; Torchlight 4. . . . **DOROTHY LEE PHILLIPS,** D.E. 2.

ROBERT WADE PHILLIPS, JR., Homeroom President 2, 3, Treasurer 4; Orchestra 2, 3, 4; Band 2, Vice-President 3, President 4; DeMolay 2, 3, 4; Syitt Club 3; Hi-Y 3. . . . **RONALD ALDEN PLEASANTS.** . . . **JAMES LEE POWELL, JR.,** Co-Chairman Social Standards Day 3; Choir 3, 4; Student Council 2, 3, 4; Key Club 3, 4; DeMolay 3, 4; Class President 4; Chairman of Elections 4; Fire Captain 3; Gold Star 4; Cheerleader 4; Bible Club 4; Superlative 4; Torchlight 4.

JAMES ROBERT PRICE, DeMolay 3, 4; G-30 Club 4; Hi-Y Club 4; Football 4. . . . **JOAN PRINCE,** Homeroom Treasurer 2; Rainbow 2, 3, 4; Playmasters 3; Thanksgiving Pageant 3; Venettes 4; College Day Hostess 4. . . . **ROBERT ANDREW PRIVETTE,** D.E. 3, 4.

JAMES LOYD PUGH, Band 2, 3, 4; Choir 4; Wrestling 3, 4; **High Life** 3. 4. . . . **JACK PURGASON,** Football 2, 3, 4; Baseball 3, 4; Traffic Squad 3. . . . **ROBERT FRED PURGASON,** Football 2, 4.

WILLIAM FORBES RAMSEY, Whirligig 4; Les Freres President 4; Key Club 4; Playmasters President 4; Tennis 2, 3; Basketball 2; School Fire Chief 4; Silver Star 3; Thanksgiving Pageant 3; Superlative 4; Torchlight 4. . . . **JAN RANKIN,** Gold Star 4; Office Assistant 4; Orchestra 2, 3, Accompanist 4; Mariners 2, 3, President 4; All-State Orchestra 3; Euterpe-Symphonia 2, 3, President 4; Future Teachers of America 4; Torchlight 4. . . . **MARTHA SUE RAY,** Homeroom Vice-President 3, 4; Glee Club 3; W.S.T. 3, 4; Office Assistant 3; Torchlight 4.



SENIORS

CHARLES WESLEY RAYLE, Football 2, 3, 4; Baseball 3, 4; Hi-Y 3; Homeroom President 4; Monogram Club 3; Civil Air Patrol 2, 3, 4. . . . **BEVERLY JEAN REARDEN,** Homeroom Secretary 2; D.O. 3; E.B.I. Club President 2; College Day Hostess 3; Y-Teens 2, 3; Future Teachers of America 3. . . . **ARCHIE E. REDELL.**

NORMAN GERALD REECE, Bible Club 4; Homeroom Secretary 2. . . . **HENRIETTA HUGGINS REED,** Glee Club 2, Choir 3, 4; **Whirligig** 3, 4; Mariners 2, Secretary 3; D.D.T. 2, 3, Secretary 4; J.C.L. 2, 3; Silver Star 3; Office Assistant 2; Cheerleader 3, 4; May Day Pageant 2, 3; Christmas Pageant 2, 3; Superlative 4; Torchlight 4. . . . **THOMAS RICHEY.**

CAROLE SUE RIDDLE, Homeroom Treasurer 3; Thanksgiving Pageant 3; Christmas Pageant 2, 3, 4; May Day Pageant 2; Glee Club 2, 3, Choir 4; Signets 3; Cheerleader 4; Future Teachers of America 4. . . . **MARY ELLEN RIERSON,** Orchestra 2, 3, 4; Christmas Pageant 2, 4; Rainbow 2, 3, 4; Homeroom Secretary 3; Future Teachers of America 3, 4; Junior Red Cross 4; Bible Club 4. . . . **WILLIAM THOMAS RIGHTSELL,** Choir 3, 4; Golf 3, 4; Band 2; Silver Star 4; DeMolay 2, 3, 4.

JOSEPH EDWARD ROBBINS, JR., Glee Club 2, Choir 3, 4; Hi-Y Club 2, 3, 4; G-30 Club 4; DeMolay 4, Chaplain 3; Baseball 2, 3, 4. . . . **SYBIL JEAN ROBBINS,** Homeroom Treasurer 4; May Day Pageant 2; Glee Club 2, 3; Y-Teens 2; Signets 3, 4; Rainbow 3, 4; D.O. Treasurer 4; Office Assistant 3; College Day Hostess 4. . . . **SARAH KATHRYN ROBERTS,** Speedball 2; Basketball 2; Softball 2; Girls' Athletic Council 3, 4; Girls' Swimming Team 2, 3, 4; Silver Star 3; Signets 4.

JOSEPHINE CAROL ROBINSON, D.O. 3; College Day Hostess 3. . . . **SUSAN ROGERS,** Mariners 2, 3, 4; Future Teachers of America 3, 4; Library Assistant 4. . . . **PATRICIA ANN ROSS,** Dramatics 3.

ROBERT PETER ROTH. . . . NANCY JACQUELINE ROYSTER, Transferred from Curry 3; Glee Club 3; Rainbow 3, 4; D.O. 4; Future Teachers of America 4. . . . **SHIRLEY SAMIRA SALEEBY,** Office Assistant 3; Future Teachers of America 3, 4; College Day Hostess 4; Junior Red Cross 4.

SENIORS

SPENCER EDGAR SATTERFIELD, Homeroom Treasurer 2; Wrestling 2. . . . **BETTY LOU SAWYER,** Homeroom Vice-President 2, Secretary 3; Glee Club 2, 3, Choir 4; Marshal 3; Christmas Pageant 2, 3, 4; Thanksgiving Pageant 2, 3; May Day Pageant 2, 3. . . . **NANCY CLAIRE SCHLAG,** Homeroom President 2; **Whirligig** 4; D.D.T. 2, 3, Youth Center Representative 4; Junior Red Cross 2, Secretary 3, President 4; Future Teachers of America 3, Secretary-Treasurer 4; May Day Pageant 2, 3; Bible Club 4; J.C.L. 3, 4.

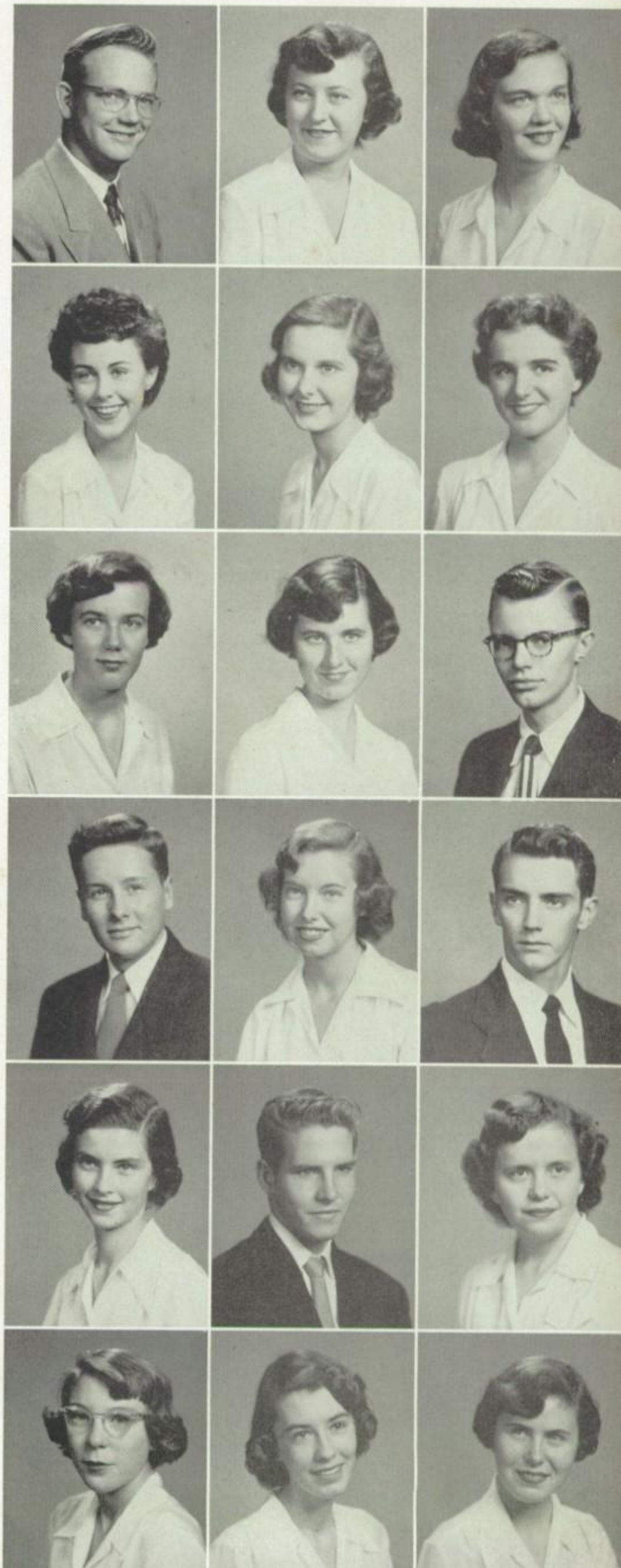
SALLY SCHWABENTON. . . . REBECCA ANNE SCHWEISTRIS, Council Representative 2, 3, 4; Homeroom Vice-President 2; Y-Teens 2; Les Soeurs 2, Secretary 3, Social Chairman 4; May Day Attendant 3, Maid of Honor 2; Social Standards Day Hostess 3; Homecoming Sponsor 4; Youth Center Council 3, 4; **Whirligig** 4; Future Teachers of America 4; Mariners 4; Office Assistant 4. . . . **BARBARA JEAN SHARPE,** Homeroom Secretary 2, 4, President 3; W.S.T. 4; Rainbow 2, 3, 4; Library Assistant 4; College Day Hostess 4; Torchlight 4.

MARY HELEN SHELBURNE, Homeroom Treasurer 2; Gold Star 4; Band 2, 3, 4; Mariners 2, 3, Treasurer 4; G.W.I. 2, 3, Treasurer 4; Office Assistant 3; **Whirligig** Photographer Editor 4; Future Teachers of America 3; Torchlight 4. . . . **NANCY JANE SHELTON,** Silver Star 3. . . . **JERRY SHERRILL,** Wheel Club 4; Baseball 2.

WILLIAM BURDETT SHOPE, JR., Homeroom President 2, Secretary 3, Vice-President 4; Marshal 3; DeMolay 2, 3, 4; Hi-Y 3, 4; G-30 Club 4; Library Council Treasurer 4; D.O. Treasurer 4. . . . **BARBARA ANNE SIGMON. . . . KEENER McNEAL SMATHERS,** Wrestling 2; Band 2, 3; Syitt Club 3.

CAROL BAYLY SMITH, Transferred from Montreat School 3; Homeroom Vice-President 3. . . . **EDDIE LEE SMITH. . . . IRIS ANN SMITH,** Homeroom Treasurer 3; J.C.L. 3; Office Assistant 3, 4.

MILLICENT COVINGTON SMITH, Y-Teens 2, 3, 4; Glee Club 2, 3, 4; Venettes 4; Office Assistant 3. . . . **NANCY JOSEPHINE SMITH,** Rainbow 2, 3, 4; J.C.L. 2, 3, 4; Playmasters 2; Venettes 2, 3, 4; Homeroom President 3; **Whirligig** Literary Staff 4; Future Teachers of America 3, 4; Gold Star 4; Quill and Scroll 4. . . . **NANCY MARILYN SMITH,** Glee Club 2, Choir 3, 4; Future Teachers of America 3.



"LUNCH TIME, SCRATCH OFF!" echoes down the halls at the same instant as the bell. Teachers step back quickly as the boys, so languid on the back row, bolt for the door. Girls call to one another, "Wait for me," as they fumble in their desks for the corde bags. Boys and girls scramble down the steps, running and pushing. Lockers bang, and books are thrown in helter-skelter. The girls hug their sides against the cold as they run stiff-legged in their tight skirts to the parking lot.

Horns honk impatiently and motors roar menacingly, threatening an immediate take-off. The last stragglers are pulled laughing onto the laps of the people already in the back seats, and the cars bounce over the ruts and the bare roots of battered trees to the road.

Booths and counters are crowded as people shove and elbow, waving their hands to get attention. "Gimme a hot dog and a coke!" someone yells in your right ear as you dodge the arm frantically reaching over your left shoulder for the straws. The waiter's scrubbed pink hands deftly tear crisp lettuce and spread thick mayonnaise over the naked bread. "Coming right up," he says and yells to the kitchen, "One regular!" Someone drops a nickel in the jukebox, and a thick layer of music fogs over the conversation. White porcelain table-tops disappear under drifts of waxed paper. "It's late!" somebody yells, and the exodus begins. The cars load up again and take off scratchily for school. The bell jangles just as the stragglers pull in, and they scurry to join the crowds already on their way to classes.

PEGGY JEAN SMITH, Glee Club 2, 3, Choir 4; Y-Teens 3; Rainbow 2, 3, 4; Office Assistant 2, 3, 4; Future Teachers of America 4. . . . **SYLVIA ELAINE SMITH,** May Day Committee 2; Glee Club 2; Y-Teens 2, 3; Venettes 2; Office Assistant 3; Christmas Committee 3. . . . **ROBERT FRANKLIN SNIPES,** Glee Club 2, 3.

RUBE WADDELL SOLOMON, Homeroom Vice-President 2, 3; Traffic Squad 4; Basketball 2, 3, 4; Baseball 3, 4; Fire Captain 4. . . . **LOWELL DEAN SOOTS,** Fire Chief 2; DeMolay 2, 3, 4; Hi-Y 2, 3, 4; G-30 Club 4; Junior Red Cross 4. . . . **HAROLD DAVID SOX,** Playmasters 2, 3, 4; Junior Red Cross 4; Silver Star 4; Bible Club President 4; Torchlight 4.

DORAH FAYE SPENCER, Dramatics 3; Y-Teens 2. . . . **ODESSA SPIRES. . . . BARBARA JOANNE SQUIRES,** Softball 2.

FRANCES MOSELEY STAFFORD, Homeroom President 2, Secretary 3; Silver Star 3; Orchestra 2, 3, 4; Mariners 2, 3, Log Master 4; Nu Phi Mu 2, 3; J.C.L. 2, 3; Future Teachers of America 3, 4; Torchlight 4. . . . **CAROLYN HOLT STALEY,** Homeroom Secretary 4; May Day Committee 2. . . . **PHILLIP MICHAEL STALLINGS,** Hi-Y 2; Wheel Club 3.

SENIORS

MARY ANN STAMPER, Y-Teens 2; W.S.T. 3, 4; Future Teachers of America 3, 4; J.C.L. 3, 4; Glee Club 2, 3, Choir 4; Christmas Pageant 2, 3, 4; Thanksgiving Pageant 2, 3, 4. . . . **NANCY GERALDINE STANLEY,** Glee Club 2, 3; Rainbow 3, 4; Signets 4; D.O. Vice-President 4; Y-Teens 2; College Day Hostess 4. . . . **LA REETA ELLEN STANLEY,** Silver Star 3; Library Council 4; College Day Hostess 4; Torchlight 4.

JERRY STATHAM, Transferred from Oak Ridge Military School 3; Band 2, 3; Bus Driver 2, 4; Homeroom Treasurer 4; Football 2. . . . **JOYCE PRISCILLA STEELE,** Homeroom President 2, 4, Treasurer 3; Torchlight 3, President 4; Student Council 2, 3; W.S.T. 2, 4, Secretary 3; Rainbow 2. 3, 4; Superlative 4. . . . **LOU ELLEN STEPHENSON,** Rainbow 2, 3, 4; Playmasters 3.

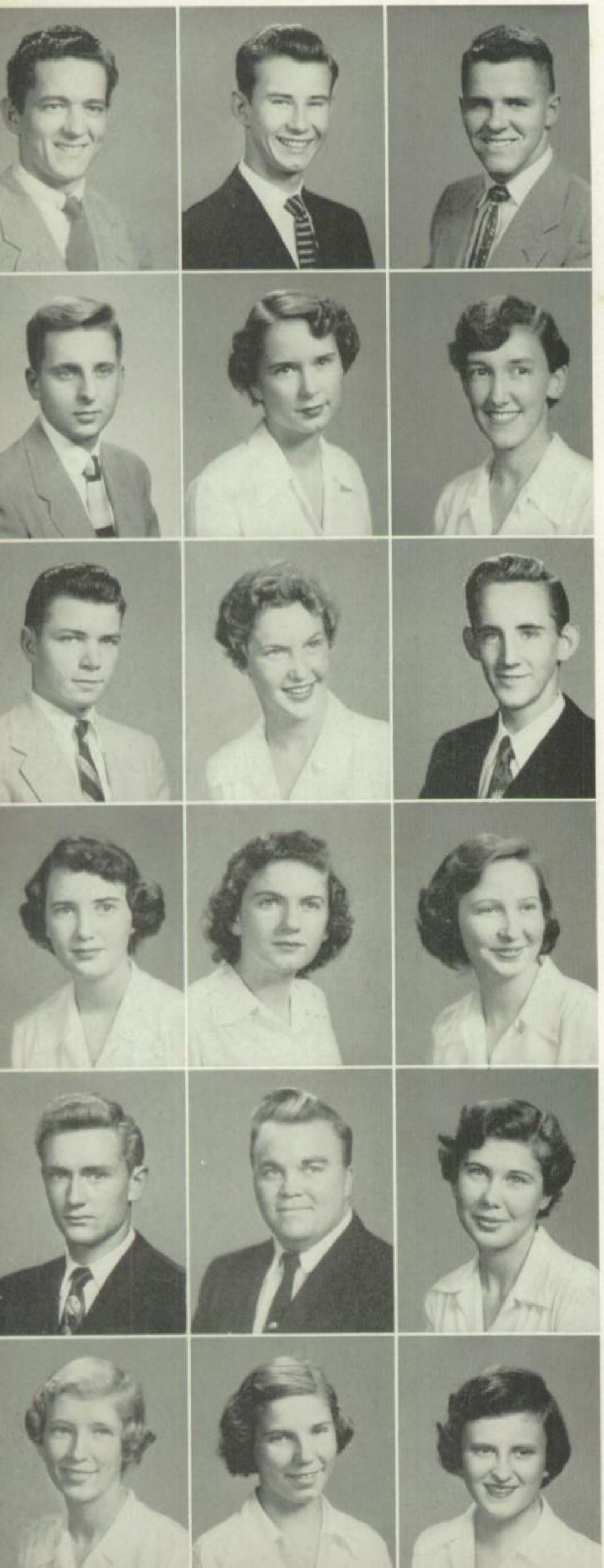
HERMAN STEVENS. . . . GARY EUGENE STEVENSON. . . . WILLIAM GARGER STEWART, Homeroom Treasurer 2; Hi-Y 3, 4.

HUNTER LEE STONE, JR., DeMolay 3, 4; Hi-Y 3, 4; Choir 2, 3, 4; Hi-C Club 2. . . . **BARBARA ANNE SEAY (STOUT),** Homeroom Treasurer 2; Band 2, 3; Office Assistant 3, 4; D.O. 3, 4. . . . **ROBERT C. STRANDBERG,** Choir 2, 3, President 4; Marshal 3, May Day Committee 3.

FRANCES RAMSEY STROTHER, L.S.P. 2, Secretary 3, President 4; Homeroom Vice-President 2, President 3, 4; Glee Club 2, 3; Thanksgiving Pageant 3; Christmas Pageant 2, 3; Student Council 2, 3, 4; Youth Center Council 3, 4; Social Standards Day Hostess 3; Future Teachers of America 4; May Day Pageant 2; Silver Star 3; May Day Attendant 3; Y-Teens Vice-President 2; Superlative 4; Torchlight 4. . . . **MARY SUSAN SUGGS. . . . WILLIAM DAVIS SULLIVAN,** Homeroom Fire Captain 3; Tennis 2.

DOYLE SWOFFORD. . . . NANCY SWOFFORD, D.O. 3, 4. . . . **JOHN ADDISON TAYLOR.**

SENIORS



RICHARD HARRELL TAYLOR. . . . RICHARD L. TAYLOR. . . . JOHN PERRY TEAGUE, Hi-Y 3, Treasurer 4; Baseball 2, 3, 4; Basketball 3; Homeroom Fire Chief 4.

MICHAEL HART TEMKO, Choir 2, 3, Treasurer 4; Debating Team 3, 4; Debating Cup 3; Thanksgiving Pageant 3; Silver Star 4; Hi-Y 3, 4; **Whirligig** 3; Youth Center President 3, 4; J.C.L. 2; Dramatics 3, 4; Basketball 2; Tennis 2; Torchlight 4. . . . **JUNE KATHERAN TEW,** Choir 2, 3, Secretary 4; Christmas Pageant 2, 3, 4. . . . **BETTY JEAN THOMAS,** Band 2, 3, 4; Orchestra 4.

BYRON THOMAS. . . . JULIA IRENE THOMAS, College Day Hostess 3; Social Standards Day Hostess 3; Y-Teens 2; Basketball 2, 3; Christmas Pageant 2; Soccer 2, 4; Basketball 4. . . . **JAMES EDWARD THOMAS.**

MARY ANNE THOMAS, Glee Club 2, 3, Choir 4; Future Teachers of America 4; Bible Council 4; Silver Star 3; Thanksgiving Pageant 3; Junior Red Cross 4. . . . **MARION CLAIRE THOMPSON,** W.S.T. 2, Publicity Chairman 3, 4; Homeroom Treasurer 2, Secretary 3; Y-Teens 2; Mariners 4; Library Staff 4; Future Teachers of America 4. . . . **LILLIAN MYRTLE THROWER,** Bible Club 4; Future Teachers of America 4.

JACK McCALL THURMAN, Band 2, 3, 4; Orchestra 2, 3, 4; Wrestling Team 3, 4. . . . **JAMES THURMAN. . . . LILA ANN TICE,** Homeroom Secretary 2, 4, Vice-President 3; Marshal 3; Mariners 3, 4; May Day Attendant 2; W.S.T. 2, Vice-President 3; Youth Center Representative 4; Glee Club 2; Future Teachers of America 4.

MARY LOUISE TRANTHAM, Future Teachers of America 4; Y-Teens 4; College Day Hostess 4. . . . **JOY TROLLINGER,** Rainbow 3, 4; Nu Phi Mu 2; Social Standards Day Hostess 3; College Day Hostess 3. . . . **BETTY JO TRUITT,** Girls Chorus 2, 3, 4; Bible Club 4.

ON STAGE. Nancy clutched her stomach. Suddenly it had turned over and now it was spinning around. Her face felt hot under the grease paint; the thick make-up began to itch. She leaned back against the gritty supports and tried to catch her breath. Beyond the battered red velvet curtain she could hear the audience as they surged into the auditorium, a subdued roar. Nancy tried to swallow, but the little moisture in her mouth couldn't get past the knot in her throat. Her heart was beating its way out of her chest, and the back of her knees trembled. She wiped her hands on her skirt; and although they were cold, they left damp prints of perspiration. She tried to remember what she was to do, but her memory was as empty as a deflated balloon. She ground her knuckles against her eyes until stars shot across the pain, but she couldn't remember her first line. The audience had become quiet, and only an uneasy rustle ran over the throng. Somebody behind her whispered tensely, "Ready?" Then excitedly, "All right, let's go!" The curtain rose with a sighing sound. The footlights glared so brightly they veiled the audience. Something inside Nancy compelled her onto the stage. Nerves tight, she went into the routine that somehow flashed into her mind without conscious recollection. Abruptly, a warm wave of laughter reached up to her from the rows of seats. Slowly the tenseness left her knees and ran out her feet. She unclenched her fists. With a little smile in the corner of her mouth she looked straight at the balcony and said her next lines.

DAWN MARIE TUCKER, Future Teachers of America 3, 4; Rainbow 3, 4; Library 4; Glee Club 3, 4; Junior Red Cross 4; College Day Hostess 4. . . . **HENRY CATLETT TURNER,** Key Club 2, 3, 4; Syitt Club 3, 4; Homeroom President 2, 3; Citizenship Honor Roll 3; Tennis 2; Swimming 2. . . . **WILLIAM TURNER,** Choir 2, 3, 4.

WALTER ALAN TUTTLE, Orchestra 2, 3, 4; W G P S 2, 3; Junior Euterpe 2, Euterpe Symphonia 3, 4; All-State Orchestra 3; Silver Star 3; J.C.L. 2, 4; Track Manager 3; Wheel Club 4; Torchlight 4. . . . **BETTIE JANE UPCHURCH,** G.W.I. 2, 4, Vice-President 3; Office Assistant 3; Citizenship Honor Roll 3; Quill and Scroll 3, Secretary 4; **Whirligig** 2, Assistant Editor 3, Editor 4; Torchlight 3, 4; College Day Hostess 4; Gold Star 4; Superlative 4. . . . **JAMES CARNES UTLEY,** Band 2, 3, 4; Football 2; Stage Crew 2; Wheel Club 3.

MAZIE ANN VADEN, D.O. 4. . . . **DONALD ALONZO VARNER,** May Day Pageant 2. . . . **SAMUEL OSCAR WALKER, JR.,** Stage Crew 2, 3, 4; Hi-Y 3, Chaplain 4; Wrestling Manager 3; Football Manager 4; Bible Club 4; Superlative 4.

HARVEY ALLEN WARD, Homeroom Treasurer 2; Football 2; Stage Crew 2, 3; Social Standards Committee 2; Hi-Y 2. . . . **PAUL WAYNE WARD,** Transferred from Central Florida Biblical Institute 4. . . . **W. A. WARD.**

SENIORS

SYLVIA JEAN WEAVER, Transferred from Rankin 4; College Day Hostess 4; Bible Club 4. . . . **ROBERT MORTON WEINSTEIN,** Band 2, 4; Playmasters 3; DeMolay 4; Track 3, 4; Wrestling 4. . . . **WILLIAM FREDERICK WEITZEL, JR.,** Basketball 2, 3, 4; Traffic Squad 4; Baseball 2, 3, 4.

LARRY WYATT WELKER, DeMolay 2, 3, 4; Hi-Y 2, 3, 4; Stage Crew 3, 4; Marshal 3. . . . **HELEN MAXINE WELLS,** Homeroom Secretary 4; Silver Star 3; Orchestra 3, 4; Band 2, 3, 4; Venettes 2, Treasurer 3, President 4; Torchlight 4. . . . **JO ANN LUCILLE WEST,** Homeroom Vice-President 2; D.O. 4.

JANE GRANES WHARTON, Glee Club 2, 3, Choir 4; Mariners 3, 4; Future Teachers of America 4; Y-Teens 2. . . . **ROSE EVELYN WHARTON,** Homeroom Secretary 3, Vice-President 4; Senior Class Secretary 4; Library Club Secretary 4; L.S.P. 2, Treasurer 3, Publicity Chairman 4; Gold Star 4; Future Teachers of America 4; May Day Pageant 2; College Day Hostess 4; Superlative 4; Torchlight 4. . . . **JERRY DONALD WHEELER,** D.O. 3, 4.

KATRINE SMITH WHITE, Homeroom Treasurer 3; May Day Pageant 2, 3; Y-Teens 3; Future Teachers of America 4; Student Council 2, 3; L.S.P. 2, 3, Secretary 4; Social Standards Day Hostess 3. . . . **FREDERIC NASH WILKENLOH,** Transferred from Lee Edwards High School, Asheville 3; Swimming Team 3. . . . **WILLIAM WILLIAMS, JR.**

EARL WILLIAMS. . . . JOHN WILLARD WILLIAMS, Library Assistant 2, 3, 4. . . . **WALTER FRANKLIN WILLIAMS,** Football 2; Hi-Y 2, 3; Homeroom President 4; Baseball 3, 4; **High Life** Art Editor 4.

BETTY LOU WILSON, D.E. Social Chairman 4. . . . **DORIS PATRICIA WOLFE,** Band 2, 3, 4; Future Teachers of America 4; Majorette 3, 4; Marshal 3; May Day Pageant 2; Office Assistant 2; Christmas Pageant 3; Homeroom Secretary 2; Y-Teens Secretary 3; W.S.T. 3, Vice-President 4. . . . **WILLIAM CLINTON WOLFE,** Homeroom President and Treasurer 2, Vice-President 3; Traffic Squad 3, 4; Track 2, 3, 4; Basketball 2, 3, 4; Football Manager 4; Fire Captain 2, 3; Band 2; Syitt Club 3, 4; Monogram Club 3; Orchestra 2.

SENIORS

BEN VAN DALSEM WOLTZ, Fire Captain 2; Thanksgiving Pageant 3; Christmas Pageant 3; Traffic Squad 3, 4; Syitt Club 4; Monogram Club 2, 3; Swimming 2, 3; Hi-Y Vice-President 2. . . . **CHARLES KENNETH WOOD,** Band 2, 3. . . . **CHESTER A. WOOD, JR.,** Homeroom President 2; Traffic Squad 3, 4; Stage Crew 3; Syitt Club 4; Wrestling 2.

DAN E. WOOD, JR., Transferred from Asheboro High School, Asheboro 4; Band 4. . . . **BONNIE GAIL WOOTEN,** Homeroom Secretary 2; Glee Club 2, 3, Choir 4; Bible Club 4. . . . **ANNIE FRANCES WRENN,** Glee Club 3, 4.

JOHN WILLIAM WRENN, Transferred from Tabor City High School, Tabor City 3. . . . **ELIZABETH ANN WRIGHT,** Social Standard Day Hostess 3; College Day Hostess 3; Y-Teens 2; D.O. 4. . . . **DENNIS WAYNE WYRICK,** Football 2, 3, 4; Basketball 2, 3, 4; Monogram Club 3; Homeroom Treasurer 4; Superlative 4.

MICHAEL CADET YOUNG.

Juniors Have Worked Their Way Up

THIS YEAR'S JUNIORS—"Two down and one to go" in their high school career—arrived at that grand destination, being upperclassmen, after a year of "learning the ropes" as Sophomores. First on the year's agenda for the Juniors was the election of marshals—two from each homeroom—who, dressed in blue and white, ushered parents and students to the various school programs in a dignified "unbouncerish" manner. Thanksgiving was a big day for the class as they presented the annual pageant in the brand new auditorium. The program, directed and written by Mrs. Margaret Garrett, depicted Dink Jones, played by Harvey Knox, as a typical teenager who wondered just why we bother about Thanksgiving. Dink fell asleep over his homework, and in his dreams some of the great leaders of American history appeared. They, in their own profound and inspiring words, helped him understand just what Thanksgiving means.

The junior class council, with Miss Estelle Mitchell as adviser, sponsored the sale of G.H.S. pins to boost school spirit and pay for the contribution to the *Whirligig*. This year's activity and work has been a build-up and preparation for next year when the class of 1955 "comes into its own" as seniors with the responsibility and privilege of leading their fellow students.

Comparing notes and receipts on the sales of G.H.S. pins are the officers of the Junior Class. They are, *left to right*, Charles Woods, Treasurer; Jimmy Jordan, President; Miss Estelle Mitchell, Adviser; Rita Boggs, Secretary; and Paddy Sue Wall, Vice-President.

JUNIORS

Francine Marie Ahalt
Mary Alala
Clara Ann Alexander
Jerald Allen
Rachel Marie Allen
Mary Elizabeth Allred

Glenda Joyce Amos
Carole Elaine Anderson
Janet Marie Anderson
Charles David Andrew
Ernest Stevenson Arthur
Reuben Bell Arthur, Jr.

Clifton Merle Bachtell
Arthur Eugene Balderacchi
Lena Yvonne Basinger
Sheila Raye Beaver
Harold Gene Beck
David Bell

Gayle Loraine Bell
Patsy Ann Bell
Sandra Kathryn Bentz
Judith Louise Bertling
James Alvis Bilisoly
Sylvia Ann Black

Sylvia Ann Boggan
Rita Rae Boggs
Doris Joan Bolick
Mary Anne Boone
Mary Madeline Boren
Margie Perry Boren

Emily Brower Bowles
Mary Jane Boydell
Marcus A. Brewer
Martha Ann Bright
Phyllis Brooks
Shirley Ann Brown

Martha Ann Burnet
Johnny Burton
Joyce Elaine Byars
Robert Leonard Byrum
Bobby Ray Caffin
Douglas Branson Cagle

Mary Elizabeth Call
Barbara Ann Callisher
David Ronald Campbell
James Henry Canter
Robert H. Carlson
Mary Ruth Carlton

JUNIORS

Sandra Carruthers
John Worth Carson
Ernestine Murl Carter
Jewel Marie Carter
Patricia Ann Carter
Peggy Elizabeth Casey

Dava Agnes Cashwell
Ada Elizabeth Cates
Leo Medows Cates
Clyde Thomas Caudle
Creed L. Chandler
Jane Cheek

Jerry Clapp
Julianna Clark
Larrion Eugene Clarke
Ken Allen Clarke
Betty Sue Collins
Martha Charlene Collins

Lucy Catherine Connor
Robert Jenkins Cowan
Charlotte Rebecca Cox
Larry Holt Cox
Mike Crutchfield
Joyce Beverly Cummings

Georgia May Curtis
Nancy Dale
Joy Deane Darnell
Mary Ester Davis
Vivian Dava Davis
John Robert Day

Doris Helen Dean
Ralph East Deatherage
Louise Holliday Deifell
Donald Ray DeSanto
Lydia Deanna Dickson
David Page Dillard

Carol Eve Dillon
Robert B. Dixon
John Taylor Doggett
Nancy Jean Doggett
Ann Dolores Dumaresq
William Edward Dunman

Sally Lelia Durham
Margie Banks Earl
Walter Cabell Echols
Addison Brantley Edwards
Jeneil Edwards
Marvin Eugene Edwards

JUNIORS

Sarah Ann Edwards
Elizabeth Marburger Eichhorn
Margaret Leak Eichhorn
Bethania Gwynn Ellington
Jo Ann Ellington
Jo Ann Ellington

Dan Ellis
Frances Mabel Evans
James Donald Everhart
Mary Fadis
Charles Weldon Fields, Jr.
William Robert Fields

Ann Warwick Findley
Barbara Louise Fjeld
Stephanie Jane Flaherty
Barbara Jean Flynn
James Ray Fogleman
Lynn Ray Ford

Patricia Anne Frazier
Nancy Freeman (Player)
Helena Jane Frost
Marcia Ann Fry
Barbara Ann Garner
Terry Ann Garrison

Kenneth Craig Gibbons, Jr.
Jeannette Myra Gold
Peggy Joan Goodwin
Susan Elizabeth Graham
Robert Neil Grant
Ruth Zelda Greenberg

Sylvia Carol Gregg
Jean Marie Gregory
Judy Groome
James Richard Grove
Mary Catherine Gryder
Fred Perry Gurkin

Bobby Wayne Hall
Helen Page Hall
Henry Redd Hamilton
Glenn Ray Hancock
Barbara Jean Haney
Norma Carol Hanner

Edith Hargrove
Ann Hall Harris
Barbara Joyce Harris
Marianne Patricia Harris
Michael Kelly Hayes
Donald Ray Heath

JUNIORS

Jean Carolyn Heath
Carolyn Sue Hege
Sarah Dianne Helems
Gary Lee Hester
Julia Glenn Hester
Robert Leland Hester

Eugene Lee Hickerson
Thomas Richard Hill
Shirley Ophelia Hinson
Lula Belle Hobbs
Martha Blanche Hobbs
Martha Holley

Peggie Joyce Holmes
James Radford Holton
Virginia Frances Honea
Sarah Joetta Hornbuckle
Cynthia Lee Hughes
William Henry Hunter

Frederick Prather Hutton
Martha Ann Hyams
Barbara Ann Ingle
Doris Louise Irvin
Thomas Ruffin Iseley
Brauna Ruth Jacobs

Richard Watt Jennings
Carolyn Jean Jessup
Margaret Ann Jessup
Annie Sue Johnson
Loretta Lee Johnson
Marcella Johnson

Richard Pell Johnson
Robert Coble Johnson
William Clyde Johnson, Jr.
Phyllis Arlene Jones
Walter Frank Jones
James Clyde Jordan

Jerry Daniel Keen
Ola Irene Kellam
Sandra Kimbro
Sylvia Kimbro
Rachel Irene Kincaid
Barbara Jean King

Ronald Grayson King
Lynda Marie Kirkman
Marjorie Ann Kluttz
Melvin Ray Knight
Harvey Knox
Marsha Krieger

JUNIORS

Carol Lee Lamb
June Elizabeth Lane
Edwin Roy Lashley, Jr.
Patricia Jean Leary
Jerry Windsor Lee
Alice Susan Leonard

Myra June Leonard
Margorie Ann LeRoy
Barbara Anne Lindley
Frank B. Lineweaver
Ronald Lee Lipscomb
Janet Dekle Loops

Evelyn Patricia Lowe
Mary Frances Lowe
Margaret Dill Lucas
Phyllis Eleanor Lynch
Norma Jean McClamrock
Timothy Gordon McCollum

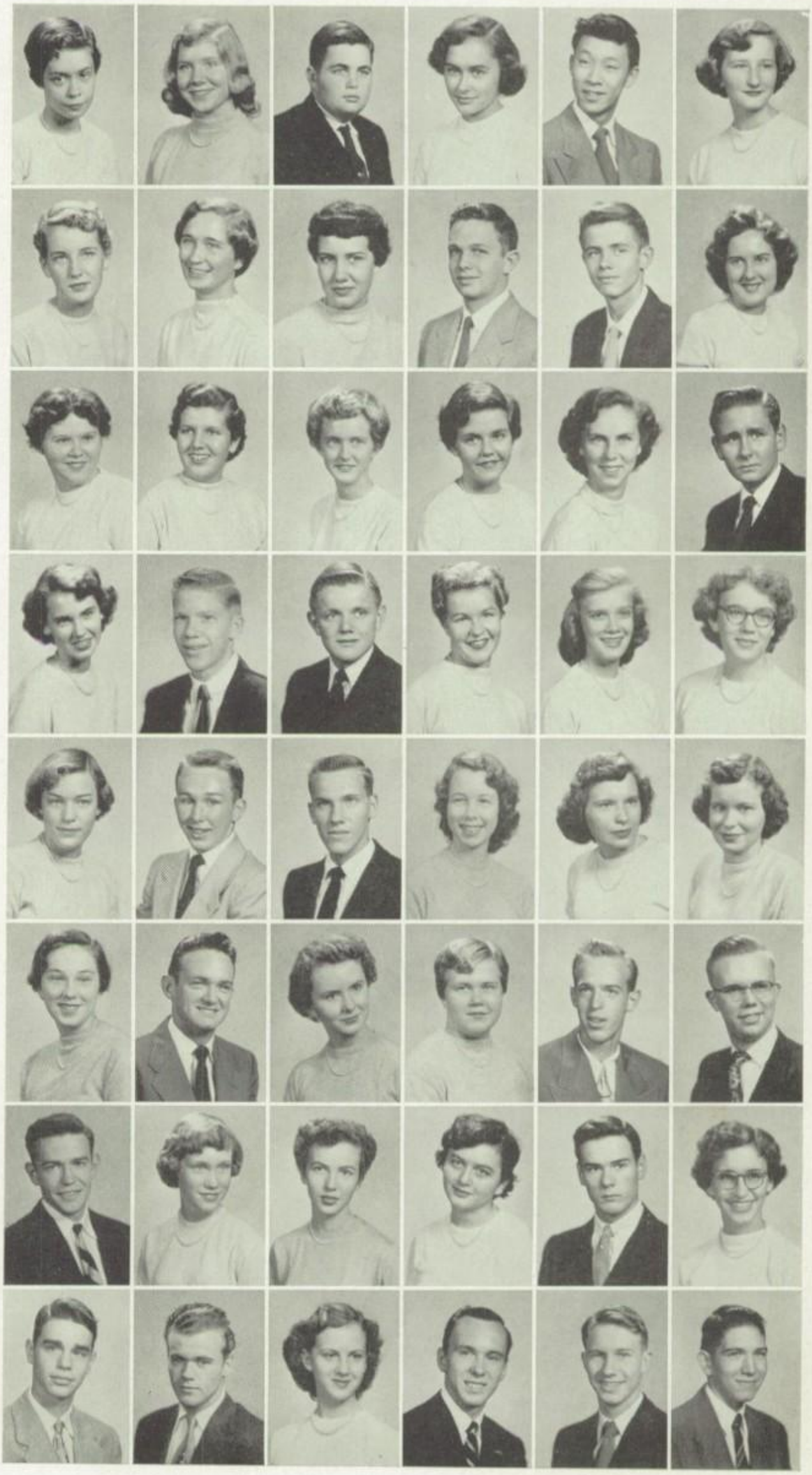
Suellen McCool
Lawrence Milton McCranie
William Thomas McCuiston
Sue Warlick McEntire
Betty Jo McFarland
Martha Jean McFarland

Susan Brock McGlamery
Dave James McGraw
Frank Thomas McIver
Virginia Sue McKinney
Betty Ray McMillan
Bobby Faye McMillan

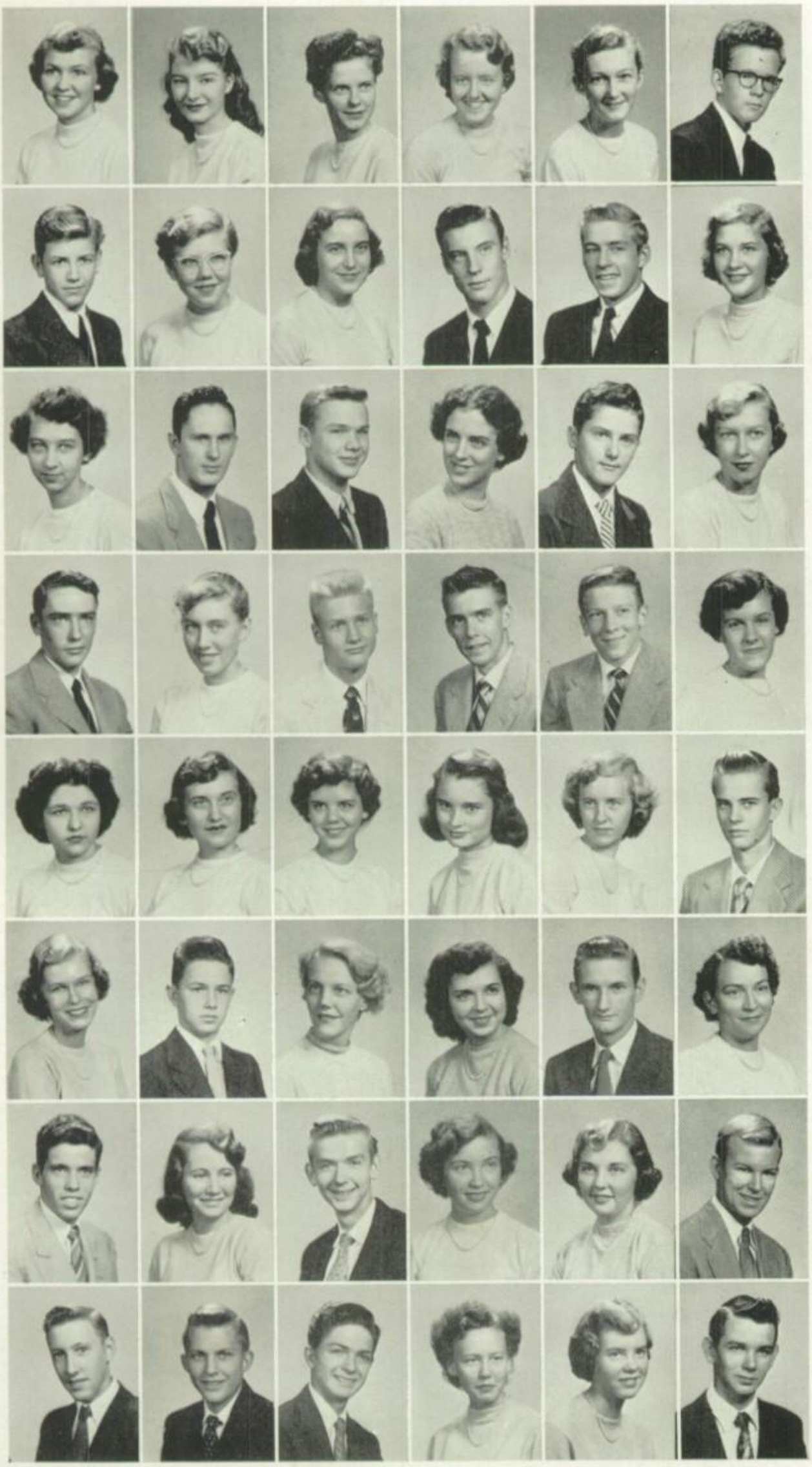
Mary Ann McNamara
Joseph Carl McNeill
Lila Louise Malone
Nelda Kay Mangum
Walter Fred Martens
David Lee Massey

Bill Mauldin
Jean Yvonne Medlin
Bobbie Artis Meeks
Barbara Ann Melton
Bobby Carson Miller
Leah Miller

Max Miller
Van Mills
Patricia Haynes Miskelly
Ronnie Fracheur Money
David Montgomery
Eugene Jefferson Montgomery



JUNIORS



Kay Elizabeth Moore
Barbara Josephine Moorefield
Freda Louise Moorhead
Margaret Vivian Morgan
Jana Lynn Morrissett
Randolph Edward Morrissett

Harold Lee Moss
Rebecca Victoria Motley
Betty Sue Mullinax
Thad McCoy Mullis
John Reuben Murphy
Sylvia Jean Murphy

Martha Ellen Murray
Thomas Nelson Nance
Arthur Neller
Jo Anne Newby
Jerry Lane Newnam
Lenoria Newnam

Ermon Hagood Nichols
Helen Janis Noah
Thomas Noe
Charlie O'Brien
Norman Odyniec
Patricia Merle Ogburn

Anna Kay Overstreet
Frances Gail Owen
Frances Ruth Parrish
Lorena Doris Parrish
Viola Faye Parrish
Douglas C. Paschall

Anne Calhoun Pearce
Robert Jackson Pearce
Eleanor Pearman
Patricia Ann Pegram
Clifford Rodrick Penley, Jr.
Sylvia Ann Pettigrew

Adze Albert Phillips
Mildred Jeanne Phillips
Thomas Lipes Pickard
Sarah Joanne Plott
Serena Politis
Hugh Curtis Price

Roger Pugh
Alan Laverne Pultz
Jerry Glenn Purgason
Mary Low Purris
Shirley Mae Putnam
James Franklin Ray

JUNIORS

Doris Ann Rayle
Barbara Louise Rector
Julie Harrell Redhead
Julia Lovelace Reeves
John Lovelace Reeves
Mary Louise Reid

Charlene Janetta Rhew
Dorothy Lee Rich
Mary Ida Rinaldi
Marvin Banks Ritchie
Nancy Ann Robertson
Joseph Earl Rockwell

Jerry Rodden
Janet Frances Rogers
Robert Lester Routh
Marjean Ann Sabathier
Mary Joanne Saleeby
Chattie Ann Sartin

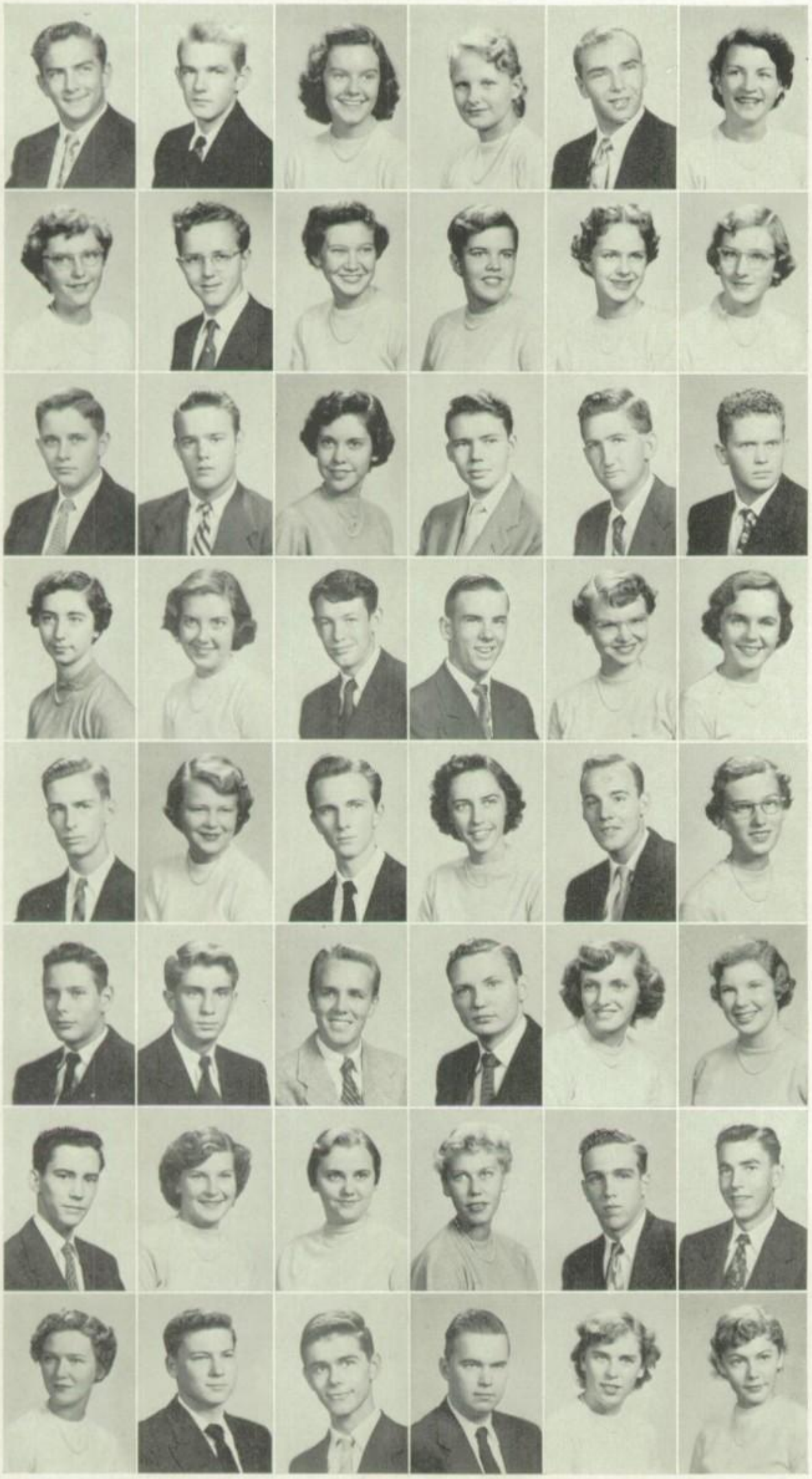
Robert Riley Sawyer
Bill Scarborough
Arnold Anthony Schiffman
John Frederick Schultheis
Gloria Jeanne Scoggins
Carole Lee Scott

Maurice Clinton Scruggs
David Scurlock
Sylvia Ann Seagle
Delta Rose Seagraves
Nancy Ann Seay
Carey Elsworth Shaw

Mary Louise Shaw
Sandra Dawn Shepherd
Nancy Ruth Short
Dorothy Sue Short
Fannie Sue Simmons
William Francis Simpson

Betty Jane Sink
Wanda Hoffman Slade
Robert Eugene Slawter
Dorothy Virginia Smith
Eugene Edward Smith
Jerrold William Smith

Joan Arthur Smith
Linda Diane Smith
Vallie Joanne Smith
Roy Clarence Southern
Rebecca Ann Spaulding
Ann Carter Spence



JUNIORS

Howard Russell Spoon
Johnny Clayton Squires
Betty Jean Stamey
Carmen Ercell Stanley
Penny McDonald Starnes
Geraldine Steed

Margaret Louise Steinman
Wendell Reid Stephens
Maureen Stewart
Myra Kay Stewart
Celia Jo Strader
Norma Lee Strange

Charles Keith Stuart
Berton Alfred Sturm
Jean Marie Sutherland
Thomas Layton Sweatt
Edward Arthur Sweetman
Steve Kent Talley

Jane Elizabeth Tate
Anne Gordon Taylor
Ervin Dewitt Taylor, Jr.
Herbert Alonzo Taylor
Ramona Theresa Teller
Sara Boyd Tetterton

Boyce Melvin Thayer
Barbara Wilson Thomas
James William Thompson
Sarah Frances Thompson
William David Thompson
Linda Kay Thornberry

Sandy Alexander Tillman
Thomas Simon Tolar
James Kenneth Toomes
David Kelly Tucker
Margaret Elaine Tucker
Nancy Geraldine Turner

Jerry Bryant Varner
Edith Marie Vickory
Bunnye Jewell Villines
Shelia Kay Vincent
Ward Landis Voigt
Fred Lewis VonCannon

Nancy Sue Wadell
Ervin Wade
Thomas Eugene Wagg, III
Tommy Mitchell Wagoner
Dorothy Jeans Walker
Rachel Allen Walker

JUNIORS

Donald Garland Wall
Paddy Sue Wall
Charles Ward
Claude Webster Ward
Josephine Reid Ward
Oscar Larry Ward

Robert Charles Ward
Nancy Low Way
Herman Michael Weaver
Delos Ann Welch
Richard Vanneman Welch
Audrey Blanche Wellner

Elizabeth B. Westphal
Tommy Watson Wharton
Carolyn Yvonne White
Lillian Diane White
Ruth Raye Whitley
Wesley Calvin Whitworth

Frank Seymour Wilder
Jerry Wilkerson
Martha Louise Wilkins
Glenda Ann Williams
Ralph Donald Williamson
Gail Wilson

Richard Worth Wilson
Filmore Leigh Winslow
Charles Alexander Woods
Charles William Wooten
Sally Kay Wrenn
Aday Elizabeth Wright

Mary Elizabeth Wright
Charles Pearson Younce

It must be Sunday afternoon.

A Year of Service Follows Election Fever

THIS YEAR'S SOPHOMORES, Class of 1956, though considered "young and green" by some upperclassmen, have come through their initial year at Senior with flying colors. These "salad days" proved to be very profitable as the Sophomores elected their officers from a tremendous slate of candidates. The Sophomores fell right into the campaign for more and better school spirit by selling stationery imprinted with the name and seal of the school. Christmas cheer was also spread as Sophomores sold wrapping paper—suitable for wrapping that gift for Aunt Sallie, Mom and Dad, or that "special someone." While becoming these "super salesmen," the class got acquainted with Senior and life in these "hallowed halls." With the proceeds from their sales, the class paid their two hundred dollar obligation to the yearbook with one hundred twenty-four dollars left in the treasury. The Sophomore Class under the leadership of John Gardiner, president, and Mrs. Mary Madlin, adviser, has survived those corny jokes about elevators, and lockers and "being the lowest form of life" and proved themselves worthy of that dignified title—Juniors.

Sophomore officers prepare to distribute Christmas gift wrappings which their class sold to meet its share of the *Whirligig* cost. They are, *left to right*, John Gardiner, President; Mrs. Madlin, Adviser; Jimmy Turner, Vice-President; Dickie Robinson, Treasurer; and Janie Walters, Secretary.

SOPHOMORES

Elizabeth Whitehead Adams
Laura Elizabeth Adams
John Charles Albaugh
Betty Jean Allen
Jessie Freemont Allen
Mary Allen

Edmund Douglas Allred
Fred Herbert Alton
Bruce Paul Ammons
Judith Anitra Ammons
Lisa Carolyn Anderson
James Lawrence Andrews

Gayle Thornton Apple
Charlotte Ann Armstrong
Johnny Lambeth Atwater, Jr.
Alan George Atwell
Elizabeth Ann Austin
Jerry Lamar Austin

Ronald Earl Austin
John Everett Baber
Judy Geraldine Baker
Jeanette Ruth Barbee
Carole Louise Barber
Floyd Gene Barbour

Cassandra Shaw Barton
Forrest Barton
Ginger Vanstory Bass
Bob Batchelor
Jeanne Battle
Richard Weldon Beacham

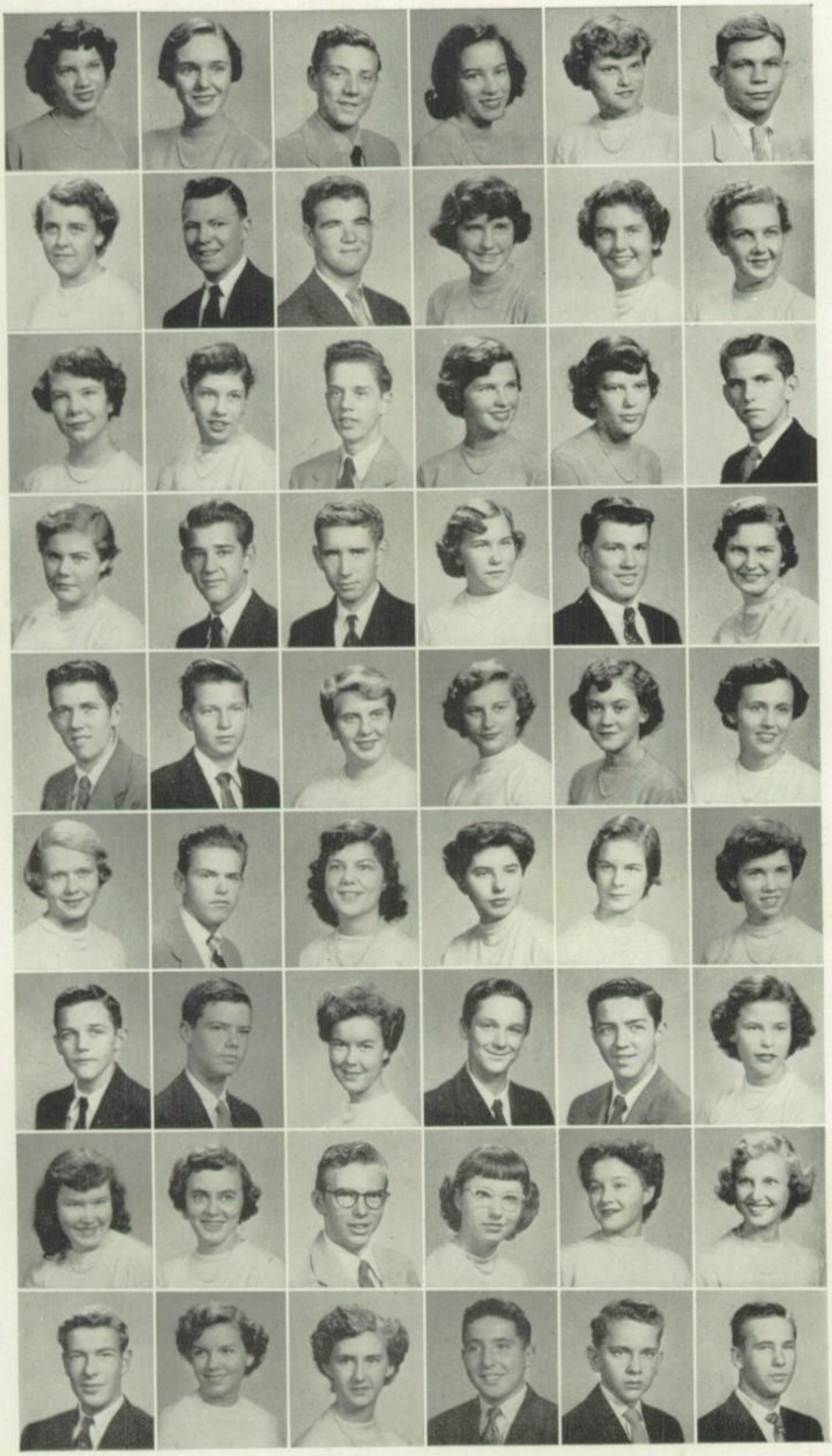
Elizabeth Beal
Barbara Ann Beaver
Walter Lee Beavers
Arthur Paul Beck
George Reginald Bell
Majorie Ruth Bell

Neil Carson Benson
Clifton Ray Berrier, Jr.
David Herbert Bescherer
Lynda Louise Biddy
Junie Faye Blake
Joanne Lee Bloom

Carl F. Bodsford, Jr.
Edgar Leon Boggs
Clarence Willard Bolling, Jr.
Margaret Young Booker
Jerry Bosher
Doris Fay Boyd

Edna Earl Bradshaw
James Arthur Brame
Barbara Ann Branche
Jimmy Brewer
Samuel White Bright
Maurice Giles Bristow

SOPHOMORES



Janet Lorene Britt
Margaret Ann Brooks
Carl William Brown
Leslie A. Brown
Martha A. Brown
Wade Brinton Brown

Mary Elizabeth Bulla
Michael Lanier Bunting
Teddy Marconi Burcham
Cynthia Burley
Miranda Burnett
Patricia Marlene Butler

Mary Angela Butt
Edith Louise Cable
Harold Raymond Cable
Suzanne Calhoun
Carolyn Irene Canter
Gary Eugene Capps

Marie Loraine Cardwell
Woodrow Wilson Carruthers
Fredrick Kent Carter
Mary Lou Carter
Robert Odell Case
Vivian Jane Cashion

Gatha Bryant Cates
Edgar Harrel Caudle
Sara Nell Chambers
Hallie Francena Chandler
Barbara Allen Clark
Patricia Ann Clarke

Tommie Gail Clegg
Charles Gordon Clute
Betty Jean Cockman
Carolyn West Cochrane
Anne Howard Cole
Mary Virginia Cole

Frank Abraham Cook
Norman Carter Cooper
Peggy Lou Cooper
Henry Tillman Corbett
Robert Myrick Covert
Alice Ellen Cox

Connie Louise Cox
Elizabeth Janet Cox
Jerry Lane Cox
Mary Julia Coyle
Shelba Jean Creed
Kay Marie Crutchfield

Robert Solon Cudd
Mary Ann Culpepper
Ginger Kay Curtis
Harvey Daktor
Jerry Lee Danford
Carl Roger Daniels

SOPHOMORES

Carolina Ashe Davis
Nancy Lee Day
Patricia Ann Deal
Donald Charles Dean
John Andrew Dean
Susan Louise Deare

Charles Buddy Debruhl
Charles Herbert DeLigny
Martha Sue Denny
Mary Livvie Doggett
Betty Kathleen Dotson
Don Kelly Douglas

Mary Grace Duncan
Putsie Dunn
Peggy Durham
Paul Calvin Dyson
Jane Ashton Edwards
James Harrison Edwards

Gordayne Egbert
Charles Eichhorn
Jeraldean Emerson
Michael Emery
Jimmy Ennis
Gail Erikson

Mary Florence Euliss
Patty Sue Everage
Kenneth Everhart
James McPherson Everitt
Jerry Marcus Farber
Lina Hendley Farr

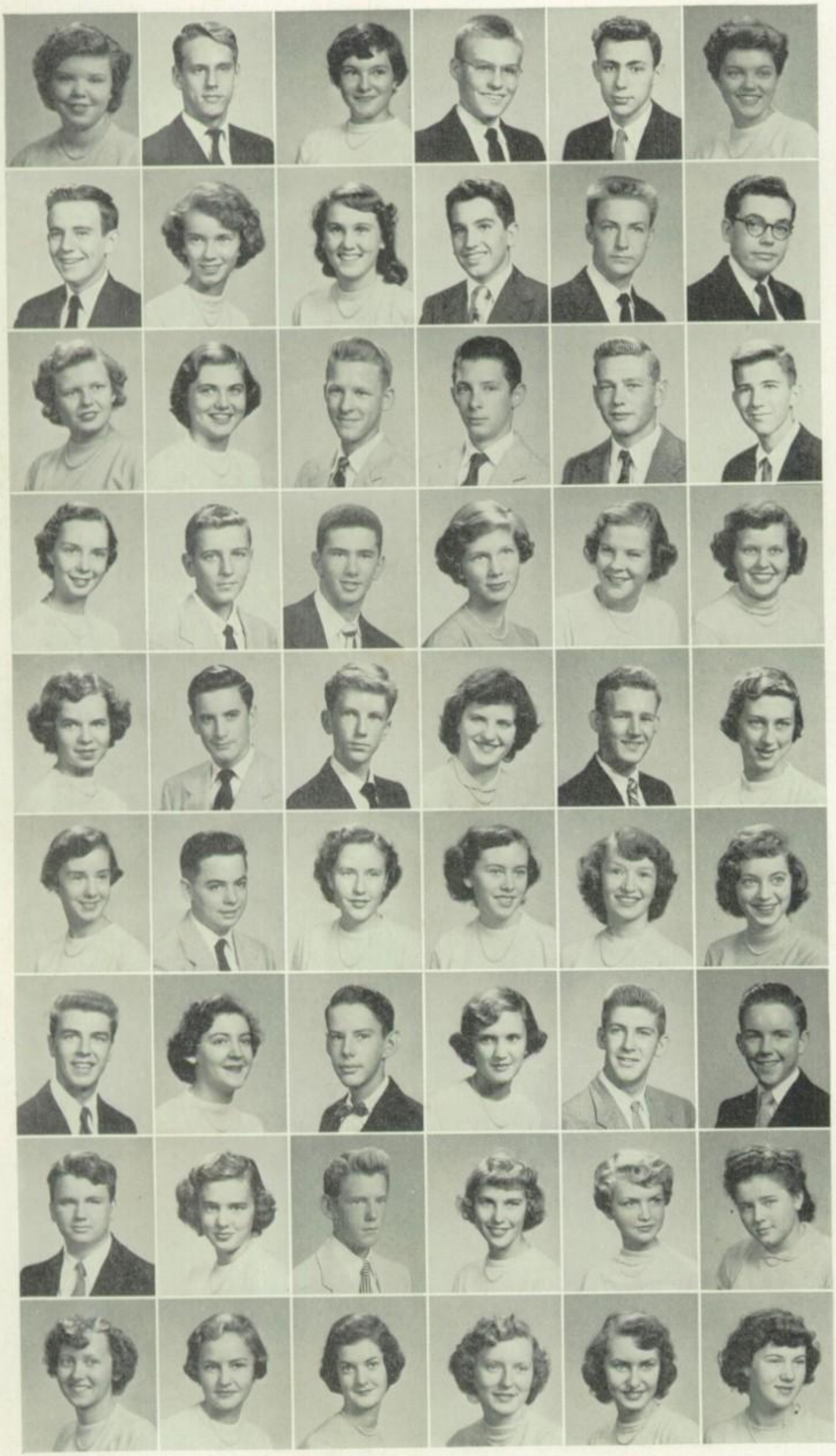
Marcia Felt
Faurest James Ferguson
Forrest Andrew Ferrell
Billy Lewis Fogleman
Charles Maynard Forbes
Mark Freeman Foster

Patricia Foster
Bill Franklin
Douglas Byron Freeman
Roger Wendell Frost
Margaret Faye Fuquay
Haddon Lamar Galloway

Billy Howard Gamble
John Alden Gardiner
Michael Earle Gardner
Emma Ellison Garvin
Gloria Ann Gaulden
Douglas Alexander George

Robert James George
Edwin Aubrey Gibbs
Joyce Marylyn Gift
Norman Ray Gilbert
Patricia Anne Gilley
Joanne Gillis

SOPHOMORES



Patricia Jean Gilmore
Louis Glascock
Phyllis Evans Glynn
Timothy Clarke Goodman
Ronald Frederick Goodstein
Jane Elizabeth Gravely

Albert Eldridge Greeson
Elizabeth Ann Greeson
Sylvia Ann Gregory
Joe Wayne Griffin
H. Houston Groome
Nestus Gurley

Joanne Joyce Haase
Hilda Elizabeth Haithcock
Mike W. Haley
Clifford Eugene Haley
Robert Addison Hall
Richard Lee Hall

Sydna Ann Hall
Billy Wayne Hammer
William Joseph Hanna
Diana Donaldson Harmon
Patricia Joan Harrill
Frances Janet Harris

Gladys Faye Harris
Larry Harris
Phyllis Ann Haynes
Wesley Haynes
Charles Kenwood Heffner
Patricia Marie Heffner

Carolyn Rebecca Helms
Grover Reid Helms
Norma Sue Hemphill
Sandra Gayle Hemphill
Jane Henderson
Bettie Ann Hendricks

Bobby Jon Hendrix
Jacqueline Hendrix
Jan Gay Hensley
Sherlon Ann Hepler
Robert David Herford
Robert Allen Hewett

William Henry Higgins
Hilda Penn Hines
James Daniel Hinson
Venera Hobbs
Nancy Mae Hodgin
Ruby Lea Hohn

Ruthie Ann Holder
Jean Roberts Holland
Madeleine Holley
Peggy Jean Holmes
Hilda Gayle Holt
Martha Jane Hopkins

SOPHOMORES

Mary Jane Hopkins
Carole Mae Horney
John Kendrick Horney
Harold Lee Hosley
Ruby Lee Hough
Frances Ruth Howe

Rena Mae Howell
Dennis Oakley Howland
Lawrence Truman Hoyle
Nancy Ann Hudson
Amy Ruth Hutchison
Roy Ingle

Arnold Ingold
Ronnie Wilson Irwin
Barbara Lou Jessup
John Carlton Jester
Bobby Ray Johnson
John Johnson

Ellagene Johnson
Nancy Jo Johnson
Celia Katherine Jones
Jacky Ray Jones
Joyce Melba Jones
Phala Deane Jones

Roy Jones
Sally Jordan
William Julius Kellam
Jerrie Donna Kersey
Nancy Marie Key
Sue Frances Kimel

James Allen King
Margaret Inez King
Kay Cecile Kinsey
Barbara Gail Kirkman
Elaine Barbara Kithas
Dohn Rigdon Kivett

Verilea Kivett
Petitesa Klenos
Richard Knox
Kay Anne Kuykendall
Bill Carlton Lamb
Janice Moran Lamb

Marvin Lee Latta
Marvin A. Law, Jr.
Joan Frances Layton
Eugene LeBauer
Sam Morgenstern LeBauer
Patricia Ann Ledbetter

Sonya Lee Ledbetter
Barbara Ann Leonard
Billy Lester Leonard
Katherine Dennis Leonard
Mollie June Leonard
Judy Ann Levine

SOPHOMORES

Carol Anne Levy
Billy Fay Lewey
Modena Mae Lewis
Phillip Warren Lewis
Laura Sue Little
Frank Walker Lockett

Jean Lovern
Thomas Craven Lowdermilk
Helen Anne Lumley
John Peterson Lund
Carroll Crescent Lupton
Dan McConnell

Edna Jean McCraw
Louola Marie McCulloch
Betty Boyd McDaniel
Norman Eugene McDonald
Louise Elizabeth McGee
Betsy Ann McKeel

James David McNairy
Julia Anne McNairy
Mary Ann McNeely
Jacqueline Jett Mabie
Sue Malone
E. Frank Maness

Jerry Wayne Maness
Jerry Herbert Mangum
Martha Ann Mann
Doris Jane Markowitz
Mary Forrest Marshall
Allen Wayne Martin

Clarice Elizabeth Martin
James Wilbur Martin
Nancy Ellen Martin
Billy Wayne Matherly
Janice Pauline Matthews
Alma Louise Matthews

Ruth Kathleen Matthews
Sandra Simone Matthews
Arlita Burnice Meadows
Richard Carlyle Meekins
Audrey Emily Mills
Larry Wayne Mills

Barbara Jean Mitchell
Beverly Ann Mitchell
John E. Mobley
William Jackson Moffit
Joe Emmanuel Moineau
Barbara Ann Monnett

Richard Morgan
Shelly Morgenstern
Joan Ellen Moring
William O. Morrison
Mary Ann Murray
Edward Lewis Murrelle

SOPHOMORES

Catherine Juanita Myrick
Shelvie Mae Nabors
Johnny Carroll Neese
Nanci Carolyn Neese
Jerry Thomas Neilson
Diana Emily Noble

Shelvie Jean Oakes
Jo Ellen O'Briant
Tommy Leighton Ogburn
Donna Dean Oliver
Paul Sidney Oliver
Ralph Ledford Osment

Ruth Evelyn Owen
Jerry Neal Owens
Jerry Kent Owens
Kathryn Ozment
Thomas Guy Page
William D. Parker

Carolyn Faith Paschal
Dean Alva Patterson
Dora Ruth Patterson
Noretta Lee Pearman
Charles D. Pemberton
William James Penley

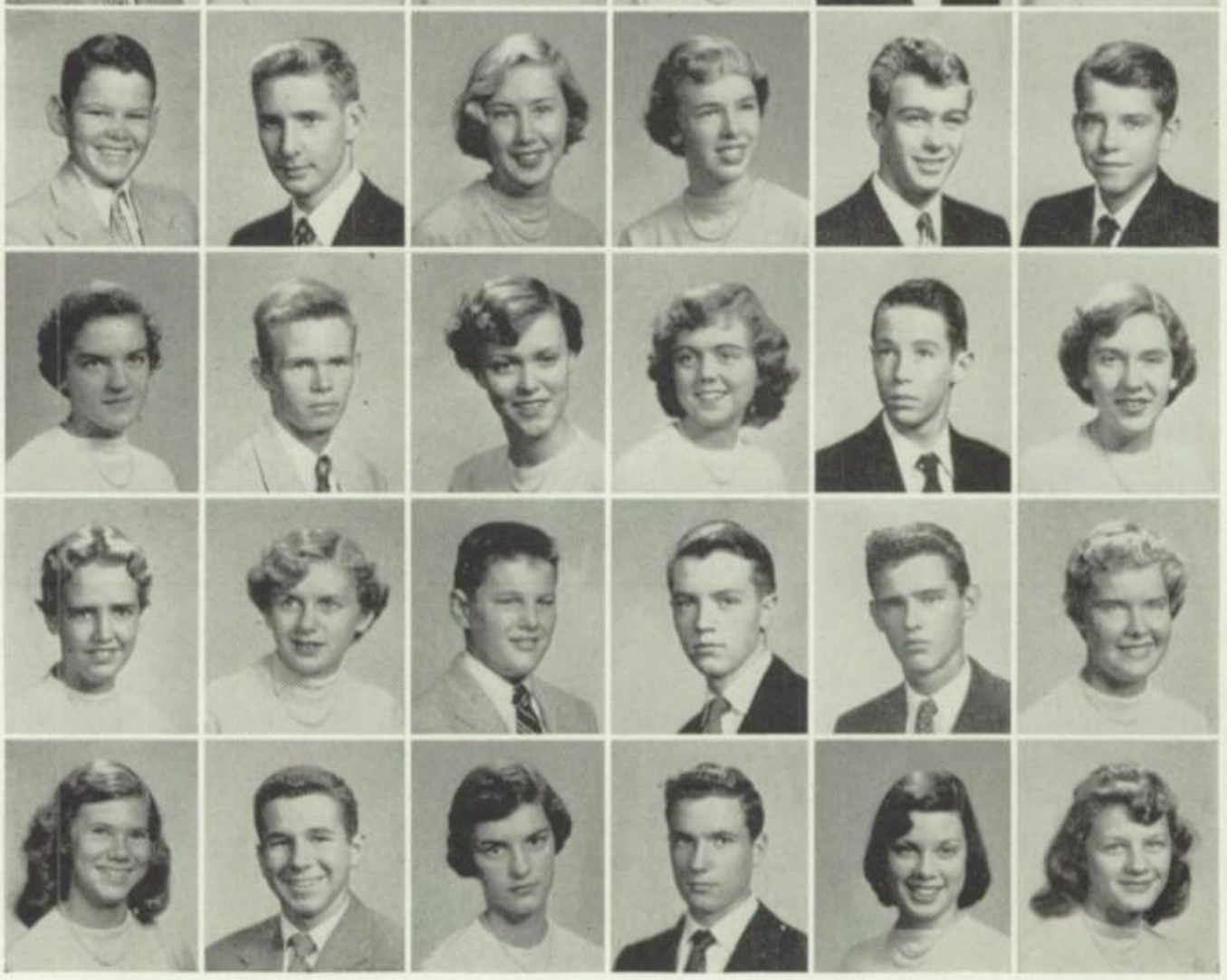
Jerry Leon Petty
Grady Hine Phillips
Peggy Phillips
Shelby Jean Phillips
Bruce Herman Phipps
Ann Poole

Richard Mike Powell
Joe Proctor
Alice Lee Pugh
Eve K. Purdom
Charlie Hugh Quinn
Benjamin Lee Rainey

Patsy Angel Ray
William Lawrence Ray
Nancy Carol Reece
Barbara Anne Riddle
William Frank Rierson
Martha Ann Robertson

Clara Elizabeth Roberts
Eleanor Jane Robertson
Paul Armfield Robinson
Richard H. Robinson
Cecil J. Rogers
Sandra Powell Rogers

Peggy Ann Ross
Don Mitchell Rothrock
Frances Ann Rountree
Dale Cleston Routh
Nona Lee Routh
Clenneth Haye Russell



SOPHOMORES

Janice Lynette Russell
Betty Ruth Sapp
Edwin Greenlaw Sapp
Patricia Kathleen Satterfield
Tom Sawyer
Edmund Harrison Schenck

Wesley Gus Schofield, Jr.
Diane Schwartz
Julia Faye Scism
Willard Lee Seagle
Mary Jane Seawell
Mary Ellen Sharp

Helen Maness Sharpe
Gloria Dawn Shaw
Billy Sheppard
Dorothy Faye Sherrill
Jimmy Wayne Shoffner
Deby Ann Short

William Hutton Sides
Jeannette Merle Sigmon
Leila Caroline Sikes
Betty Ann Simmons
Luther Slate, Jr.
Ben Joseph Sloan

Andrew Daniel Smith
Betty Boykin Smith
Carolyn Smith
Joanne Smith
Rose Marie Smith
Shirley Grace Smith

Gary Vann Snider
Dolly Sue Spence
Mary Sue Spence
Mabel Delores Squires
Worth Squires
Frances Eleanor Standiford

Sylvia JoAnne Stanfield
Betty Carolyn Stanford
Betty Ral Standford
James Arthur Stanley
Toby Stanley
William Michael Stanley

Barry Neil Startz
Barbara Ann Stevens
James Talmadge Stevens
Catherine Irene Stevenson
Ellen Victoria Stewart
Clara Mae Stockton

James Michael Stogner
Dorothy Mae Stone
Joanne Elizabeth Stone
Beth Stout
Nancy Ann Stout
William Sidney Strange

SOPHOMORES

Roy Eugene Stubblefield
Norman Jean Sutherland
Ronald Jasper Swaim
Ruth Ann Swanev
Joanne Jane Swinson
Graham Meritt Talbott

Jerry Winfred Tew
Merl Gaye Thacker
Betty Thorpe
Carol Anne Thompson
Patricia Thompson
Carolyn Marie Thore

Barbara Jean Tice
Virginia G. Timberlake
James Ralph Tippet
Sara Jane Toenes
Gerald Lee Trogdon
Grady Agusta Tucker

Jimmy Witcher Turner
Priscilla Scott Turner
Zade Amelia Turner
Paula Victoria Tuttle
Carol Grace Underwood
Frances Ann VanCourt

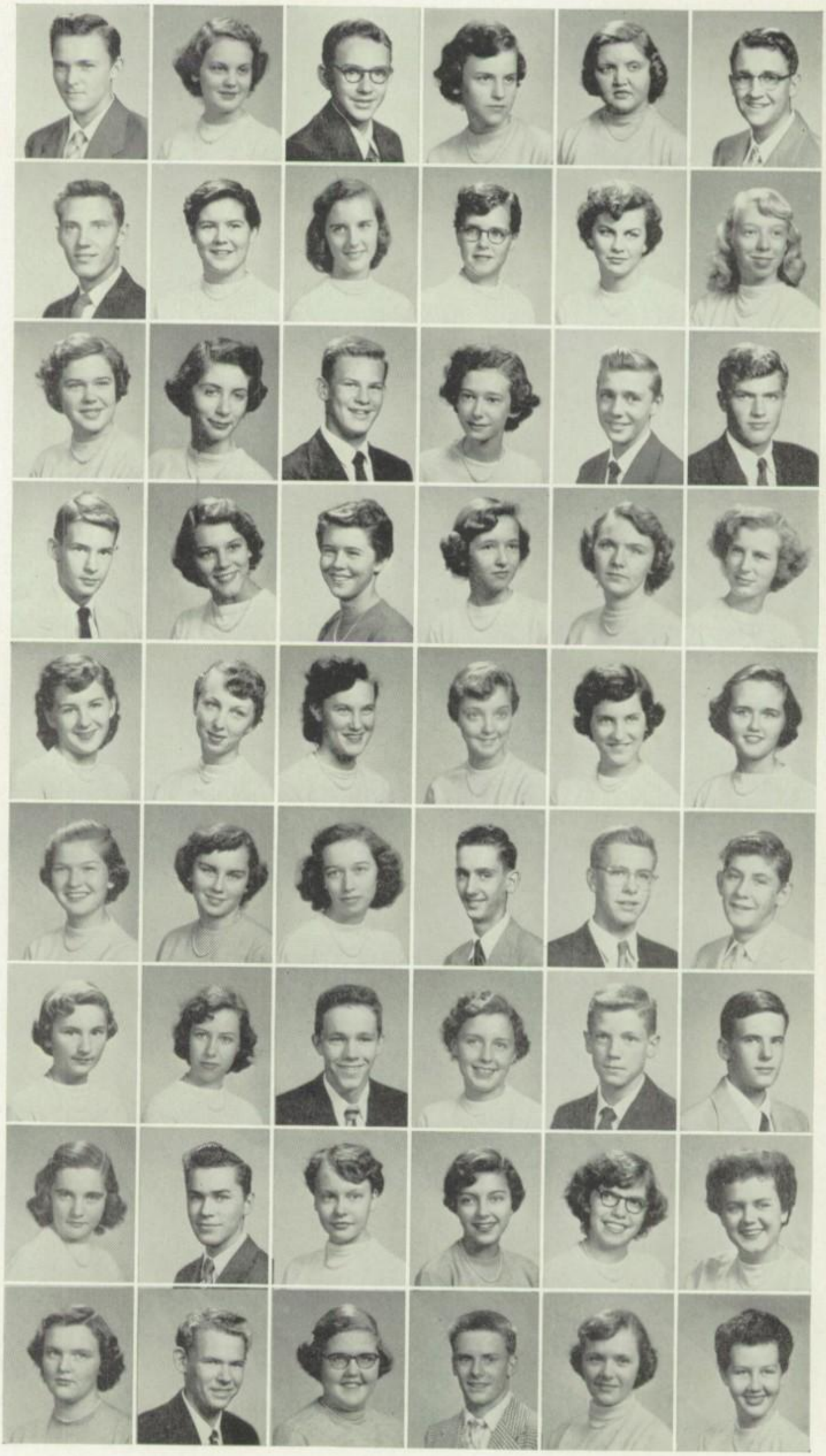
Emmelyn Virginia Varner
Kay Vaughn
Marilyn Vaughn
Linda Mary Wall
Mary Lou Wall
Janie Frances Walters

Rebecca Irene Walters
Beverly Ann Warrick
Alice Faye Watson
Donnie Maurice Weathers
Jack Carroll Weaver
Robert Burgess Weavil

Frances Clark Welch
Mary Elizabeth Wheeler
Phillip Sears Whitt
Carolyn Walker Whittington
David Charles Wible
Russell G. Wicker

Betty Lou Wiles
Rowland Sherwood Wilkins
Sylvia Ann Willard
Bobbie Jean Williams
Gloria Dianne Williams
Jackie Williams

Sara Jean Williams
Marion Tindly Williamson
Martha Ann Williamson
William Joseph Williamson
Beverly Jeanne Wilson
Helen Patricia Wimbish



SOPHOMORES

Marie Cora Winfree
Linda Lee Wippel
Dwight Clifford Witty
Jack Simpson Wofford
Lynda Craven Wray
Martha Moss Yates

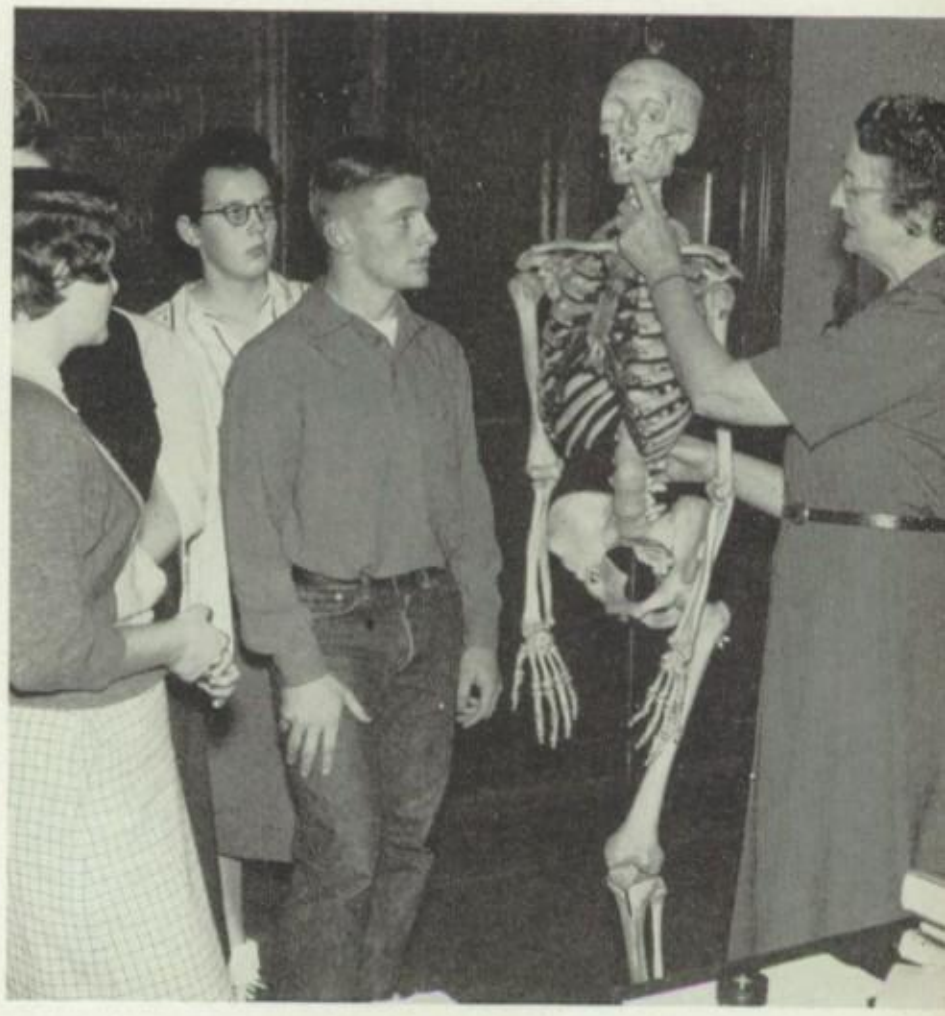
Jacqueline Yow
Thomas Jackson Zimmerman
Eleanor Jean Zwicky

IN THE CLASSROOMS

Setting for Action

Special groups of students register early in order to help others on registration day.

Morse Code proves an absorbing subject to some students of Mr. Johnson's radio class.



Mrs. Blackburn points out the vital parts of Oscar, the biology mascot.

The "Third Ingredient" Is Classwork

YOU ENTER THE FRONT DOORS on the stroke of 8:00 A.M. (depending upon which clock you happen to glance at) and at once become a part of the mad rush that sweeps itself down Senior's darkened halls thirteen times a day. Amid the early morning "study" hall babble, you desperately cram Spanish verbs, as if they were your only source of nourishment. After a few intense minutes in the realm of "las palabras espanoles," you close your book, none too gently, and mutter to no one in particular: "Homework! Classwork! The same thing day after day! Every teacher thinks she is the only one who ever makes an assignment! What good are they anyway?"

Mrs. Pleasants gives Margie Boren an opportunity to explain some of the fundamentals of geometry to her intent classmates.

The Bible Council, which plans the meetings of the Bible Club, confers with Miss Randolph, the adviser. This club grew out of class participation and an interest in putting some of the Bible teachings into actual practice.

A small Voice, clear as a fairy bell, says in your ear: "I'll tell you what good they are!"

"What did you say, Susie?" you say, looking up quickly, only to find said Susie engaged in an animated discussion half-way across the room.

"Am I cracked? What gives?" you exclaim mentally.

"Listen to me, Nut!" the Voice say imperatively; and you settle down for a lengthy, yet surprisingly interesting lecture.

Tommy McDonald came up with one of the most unusual Chaucer projects of the year when he put a part of the Prologue to the "Canterbury Tales" to music and sang it for the benefit of Mrs. Newman's English 7 classes.

"To begin with, *work* is the most vital ingredient of your classroom life. Think how incomplete and useless a classroom hour would be if the only two ingredients combined were teacher and student, just sitting there, with nothing to do!

"Just think how much fun you've had doing those class projects! And don't you know that there's more to it than suddenly appearing before the class with an A-winning theme all prepared? But when you did write till your fingers and brain were numb, wasn't all the work forgotten when the teacher rewarded you with that longed-for 'Best Poem in the Class' citation?

"Think about how happy some foreign children must have been to get all of those nice gifts you and the other Bible students collected for them. . . . Some of you went to considerable trouble and expense, yet you thoroughly enjoyed it!

"Remember 'way back last fall when you had that panel discussion in history? That took a lot of work, but I'll bet you know more about the United Nations than you ever did before!

"And weren't those choir and orchestra shows wonderful? Yet I didn't hear you complain once about spending all your spare time, and some you couldn't spare, memorizing music!

"Wasn't it nice of those math teachers to give you geometry students a break, and let you sew for awhile! No memorizing theorems for two whole weeks! But would you have been able to do all those crazy designs if you'd never had geometry? You're not that smart!"

Motivation for Interest and Initiative

Left: **students gain practical experience cutting stencils and running off mimeographed sheets in Mrs. Walke's Business Machines Class.** ***Right:*** **these boys learn the fundamentals of printing under the supervision of Mr. Cooper.**

The art classes are often called on to do some rather unusual jobs. Here they are hard at work making an artificial snowman for one of the half-time shows. *At right* are the future draftsmen and designers who are right now employed in Mr. Darnell's drafting room.

Practical and Aesthetic Share Emphasis

Phillippe Cahen from Paris "flirts in French" with Barbara Brown.

"The fans at the Reidsville game surely did like 'Mr. Snow.' Getting him ready was work, too, wasn't it? But I didn't hear a single grumble from you art students. And you'll have to agree that after a year in an art class, you are better able to appreciate art of all kinds, outside the classroom as well as in.

"Remember 'way back there in your sophomore year, when you butchered frogs in biology lab? 'How detestable!' you're thinking. But you must admit that, for most people, it is a once-in-a-lifetime opportunity to examine a frog's thinking apparatus first hand."

"Yes, I know, you're probably wishing you had a half-day schedule, like some of your industrious friends. But those kids in D.O. or D.E. know what work is! After spending half a day in classes they must spend at least that many hours on the job, or maybe more. In addition to the credits earned toward graduation, the students are paid regular wages, just as any part-time employee would be. Then, when graduation does finally come their way, they are practically assured of a job. Sounds interesting, doesn't it?"

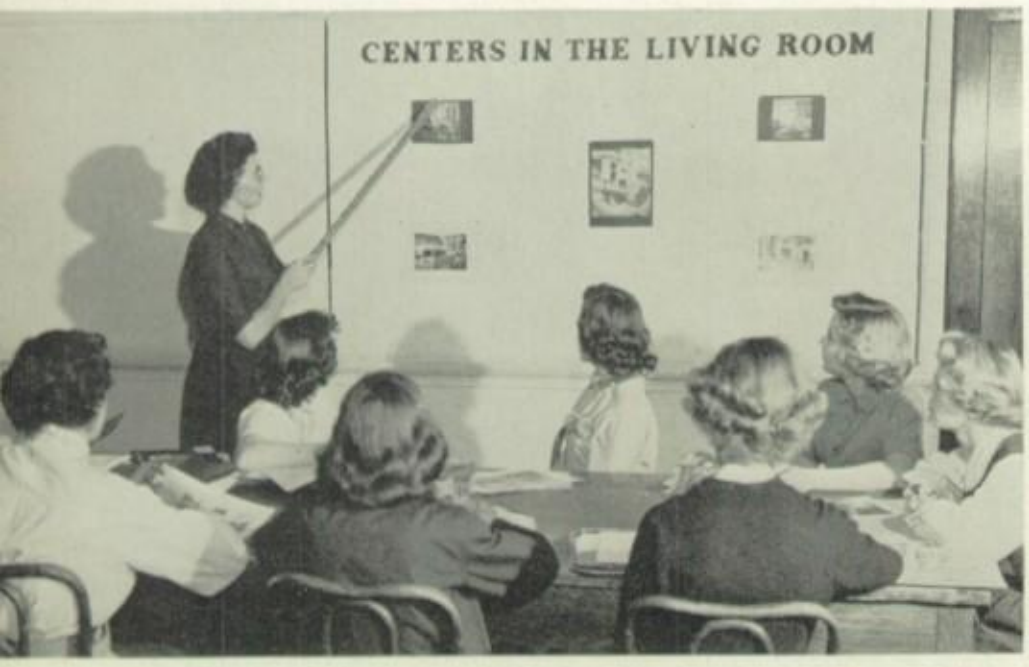
Then, suddenly, without warning, another Voice, with a distinct South-o'-the-border accent, breaks in upon your mixed up conscience. Immediately, you recognize it as that of Maria, the young Cuban girl who talked to the Spanish classes that day last fall. "Eet ees hard to speak Engleesh, I am theenking," this voice says earnestly.

Then the light dawns. Why, of course, I need to work hard! And it *is* fun, when you get right down to it. I really have it easy! It must be awfully hard to have to get an education in a country where you can hardly understand what is going on!

With these thoughts, you resume your study: Huyo, huyes, huye . . .

"Thou marshal'st me the way that I was going." Macbeth seems to be having a profound effect on Bill Weitzell and his classmates in Senior English.

Miss Blackmon's current affairs class records for WGPS a panel discussion on United Nations Day.



Here a Woman's College student teacher suggests to a group of girls in a Homemaking class here at Senior ways to make their homes more attractive. Student teachers are under the supervision of Mrs. Cathryne Kehoe.

HOME ECONOMICS

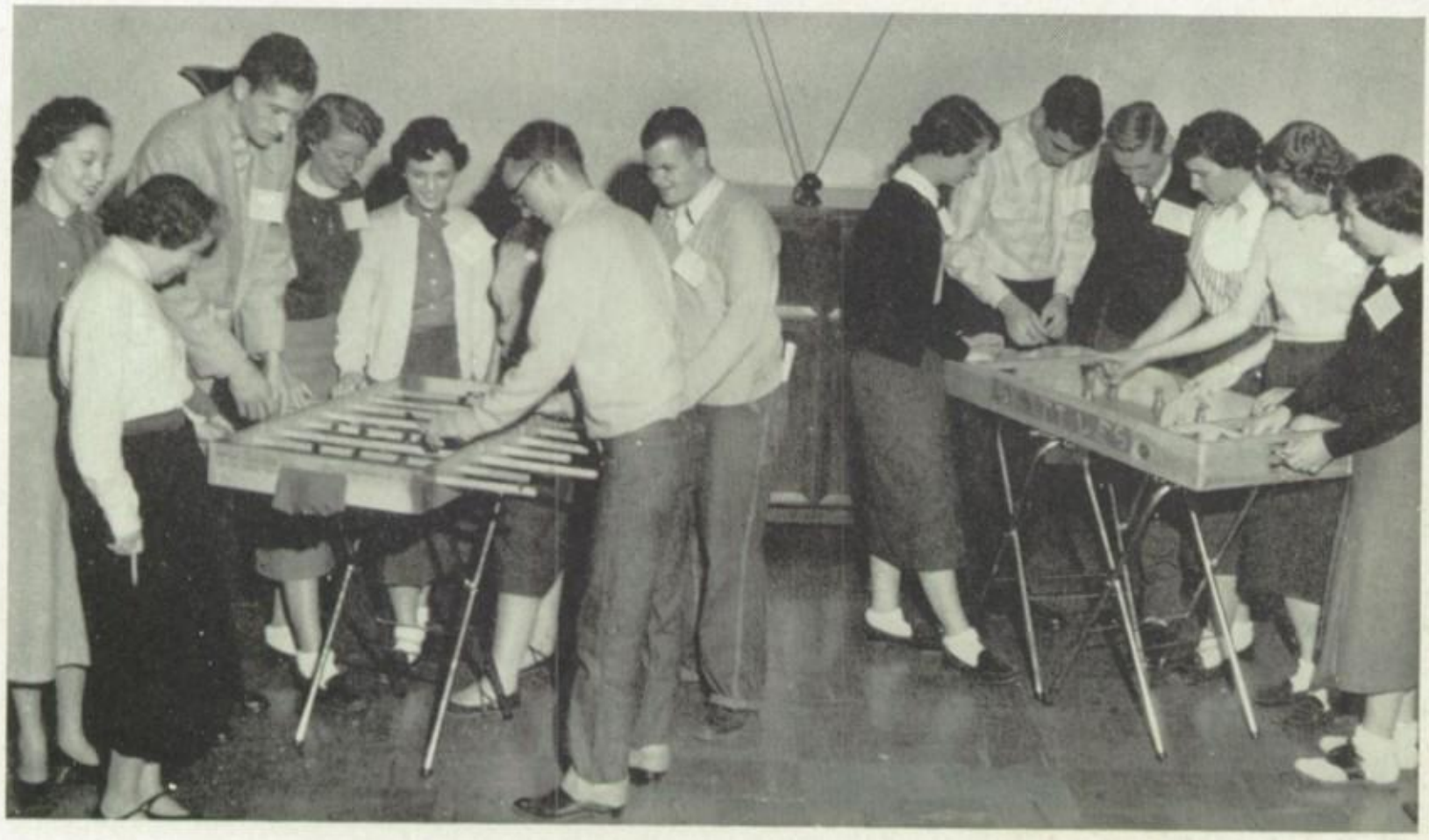
THE GIRLS OF THE Home Economics department were busy learning how to do more easily and efficiently that "woman's work that's never done." And with the modern streamlined methods and experience that they added to their knowledge in courses taken this year, that work should not only be done—and fast—but very well too. However, the task of feeding a family is not the only feature of homemaking these students gained experience in. They learned some of the most professional tricks in sewing and tailoring. Child Development and Family Life courses trained them well in that most important role of any teenager and future homemaker—getting along with parents, with little brother, or sister, and with those potential future family life partners that are always around at this age. This year department head, Miss Mary York, stressed, along with the usual objectives of such a department, the special aim of getting more and better publicity. This goal was reached to a high degree through four radio and two television programs in which the girls participated, attendance at the state-wide family life conference, a nutritional survey of Senior students' eating habits, and four city and sixteen high school newspaper articles. The publicity was all justified by the high degree of success achieved under all of the department's objectives.

Dr. D. D. Holt, *below*, talks with members of Mrs. Bruce's Family Life class on how to prepare for marriage. *Right:* Girls from the Child Development class leave for Caesar Cone School, where they participate in and observe the training of children.

In keeping with the modern trend of streamlined food preparation, these students are learning how to make more extensive use of frozen foods. Here they are preparing a dessert to go with the rest of a straight-from-the-freezer luncheon.

Preparation for the Role of Homemaker

These members of the Family Life classes were caught in an informal moment between sessions of the state Family Life Conference held at West Market Church during the fall.



After a tour of one of the local Cone Mills plants, these members of the Distributive Education classes posed for this picture. They are, *first row, left to right*, Jeanne Scoggins, Sylvia Pettigrew, Wanda Snuggs, Ella Hoover, Cathryn Nix, Gail Wilson, Betty Sue Collins, Patsy Lewey, Betty Caviness, Mary Jon Greeson, Don Heath (guest), Mr. Ward (guide), Mahlon Hancock; *second row:* Mrs. Barbara Tuttle (student teacher), Barbara Ingle, Boyce Cockman, Carol Lamb, Carmen Stanley, Beverly Newman, Carolyn Lowdermilk, Barbara Harris, Doris Dean, Herman Stevens, Jerry Varner, Larrion Clark, Mr. Rawlins and Mr. Lowe (guides); *third row:* Mrs. Margaret Hodden (D. E. Coordinator), Carolyn Hester, James Lester, Roger Barricks (guest), David Grisson, Ronny King, Alson Garner, Bob Privette, Jimmy Thurman, Reid Cagle, and Don Everhart.

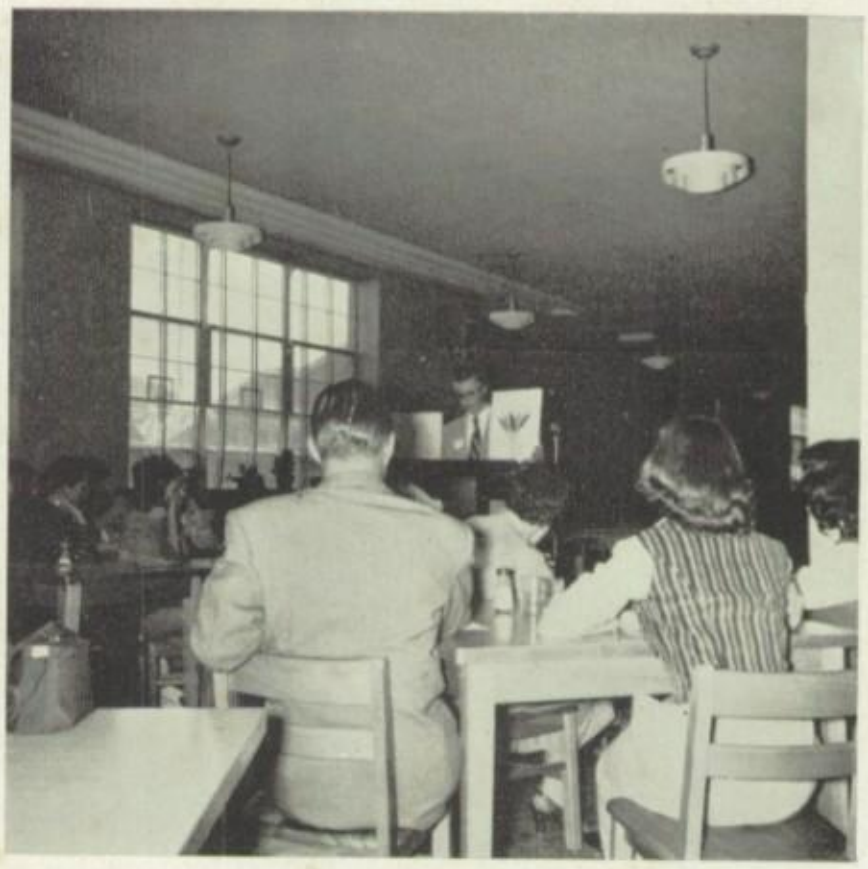
DISTRIBUTIVE EDUCATION

THERE'S NEVER a dull minute for the D.E.'ers who stay busy, with school work, on-the-job training, and activities of a wide-awake D.E. Club, one of the national clubs at Senior. On Wednesdays James Lester presides at the Board Meeting to plan the week's program. Then the program committee, under Carolyn Lowdermilk and Kitty Connor, takes

The second period D.E. class officers are, *left to right*, Jerry Varner, President; Kitty Connor, Vice-President; Barbara Ingle, Secretary; Beverly Newman, Treasurer.

Officers for the third period class are, *left to right*, Jimmy Lester, President; Pat Lewey, Treasurer; Herman Stevens, Publicity Chairman; Betty Caviness, Secretary; absent is Carolyn Lowdermilk, Vice-President.

Carolyn Lowdermilk and Pat Lewey prepare for a career in acting (?) as they clown at a D.E. square dance.



Jerry Sherrill, a winner of the speech contest, holds his audience spellbound at the D.E. District Convention in Burlington.

over and carries out the plans. In October the Club went to the Piedmont District meeting in Burlington. There, Carolyn Lowdermilk presided; Betty Caviness took first place in the Job Application Contest; Jerry Sherrill, second place in the Speech Contest; James Lester was elected District President; and Jerry Varner, District Associate President for 1954-55. The Club was very active in the State Convention in Greensboro in February and won its share of honors. The Bosses' Banquet, is the biggest event in the year. The Club met once monthly for a Dutch Supper at the Mayfair, then either had a party or went on a field trip. They visited a flannel mill, a rayon plant, a bakery, and holiday window displays. Long to be remembered are the Open House at the Youth Center, a weiner roast at Larrion Clark's and a Theatre Party.

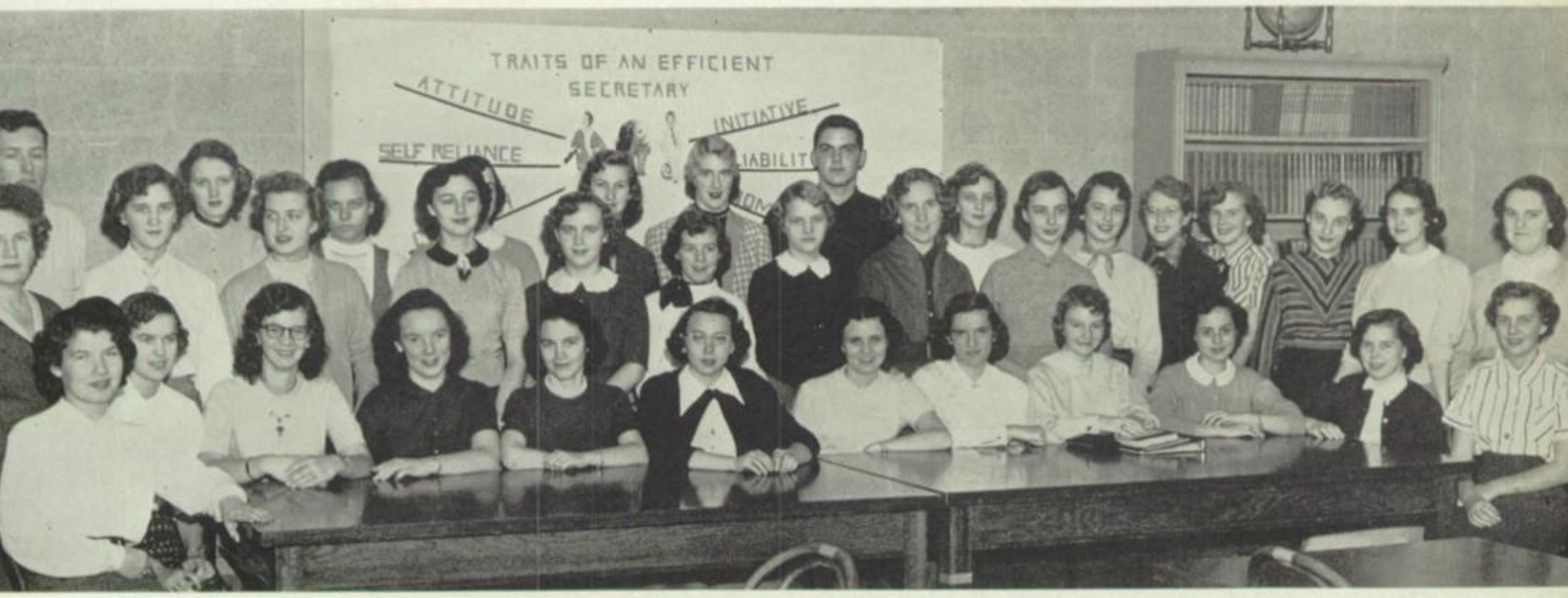
Right: **"Ten cents please," says Barbara Ingle, another D.E.'er with an interesting job.** ***Below:*** **D.E. students and faculty enjoy square dancing at the Youth Center.**

D. O. OFFICE PRACTICE CLASS

MRS. KATHRYN MCENTIRE'S Diversified Occupations classes are enterprizing students who got a school education on a part-time schedule and spent the other part of their day gaining a practical education working in offices as receptionists, secretaries, etc. But since all work might have made them dull like Jack, they found time in their busy schedule to have fun. A get-acquainted party, in the form of a supper at the Mayfair for both the second and the third period classes, launched the new

Officers of second period class are, *above, left to right*, Jerry Stanley, Vice-President; Jean Griggs, Secretary; Jerry Robbins, Treasurer; Sandra Shepherd, President. Jean Robinson and Jerry Stanley, *below*, earn credit while they gain practical experience in the vitally important work of long distance operators.

Members of Mrs. McEntire's second period D.O. class, are, *seated, left to right*, Marie Vickory, Sheila Beavers, Nancy Player, Shirley Brookbank, Irene Kellam, Jeanne Gregory, Jean Griggs, Peggie Holmes, Jerry Stanley. *Standing:* Jean Robinson, Shirley Henson, Mrs. Kathryn McEntire, Coordinator; Sandra Shepherd, Jean Heath, Doris Rayle.



Third period class members are, *seated, left to right*, Greta Lucas, Shirley Hill, Joyce Garner, Amy Coxe, Peggy Capps Kellam, Ida Gray Edwards, Dorothy Caudle, Levone Fuller, Nancy Swofford, Jody West, Becky Melvin, Ann Wright; *second row:* Mrs. McEntire, Jean Hooks, Rose Marie Lord, Joyce Owen, LaReeta Stanley, Jackie Royster, Norma Mays, Delsie Butler, Helen Mangum, Mary Jane Neese, Enid Priddy, Nancy Farrell, Nancy Oakley, Lou Ellen Stephenson, Barbara Harrington; *third row:* Burdett Shope, Shirley Moon, Bobbie Jean Lashley, Vivian Lindsay, Charlotte Leonard, Marian Michaux, Robert Oakley, Betty Douglas. Absent were Lucille Childress and Shirley Haynes.

school year. The occasion was marked by singing and gaiety. The third period class had a Christmas party at Camp Herman after exams to celebrate with a weiner roast and square dance. The annual Bosses' Banquet, which all the D.E. and D.O. classes planned together, was the social climax of their year.

The second period class felt that some of their members deserved special recognition for superlative qualities. They decided by vote that Betty Douglas had the best personality; and they named Sandra Shepherd most business-like, Jean Gregory most cooperative, and Enid Priddy best all-round.

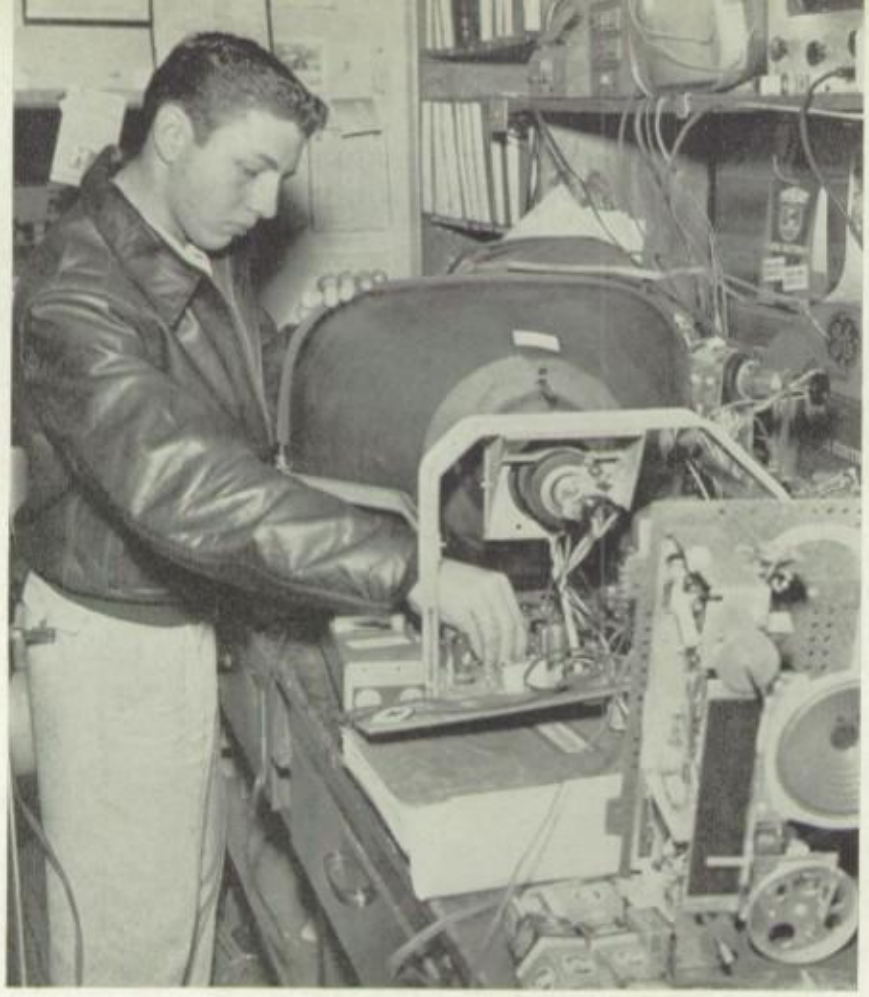
***Upper right:* Shirley Lee Moon and Ann Wright sort mail at Vick Chemical Company. *Lower right:* officers of the third period class are, *left to right*, Burdett Shope, Treasurer; Dot Caudle, Secretary; Jackie Royster, Vice-President; Delsie Butler, President.**

Mr. A. B. Racster, coordinator, talks to officers elected by both classes. They are, *left to right*, Donald Everhart, Vice-President; Carol Apple, Secretary-Treasurer; Charles Koontz, President.

D. O. - TRADES

ENERGETIC MEMBERS of Mr. Racster's Diversified Occupations classes worked hard all year. In addition to toiling at their part-time jobs, and at the same time keeping up with their school work, they found time to enjoy themselves and participate in extra-curricular activities. During the fall and winter they saved their weekly dues for financing the Bosses' banquet, and paid for their *Whirligig* pages. One of their most ambitious projects was to produce a radio program. Representatives of both classes discussed how D.O. has influenced and will continue to influence their lives. They also discussed why they had decided to become Diversified Occupation students. The bosses of several students also took part in the panel program. When Spring finally came, the D.O.'ers began enthusiastically planning for their big banquet. This was held in the new Banquet Hall at the Mayfair Cafeteria. The theme was carried out in original decorations and favors, planned and made by the students themselves; and the program, which they were also responsible for was very entertaining.

Members of the second period trades class are, *clockwise around the table from foreground*, Donald Everhart, Donald Heath, Carol Apple, Ann Vaden, William Ward, Jack Marsh, Richard Taylor, Bill McIntosh, Roger Barricks.



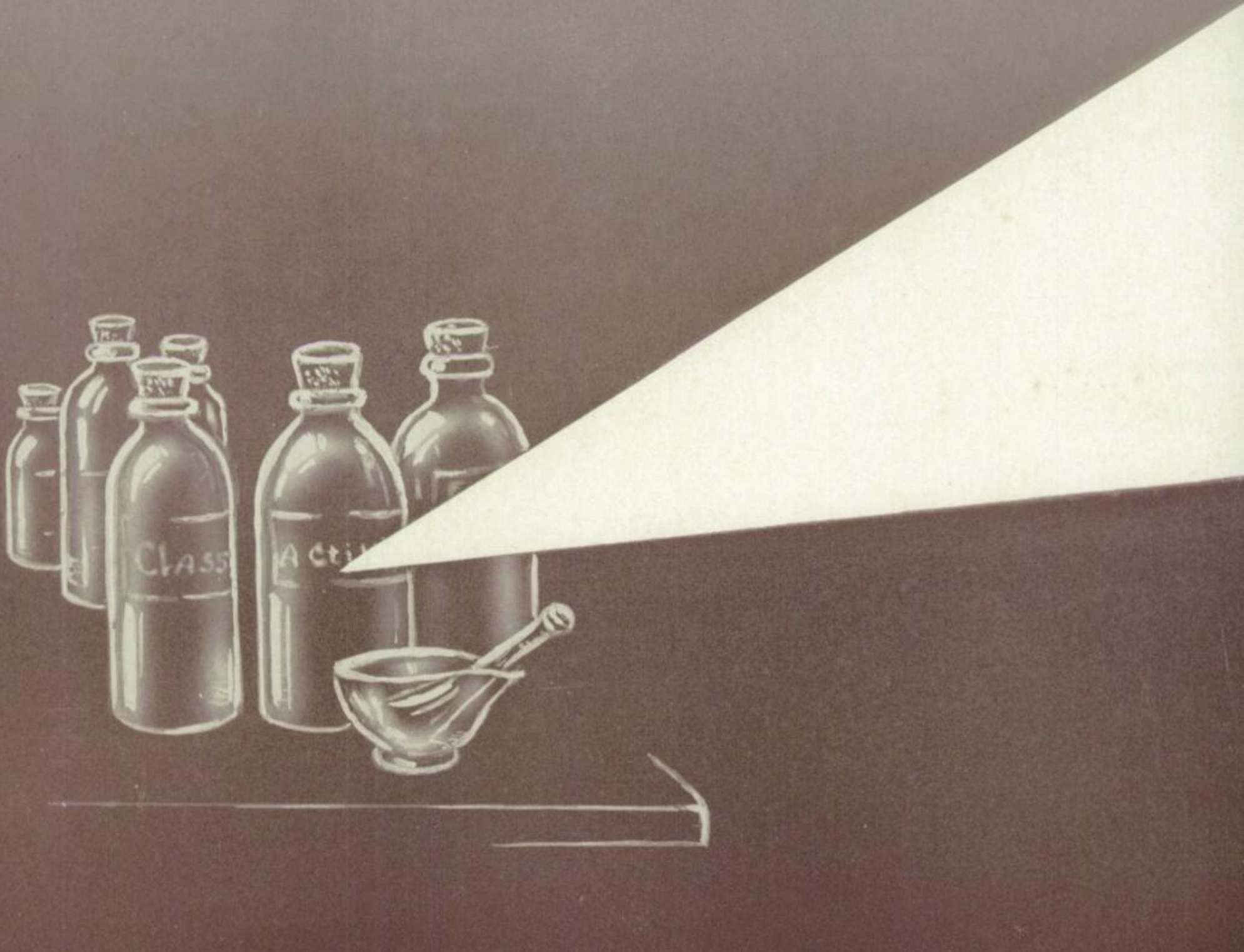
William McIntosh, shown here on his job repairing television sets, is another D.O. student who earns while he learns.

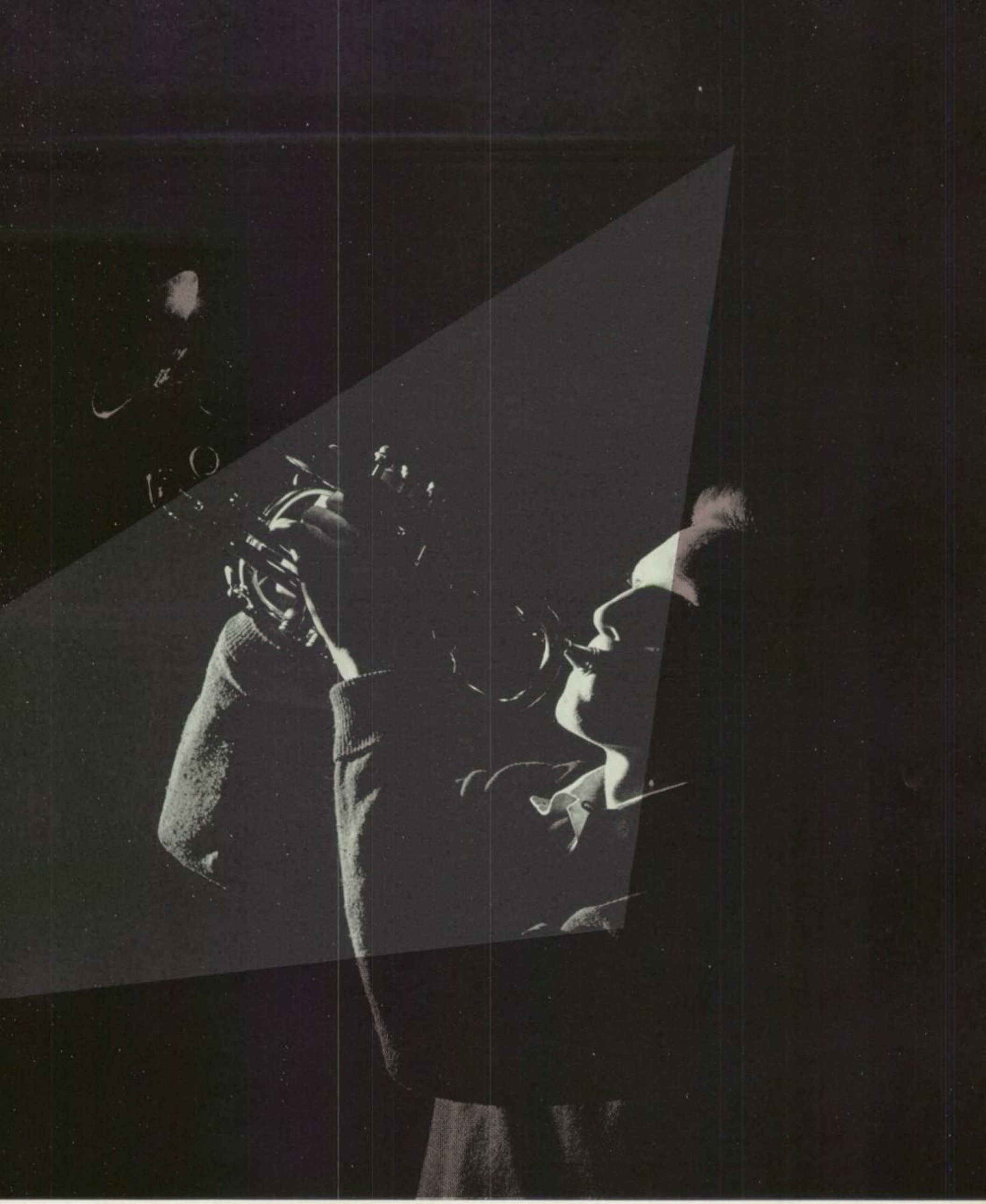
Ann Vaden and Carol Apple are nurse's aides at Cone Hospital.

For education, rather than enjoyment, members of Mr. Racster's third period D.O. class seek advise from trade magazines. The boys are, *left to right*, Charles Koontz, Jerry Wheeler, A. F. Howell, Charles Andrews, Burt Ozment, and R. A. Murchison.

A Swirl of Activity . . .

Our mixture swirls with activity as characters are rushing, rushing to that smooth green athletic field, to that play rehearsal, or to gather under the clock for the "important meeting right after school." The musicians, the publications, the teams, the clubs, the honors—all give us that wonderful feeling of working together and the pride of a job well done. Yes, "We're from Greensboro, couldn't be prouder!"





Activities

Council Members Strive to Make the

THE RIGHT THING grew more popular at Senior High as the honor code adopted by the student body was emphasized and stressed. When the council started working on the possibility of adopting a code at Senior, there were homeroom discussions, many private discussions, and then a panel in assembly. This panel was led by Mr. C. W. Phillips, and the statements and explanations by the panel members stimulated many members of the student body to contribute their views. A week later the code was voted upon and adopted by an overwhelming majority. A convenient small card with the code printed upon it was given to every student in a later assembly; and all through the year there were reminders and announcements to keep the code fresh and appealing.

During the fall the council worked to promote better school spirit at ball games and helped to sponsor the "homecoming" activities. They sent Kelly Maness, Stewart Cass, and their adviser, Miss Dorothy McNairy, to the Student Council Congress in Albemarle, where the delegates from all over the state compared notes on accomplishments and plans. Also during the fall the gym was the scene of a "welcome" party given by the council for the students who had transferred from other school systems. This was to help the new students get acquainted with the leaders around Senior and to make them feel more at home here. The ping pong tables and the juke box that played all those records for free were the council's contribution to more fun at lunchtime. Through their efforts the gym became a recreation room at that time every day.

This year Senior High had one of the most progressive student councils in its history. The members were, *first row, left to right*, R. B. Arthur, Bob Cowan, John Gardiner, Stewart Colson, Bob Jackson, Wayne Griffin; *second row:* Kelly Maness, Margie Boren, Kay Wren, Julianna Clark, Frances Strother, Betty Bell, Beckie Schweistris, Sue Simmons, Susan Hege, Lisa Anderson. *Standing:* Jimmy Jordan, Sam LeBauer, Jerry Lee, Mike Haley, Kitten Barringer, Stewart Cass, Jimmy Powell, Zade Turner, Pat Price, Louis Glascock, Gail Kirkman, Eugene LeBauer, Miss Dorothy McNairy, Adviser, and Lynn Boren.

Right Thing Popular

In January the strain of exams was over and registration an accomplished fact when the council-sponsored Mid-Winter Dance came along as the perfect way to celebrate. It was postponed because of snow for which boots and sledding togs were more appropriate than dainty slippers and floating net. The final dance was the Junior-Senior Prom at commencement, especially significant as the Seniors' last high school dance. Several spring assemblies were arranged by the council. At one Rev. Kenneth Goodson was the speaker. Later assemblies provided for presentation of candidates for school and class offices, a colorful nominating convention, and finally an installation service.

"Never thought," said Kelly, Stewart, and R. B., "that we'd dig this up when we started to clean the parking lot." Poor Susan must have fallen into one of the "pits."

New students found an air of friendliness at Senior. *Right, above,* is a scene from the party given them by the Student Council.

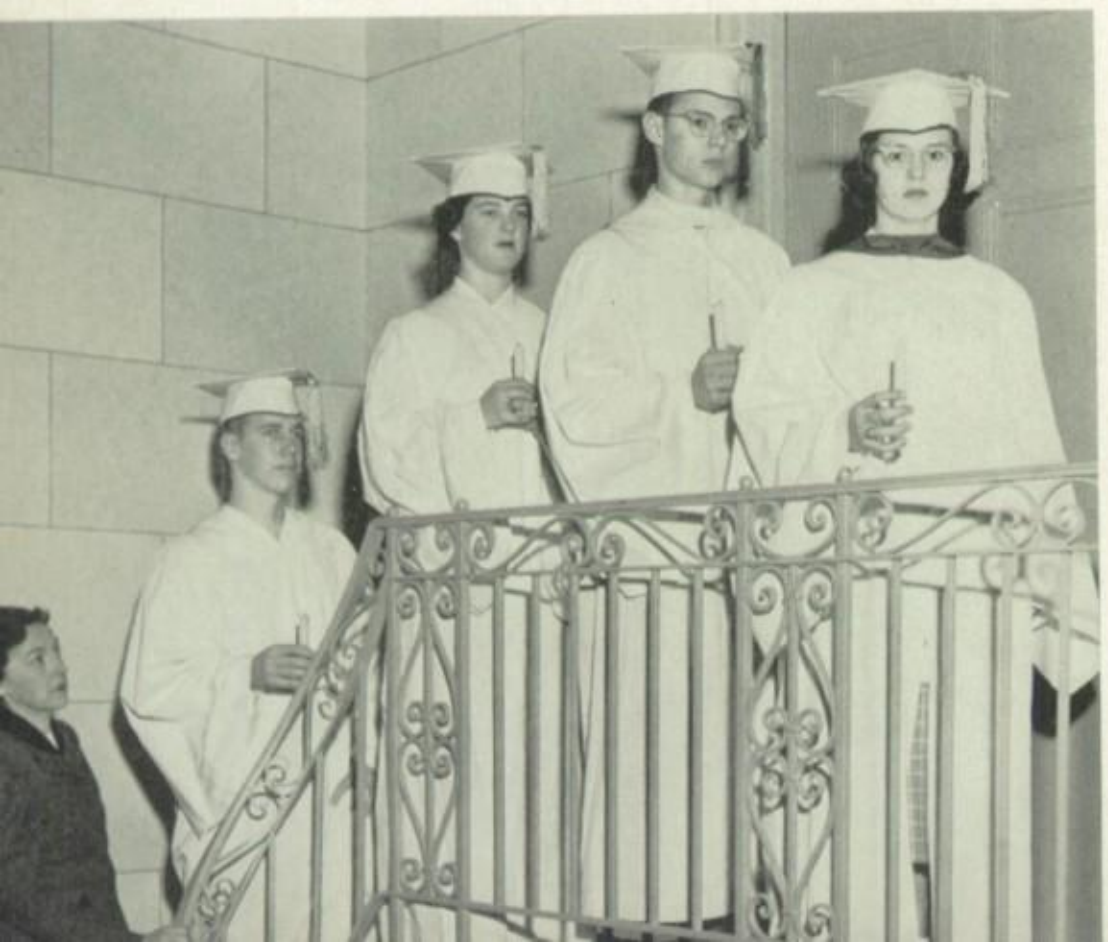
Homecoming co-queens, Kay Wrenn and Becky Schweistris, and their escorts, Stewart Colson and Kelly Maness, had the rare privilege of circling the field of battle in a convertible.

Students who received the honor of membership in Torchlight are, *first row, left to right:* Henry Turner, Forbes Ramsey, Michael Temko, Ralph Bright, George Artope, Jimmy Powell, Burt Ozment, Joe Clapp; *second row:* Mary Helen Shelburne, Frances Strother, Frances Stafford, Jan Rankin, Rose Wharton, Dawn Barbour, Mary Ellen Kaelin, Patsy Addison, Lucinda Holderness, Bootsie Fowler, Amanda McConnell, Henrietta Reed, Martha Sue Ray, Maxine Wells, Barbara Sharpe, Martha Leonard; *third row:* Betty Bell, Martha Jester, Kelly Maness, Joyce Steele, Barbara Jamieson, Stewart Colson, and Bettie Jane Upchurch.

Development of a "Unified Personality"

TORCHLIGHT

Officers of Torchlight, National Honor Society, are, *left to right:* Miss Sara Mims, Adviser; Forbes Ramsey, Treasurer; Betty Bell, Secretary; Stewart Colson, Vice-President, and Joyce Steele, President.



BEING TAPPED into Torchlight seems to be the achievement of a high goal. In reality it is the setting of an even higher goal—the real development of that "unified personality." A tapping is always exciting; but no one thinks about the members' wild scramble to find out who made it, just before chapel time, or the cries of "I've just got to have him!" The special feeling of putting on those white robes is so different from the long meeting after school when members and adviser left in the sleet and snow after even the janitor had gone, or the afternoon rehearsal where members "boogie-walked" up aisles holding light bulbs, and nothing went right. But Miss Mims said, "It'll go fine tomorrow—always does"; and it was the most impressive tapping in years. This year Torchlight gave a special gift to the school—a bronze and wood plaque signifying that our school is a member of the National Honor Society and engraved with the name of our school.

Literary-Minded Staffers Confer

QUILL AND SCROLL

O. HENRY, Greensboro's best-known contribution to the literary world, has given his name and inspiration to the Senior High chapter of the national honor society for high school journalists. The new members of this group of budding authors were selected from the *High Life* and *Whirligig* staffs after a judging of their work by a panel of English teachers. Guided by Miss Paula Abernethy, the adviser, the group soon set about their biggest task, reviewing the student literary magazine, *Homespun*. Saturday afternoons were spent knocking engraving plates off their wood mounts to sell as salvage to pay for the *Whirligig* page. A proud moment came for the new members when they were presented their pins early in the second semester.

Going back to nature for inspiration are these members of Quill and Scroll. They are, *first row, left to right,* Miss Paula Abernethy, adviser; Marilyn Neerman, Cordelia Goodnight, Martha Burnett, Dava Cashwell, Amanda McConnell; *second row:* Joe Clapp, Holly Deifell, Nancy Jo Smith, Kitten Barringer, Joyce McNamara; *third row:* Stewart Colson, and Nancy McGlamery.

***Left:* Mr. Walter Spearman, journalism professor at Carolina and speaker at last year's Quill and Scroll assembly program, exchanges comments with Patsy Eways. *Right:* food 'n fun for everyone was the theme of the annual *Whirligig* party.**

HIGH LIFE

"WE DID IT and we're glad" seems to be the feeling of each member of the 1953-54 High Life staff when they reminisce about those long nights spent trying to make ads and copy combine into the paper which they hoped would come out that Friday . . . "18½ . . . 19 . . . I know! Let's not have a head on this story," exclaims a triumphant Cordelia. "At least it'll be unique." "Martha Ann, we need a 4-inch feature to fill up that hole on page seven," and so ran the nights, with many pauses to enjoy the foibles of cub reporters or to anticipate the March trip to the New York convention. Days were much the same, filled with assignments, discussions and arguments on how to improve the paper, and frequent trips to the printers. "But Mr. Ellington, we thought it would be nice if we printed the headlines right-side up this issue. And please, next time try to get the right captions and pictures together. It's so much easier to understand them that way."

On Monday came the assignments. "So nobody is doing anything this week! Well, get out and write a 300-word story on that. Tomorrow is the deadline," storms Martha, the typical harried editor. "Miss Abernethy, where are the scissors?" asks Miranda. "Mary Ellen said to cut this story." Alternately "goofing off" and herding the staffers into silence and concentrated effort, Fritz kept the group moving toward their goal, a better *High Life*. Aid in the sports department arrived the second semester in the form of Dickie Robinson and Jimmy Turner; and new proofreaders allowed Mary Ellen and Martha Ann time to learn about the other aspects of journalism. "No, Dick, you can't write a news brief about the new holes in the parking lot." "Who wants to write an editorial about smoking permits for girls?" "What's a long word for 'procrastination'?" "Who will take Marilyn to the post office to mail the exchanges?" "Lloyd, go to Southern Railway and get the Rotos. They've threatened to arrest us if you don't." Who . . . what . . . where . . . why . . . when . . . and on through the year they've traveled at break-neck speed, gathering news and meeting deadlines—producing a praiseworthy publication.

High Life **VIP's view the rewarding products of their hard work.** ***Left to right:*** **Mary Louise Shaw, Business Manager; Cordelia Goodnight, Associate Editor; Miss Paula Abernethy, Adviser; and Martha Jester, Editor-in-Chief.**

Diligent reporters wrestle with the dictionary. They are, ***left to right, seated,*** **Dick Frank and Miranda Godwin.** ***Standing:*** **Deane Darnell, David Fry, Lloyd Pugh, and Alma Swinson.**

Harriet Perkins, Fritz Apple, and Marilyn Neerman agree that Walter Wright certainly has an unusual cartoon technique.

Circulators of the News and Views

Nancy McGlamery, Martha Burnet, Mary Ellen Kaelin, and Bob Johnson make an interesting picture for George Makely, as they prepare a bulletin board with *High Life* layouts.

Step right up, folks, and meet the "Board of Directors" of this, the 1954 *Whirligig!* In the left corner we have the editorial staff, composed of Sarah Hornbuckle, Art Editor; Kitten Barringer, Associate Editor; Miss Virginia Powell, Adviser; and Bettie Jane Upchurch, Editor. In the right corner, we see the business executives, hard at work in the counting house. They are Business Manager Barbara Jamieson, Assistant Business Manager David Dillard, and Financial Adviser Mr. A. P. Routh.

Whirligig Tells Senior's Story

Whirligig's **literary experts seldom get a chance to get together and examine each other's work like this. They are, *left to right*, Dan McConnell, Carol Atcheson, Annette Patton, Dava Cashwell, Vivian Morgan, Class Editors; and Engraving Editor Stewart Colson with his assistant, Harold Moss.**

Checking the portraits list are some more editors. They are, *left to right*, Dawn Barbour, Lucinda Holderness, Holly Deifell, Joe Clapp, Amanda McConnell, Susan Graham, Nancy Jo Smith, Joyce McNamara.

The photographers sometimes resort to unusual methods, but they always get their picture. They are, *left to right*, Mary Helen Shelburne, with assistants Mary Jane Boydell and Bob Johnson.

THOUGH THE WALLS are blue, their color is unnoticed because of the portraits of important staff members from other years painted on them. They stare down at the occupants of the little room with a sympathetic expression. Along one wall is a large bookcase filled with volumes; in the center is a long table for any purpose. The city morgue? A museum? No, just the *Whirligig* room, setting for the preface to this "Story of Senior." This preface became a story of our own, with characters pictured on these pages and a plot of jumbled events revolving about a dream and a struggle. Our story began with that first conference behind closed doors, a theme with "local color" and the signing of important contracts. It has its memorable quotes too: "Stewart, cut off these legs to 'bout right here." . . . "Kitten, how inconsiderate can an appendix be?" . . . "How many sixteenths of an inch can I have to describe this picture?" . . . "Please, Barbara, it doesn't cost much." . . . "B. J., you better feed that "wirey" dog something besides paper; looks undernourished." "Things could be worse, I guess." After all the staff had been "herded" into what we hoped would be a systematic, orderly routine, the action really got underway . . . that is, if some of Jabbo's supply room workers happened not to be throwing boxes over the partition, if no one had anything to eat, or if Miss Powell wasn't being given a birthday party. The writing of "final order" on the basketball pictures seemed to climax our story, followed by that frantic writing spree in which even the typewriters caught the fever of the approaching deadline. When the dummy (often referred to as one of us) was off to press we recuperated from "deadline blues" by dreaming of chow mein at the Ming Tree, baskets of discarded pages at the printer's and the happy ending—arrival of the *Whirligig*.

Mr. Johnson's pawn shop got a rush business when the Business Staff decided to hock their possessions to raise enough money for the annual. The staffers are, *left to right:* Chattie Sartin, Jane Mulvey, Betty Joyner, Carolyn Boone, Anne Fordham, Sally Durham, Michael Weaver, Forbes Ramsey, Henrietta Reed, George Artope, Don Wall, and Nancy Schlag.

Pictured above are some of the Future Teachers seniors. They are, *first row, left to right,* Dawn Tucker, Anna Huffine, Patsy Addison, Carol Atcheson, Raoula Bach, Pat Helgesen; *second row:* Miranda Godwin, Ernestine Angel, Miss Lucille Browne, co-adviser; Claire Jacoby, Betty Jane Farrell, Lillian Holland, Barbara Kennerly, Lucinda Holderness, Edna Freemon, Ann Alexander, and Mr. L. W. Anderson, co-adviser.

Right: Anne Fordham and Betty Joyner are entertaining an elementary class at Brooks School with a story.

Secretary - Treasurer, Nancy Schlag; Barbara Brown, Vice-President; Frances Stafford, Program Chairman; and Betty Bell, President, leave school together after an afternoon session.

Seen here are the other senior Future Teachers who are, *first row, left to right,* Sylvia Smith, Jackie Royster, Mary Ellen Rierson, Harriett Perkins, Jane Mulvey, Mary Ann Thomas, Doris Orrell, Carol Sue Riddle, Sarah Bundy; *second row:* Joyce McNamara, Joyce Owen, Dawn Barbour, Jean Bateman, Carol Greenberg, Becky Schweistris, Ann Inman, Mary Ellen Kaelin, Mary Ann Stamper, Rose Wharton, Amanda McConnell, Jan Rankin, Gwen Christiansen, Lillian Thrower, Tini Rae Chambers, Marian Cornelius, Patty Wolfe, Betty Colmer; *third row:* Cynthia Bivens, Susan Rogers, Mary Frances Colvert, Barbara Jamieson, Peggy Smith, Bootsie Fowler, Margaret Kinsey, Nancy Jo Smith, Jane Wharton, Judy Evans, Mary Trantham, Marilyn Neerman, Martha Leonard, Betty Brooks, Cordelia Goodnight, Kitten Barringer, Margarethe Merritt, Marcia Thompson, Patty Mumford, Kaye Banner, and Frances Strother.

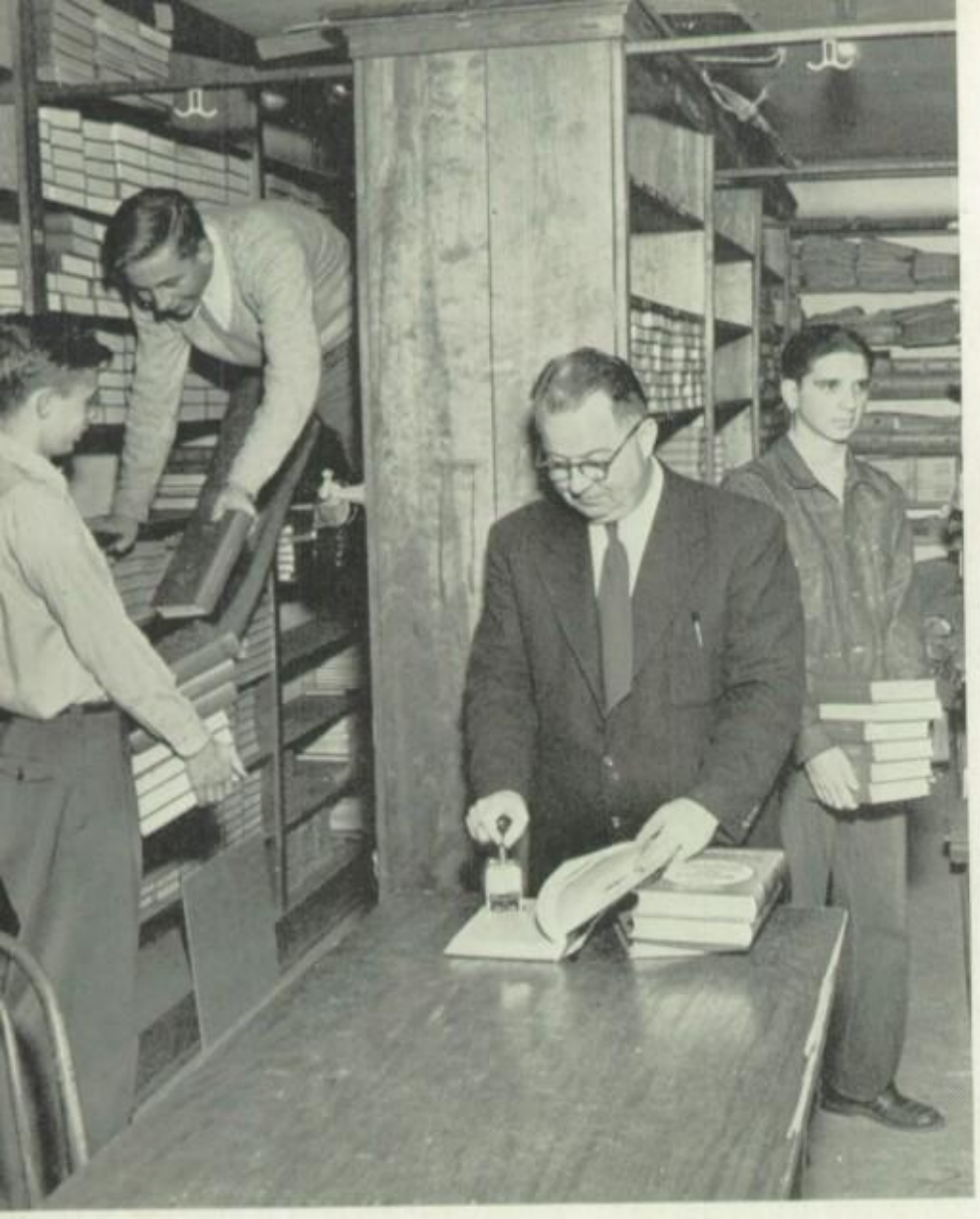
Headed for the Other Side of the Desk

BEN L. SMITH FTA CLUB

TEACHER SHORTAGES should disappear in a few years, for teaching as a future vocation seemed to interest a surprisingly large number of students—proof: the F.T.A. Club grew to 129 members. As the year progressed this interest was heightened by many club activities. One of the most enlightening programs was a panel of outstanding Greensboro teachers, moderated by Mr. Ben L. Smith.

"Experience is the best teacher" seemed to be the slogan as many of these prospective teachers regularly visited Brooks School to observe classes and work with the children—not actually teaching, but aiding the teachers by leading songs or reading stories. Then having learned much through their activities, they exposed their knowledge in the form of an assembly program—an interesting part of which was the talk given by N. T. Hunt of the State Department of Public Instruction.

As the year came to a close, the local chapter of Delta Kappa Gamma gave a tea in honor of the students planning to be the teachers of tomorrow. This social event was held at Brooks school and gave the students and their teacher hostesses a rare opportunity to compare notes informally.



Shown above is Mr. Anderson's capable book room staff. *Left to right*, they are Sidney Oliver, Dick Fitchett, Mr. Anderson, and Maurice Scruggs.

In addition to working the stage for various performances, the stage crew has the job of keeping the stage equipment in good order. The boys in the above picture are examining a lowered light border, one of three on the stage.

BOOK ROOM AND STAGE CREWS

Busy working on the "bridge" are these stage crew members: climbing the ladder, Ronnie Bowman; on the light levers, manager Dick Frank and Joe Clapp; pulling curtains, Dick Fitchett and Maurice Scruggs.

Some of the efficient library assistants, who have proved themselves invaluable, are busy behind the desk. They are, *left to right*, Phyllis Jones, Pat Helgesen, LaReeta Stanley, Carol Scott, Susan Rogers, Rose Wharton, Kay Banner, Carolyn Apple, Marilyn Neerman, Jalna Eaton, Barbara Sharpe, Nancy Hilliard.

LIBRARY COUNCIL

MANY INTERESTING discussions about books and library procedures took place once each week when the thirty-five members of Senior High Library Council met. Officers were Tommy Andrews, president; Charles Woods, vice-president; Rose Wharton, secretary; and Burdette Shope, treasurer. Outstanding event of the year was their serving as hosts to the Northwestern District Meeting of the N. C. High School Library Association during which Terry Garrison was elected president and Marcia Felt secretary for the next year. Senior High Library Council was the first one in the state to send in dues for all of its members to become affiliated with the state association. Delegates were sent to the state meeting which was held in High Point. Many honors came to members of the Council. Rose Wharton was elected most intellectual member of the Senior Class and Bootsie Fowler sweetest.

***Above*, members of the projection crew, are, *seated left to right*, B. Franklin, E. Lashley, C. Woods. *Standing:* J. Andrews, A. Atwater, T. Andrews, B. Shope, J. Paschal, R. Frost, J. Williams. *Below*, assistants and librarians are, *seated*, M. Felt, L. Adams, M. Thompson, B. Fowler. *Standing:* K. Leonard, T. Garrison, D. Tucker, M. E. Kaelin, B. Sink, B. Flynn, Miss Herring and Mr. Brinkley.**

Pat Price, traffic chief, sends Bill Wolfe, assistant traffic chief, after a sophomore who is going up the "down" stairs.

They Keep Us Going Right

TRAFFIC SQUAD

NANCY NEWSTUDENT, having just added her name to that long list of fifteen hundred other scholars, waited outside the office for the third period to begin. Nancy was from a small town and rather nervous about her first day in this gigantic institution. Suddenly the hall filled with boys; short, tall, curly or crew, they seemed to have one objective—to get their books under the nearest radiator and themselves arranged on top. Puzzled, Nancy asked an office assistant what was happening. "Why, that's just the traffic squad getting out early." Sure enough, when a clanging bell sounded the alarm to "beware of the halls for five minutes," Nancy saw the boys climb down from their perches and place themselves in prominent positions near the stairs. Nancy hurried on, only to be stopped with, "You can't go up these stairs!" About to protest, she was thankful, as students came pouring down so fast the steps seemed almost like an escalator. When she was finally safe in algebra after doors had been opened for her and directions given, Nancy could only ask herself how she could have survived those throngs without the traffic squad.

Traffic was quite a problem this year, but these boys managed to speed it up for us. The traffic squad was composed of the following members: *first row, left to right:* Rudy Marshburn, Wallace Freemon, Bob Jackson, Jimmy Jones, Van Woltz, Tommy McDonald, Donnie Evans, Billy Wolfe, Don Patterson; *back row:* Lee Creede, Hal McNeely, Pat Price, Bill Turner, Tommy Kirkman, David Lambeth, Buddy Birgel, Dick Yow, Harry Moore; *in the right corner:* Bill Weitzel, and David Scurlock.

Ever see such a crew of back seat drivers? The members of the Wheel Club are, *left to right, front seats,* L. W. Anderson, supervisor; Buddy Edwards, Ralph Deatherage; *second seats:* Bobby Martin, Roger Barricks, Earl Williams, Jerrel Smith; *third seats:* Eddie Fitchett, Bill Scarborough, Donald Everhart, Van Mills; *fourth seats:* Alan Tuttle, Odell Case, Hugh Price, Tommy Wagoner. *Across the back:* Dick Fitchett, Larry Cartland, Frank Burton, Joe Clapp, Jerry Rodden, and Charles Deaton.

WHEEL CLUB

EVERY MORNING some fifteen sleepy-eyed boys get up, hastily throw some clothes on, gulp down their breakfast, stumble out the door into their vehicles, and head into the cold, gray dawn. In the space of an hour or so, they each pick up over a hundred children and cart them off to various schools. When they finally arrive at Senior High, their base of operations, they part their school buses; and, if the day happens to be a Monday, they assemble in Mr. Anderson's office for the regular weekly meeting of the Wheel Club. Here they hash out the problems that have arisen during the past week to make the life of a school bus driver a little bit harder. It is here, in the Wheel Club, a bus driver's organization, that the boys carry on their campaign for safety on the streets and highways of Greensboro. While some drivers in the past had been noted for careless driving, an effort was made this year by the club to curb this, and members guilty of a serious infraction of the rules were suspended. The Jaycees and other local civic clubs showed their interest in this project, and plans for future cooperation between the Jaycees and the Wheel Club are being made.

Wheel Club officers are, *left to right, in front,* Frank Burton, President; Earl Williams, Secretary-Treasurer, Larry Cartland, Vice-President; *in doorway,* Dick Fitchett, Social Chairman.

Officers and those responsible for the construction of the J.C.L. Roman House are, *left to right*, Jane Tate, Secretary; Mrs. Mary Madlin, Adviser; Betty Brooks, Joanne Ellington, Paddy Sue Wall, state Vice-President; Sara Hornbuckle, Richard Johnson, Helena Frost, Treasurer; Mary Ellen Kaelin, President. Vice-President, Julie Redhead, not pictured.

JUNIOR CLASSICAL LEAGUE

Ancient Rome seemed to have come to life this year as almost ninety Latin students, members of the Junior Classical League, observed many of the old customs. At the initiation ceremony for new members the officers even dressed in togas (the official Roman costume). Special candles were lighted at Christmas, according to old tradition. Toga-clad members read the Christmas story to the group is their scrapbook which won first prize last year at the state convention. Under the direction of Mrs. Mary Madlin, the J.C.L. has proved that Latin isn't "dead" yet.

Members of the GHS Junior Classical League are, *first row, left to right*, Johnson, Frost, M. Boren, Redhead, Wrenn, Brooks, Harris, Hemphill, Talbot, P. Wall, Ellington; *second row:* Mrs. Madlin, Culpepper, Anderson, Hutchison, Boydell, Gardner, Tate, Helms, Kaelin, L. Boren; *third row:* Saleeby, Jones, Hutton, Turner, Deere, Felt, Sikes, Harmon, B. Smith, Oliver, Welch, Bell; *fourth row: (on steps)* Stevens, Strader, Butt, Haase, Thompson, L. Adams, L. Wall, H. Sharpe, Dunn, B. Adams; *fifth row:* Klutz, Key, M. Sharpe, Martin, Jordan, Mabie, S. Smith; *sixth row:* Cole, Timberlake, Ericson, Rountree, Wilkins, Pearce, Bilisoly, Dean, Morrison; *seventh row:* Ferrell, Everett, Ross, King, E. LeBauer, Woods, Pultz, Foster, Cowan, Manson, Tuttle, Hornbuckle, Greeson, S. LeBauer.

Performing for performers, Fritz Apple sings a solo for other members of Euterpe Symphonia. The other members are, at piano, George Bartholomew; *in foreground:* Jane Cheek, Frances Fadis; *second row:* Maxine Wells, Mary Ann Hill, Julie Redhead, Leah Miller, Vivian Morgan, Betty Jane Farrell, Claire Jacoby, Barbara Flynn, Pat Leary; *back row:* Sally Durham, Kay Wrenn, Amanda McConnell, Mary Louise Davis, Cynthia Bivens, Henrietta Reed, Terry Garrison, Anna Huffine, Mrs. Farrell, Adviser; Betty Bell, and Jan Rankin.

EUTERPE SYMPHONIA

THE EUTERPE SYMPHONIA gathers once a month to enjoy the best in music. The members, all music pupils of Senior Euterpe Club members, take turns in presenting the program. Included in the group are several students of local colleges. Besides the regular programs, several music appreciation and music history discussions were held.

W. G. P. S.

One of the least publicized operations at GHS is the daily broadcast of WGPS. The staff consists of the following people: at the console, Chief Engineer George Cox; Superviser Miss Mozelle Causey, Announcer Jim Franklin, and Jo Frances Bullard. WGPS is the radio voice of the Greensboro Public Schools.

At left: **"Georgie" (Dale Pearce), certainly turned out to be a big headache for "Reverend Spence" (Forbes Ramsey).** *At right:* **Speaking of headaches, "Mrs. Digby" (Alma Swinson) was capable of producing a migraine with her particular style of singing (?). Even "Georgie" suffered.**

PLAYMASTERS

THE "MASTERS OF THE PLAY," the make-up artists, scenery painters, and ticket salesmen gave a happy sigh as "One Foot in Heaven" proved to be such a success. The trials of rehearsals, sprained ankles and last-minute stage fright were forgotten after the final performance on January 14, when the entire company celebrated their hit at the home of Mary Ann Boone. Success seemed to be the password for the Playmasters under the direction of Miss Mozelle Causey. At the beginning of the year members congratulated Barbara Massey who won a national speech contest on traffic safety.

Props 'n publicity come in for plenty of attention when the Playmasters put on a major production. Some pretty awesome spectacles are occasionally created in the make-up room below the stage.

Many weeks of untiring effort went into the production of "One Foot in Heaven," and this is a scene from one of the rehearsal sessions. Seated on edge of stage, studying lines, are Boots O'Briant and David Sox. In action on the stage are, *left to right*, Ginger Brauns, George Cox, Ann Fry, Mike Temko, Forbes Ramsey, Barbara Massey, Alma Swinson, Charles Younts, and Paddy Sue Wall.

Talent Is Born — Success Created

Soon afterward Forbes Ramsey was the winner of the city-wide "I Speak for Democracy" contest. Reggie Bell and Paula Tuttle were runners-up. After the play, speech and dramatics students entered more speech contests, presenting their views on world peace, our Constitution, and traffic problems. The controversial issue of how our president should be elected was argued by the debating teams as they prepared for their anual battle with High Point and Winston-Salem. Class competition was stirred at the annual presentation of the one-act plays. The traditional cup was awarded for the best play, which was later presented at the festival in Chapel Hill.

The paint flies as members of the dramatic class gang up on a flat for their "One Foot in Heaven" set.

MUSIC

"Let's walk this-a-way, not that-a-way," sing Mary Ann Thomas, David Dillard, Vivian Morgan, George Bartholomew, Sue Simmons, and Jimmy Powell, as they put on their popular act at the annual choir and orchestra show, "State Fair."

CHOIR

THE NEW CHOIR members were a little awed as they stepped into the choir room last fall. How could they possibly sing as well as the old members? Lively Miss Tuttle, however, soon had everyone in "good voice" with her familiar, "You can't sing unless you support the tone!" The Civitan Club was one of the organizations for which the choir performed and did so superbly that they were invited back. The choir combined talents with glee clubs and band to present selections from "Carousel" as a half-time show at an October football game. Highlight of the first semester was "State Fair", the choir-orchestra show, written by Miss Tuttle. For this the Queen's Men became animal trainers; sponsored by "Tips", Kelly's "Cuspidor Four from Salivary Valley" brought the house down with their version of "Knot Hole"; Mary Ann Hill and Anna Huffine played a duet "Begin the Beguine"; and Mike Temko got an encore

Practice, Shows and Personal Appearances

Members of the choir smile happily over their excellent performance of "State Fair." They are, in this picture, *at piano,* Mary Ann Hill; *first row, left to right:* Henrietta Reed, Betty Carson, Claire Jacoby, June Tew, Sue Simmons, Nan Ayers, Julie Redhead, Terry Garrison; *second row:* Pat Harrison, Bootsie Fowler, Mary Ann Thomas, Marcia Anderson, Betty Sawyer, Mary Ann Stamper, Sue Riddle; *third row:* Gloria McQueen, Pat Pegram, Jo Frances Bullard, Dawn Barbour, Don Wall, Bill Turner, Bob Gamble; *fourth row:* Peggy Smith, Sybil Bryan, Lloyd Pugh, Stewart Cass, Tony Stone, Mac Mullis, and Jimmy Thompson.

"Nature's own wonder product" was formally presented to the student body by Kelly and his boys at the annual choir and orchestra program.

"Oo-oo-ooh, would you like to take a walk?" Allen and Bootsie enjoyed this number even more than the audience did. The lower picture shows June Tew singing "It's a Grand Night for Singing." And it really was.

for true showmanship in his rendition of "Ebbtide" and his impersonation of Jam-a-ditty. After the show, the singing really began as the cast and dates "gathered 'round the old piano" at the home of Dava Cashwell. The choir blended their voices with the glee clubs to produce the beautiful music for the Christmas pageant. As the year drew to a close the Junior members prepared to say "Good-bye" to the seniors as they furnished food and entertainment for the farewell party. Their final performance together was for the baccalaureate service at commencement.

Choir members in this picture are, *first row, left to right,* Bill Rightsell, Bob Blanchard, Bonnie Wooten, Anna Huffine, Susan Hege, Vivian Morgan, Tini Rae Chambers, Jane Wharton, Rachel Kincaid; *second row:* Carolyn Lowdermilk, Glenn Hancock, David Tucker, Eleanor Newton, Marilyn Park, Dava Cashwell, Margarette Merritt, Greta Lucas; *third row:* Kelly Maness, Michael Temko, George Bartholomew, C. L. Nabors, Allen Fry, Eddie Robbins, Kenneth Cates, Jane Mulvey, Betty Jane Farrell; *fourth row:* Michael Hayes, Jerry Purgason, Bob McConnell, Bob Strandberg, Jimmy Powell, Fritz Apple, Barbara Jamieson, and Nancy Smith.

Members of the advanced glee clubs are, *first row, left to right*, Ann Alexander, Sally Durham, Kay Wrenn, Jane Cheek, Carol Scott, Margaret Lucas, Frances Evans, Barbara Flynn, Romona Teller, Freda Morehead, Doris Orrell; *second row:* Kay Mangum, Phyllis Lynch, Bee Smith, Betty Jo Truitt, Jean Medlin, Doris Boyd, Delores Smith, Peggy Eichhorn, Alice Hanson, Jan Anderson, Rose Edwards, Nancy Nelson, Marceline Moss, Sandra Kimbro, Lisa Anderson; *third row:* Priscilla Turner, Betty Cates, Rachel Walker, Barbara Rector, Barbara Morefield, Brauna Jacobs, Becky Spaulding, Sylvia Boggan, Ernestine Angel, Suellen McCool, Dawn Tucker, Elizabeth O'Neill, Marjorie Klutz, Peggy Holmes, Irene Kellam, Phyllis Jones, Marsha Krieger, Betty Eichorn, Janice Hepler, and Chattie Sartin.

ADVANCED GIRLS' GLEE CLUB

Ever wonder what music teachers do when they get together? Here Miss Eula Tuttle, director of choral music, accompanies Mrs. Virginia Toenes, assistant director, on the autoharp.

"Mee, Ma, Mah, Ma, Moo." Thus the glee clubs began their daily vocalizing. Under the direction of Miss Tuttle, assisted by Mrs. Toenes and Mr. Maxwell, these budding Jenny Linds hitched their wagons to a star labeled "superior rating."

Beginning early in the fall, the girls swept through a whirlwind of new and old songs, proving to their audience over and over that they were worthy of the acclaim given to them. Remember their arrangement of "The Virgin's Slumber Song" in the Christmas pageant, as an example of their excellent performances throughout the year?

State Contest was the highlight of the school year, when the Advanced Glee Club inevitably brought back a "Superior." Perhaps some of you will remember those rugged rehearsals back in February when Queenie's familiar voice would ring out with, "All right, you billy goats on the back row. Get off the back of your necks and quit mumbling! If you sing in my groups you'll have to OPEN YOUR MOUTH!"

The Queen's Men—Eddie Robbins, Bill Turner, Stewart Cass, and Fritz Apple—gather around Miss Tuttle for a spirited rendering of their most popular number, "Dry Bones."

BOYS' GLEE CLUB

Lifting their voices in song are these members of the Boys' Glee Club. They are, *first row, left to right*, Bob Dixon, Tom Sweatt. David Dillard, Ralph Tippett, Jerry Danford, Frank Maness, Alan Atwell, Andrew Smith, Edwin Sapp; *second row:* Bill Scarborough, Charlie O'Brien, Leon Boggs, Johnny Atwater, Bob Miller, Charlie Quinn, Ray Thomas, Don Douglas; *third row:* Sherwood Wilkens, Harvey Watkins, James Andrews, Tommy Isley, Virgil Hurley, Ronnie Money, Buck Carson; *fourth row:* Pat Pegram, accompanist; Mrs. Virginia Toenes, assistant choral director; and Glenn Hancock.

Miss Eula Tuttle is shown directing one of the two sections of the Girls' Beginning Glee Club. The girls are, *first row, left to right*, Mae McGee, Kathleen Dotson, Gracie Duncan, Ruby Hohn, Sally Jordan, Marie Cardwell, Kathryn Ozment, Carolyn White, Julia McNairy, Randy Burnett, Hilda Penn Hines; *second row:* Barbara Lanning, Amy Hutchison, Edith Cable, Barbara Riddle, Phyllis Haynes, Jane Gravely, Jane Robertson, Bunneye Villines, Dora Patterson, Mary Davis, Joan Saxton; *third row:* Lynette Russell, Janet Britt, Celia Jo Strader, Margie Earl, Linda Barham, Barbara Jessup, Gloria Shaw, Rudyette Williamson, Bobbie Meeks, Sylvia Kimbro, and Fran Ahalt.

BEGINNING GIRLS' GLEE CLUBS

The other section of the Girls' Beginning Glee Club is shown above as they are directed by Mrs. Virginia Toenes. Members are, *first row, left to right*, Sylvia Black, Mona Davis, Sue Kimel, Jackie Hendrix, Audrey Wilner, Sara Robertson, Mary Ann McNeely, Betty Cockman; *second row:* Barbara Melton, Elizabeth Beal, Mary Rinaldi, Charlotte Cox, Margaret Brooks, Annie Wrenn, Lee Johnson, Joyce Gift, Sylvia Gregory, Louise McGee, Nancy Hodgin; *third row:* Nancy Way, Dot Rich, Marie Winfree, Barbara Clark, Sandra Bentz, Verilea Kivett, Martha Roberson, Betty Smith, Patsy Ray, Ann Deal, Alice McMasters, Paddy Bailey, and Jean McDaniel.

Charles Woods, Chief Marshal, talks things over with Miss Penelope Bogart, Adviser.

They Marshal Us Down the Aisle

The Junior Marshals are well known for their poise and assurance. They are, *first row, left to right,* Sue Johnson, Dava Cashwell, Susan Hege, Ann Pearce, Jean Sutherland, Rita Boggs, Jane Flaherty, Bobbie Meeks, Sue Simmons, Holly Deifell, D. Ann Welch, Lila Malone, Frances Thompson. *Second row:* Donnie DeSanto, Gary Hester, Jerry Lee, Jimmy Jordan, Tip Noe, Tony Schiffman, Keith Stuart, Charles Woods, R. B. Arthur, Tom Tolar, Artie Neller, Bob Grant, Buck Carson.

Concert mistress, Amanda McConnell chats with orchestra director, Mr. J. Kimball Harriman.

The string quartet, shown above at a rehearsal, has as its members, *left to right*, Martha Leonard, Amanda McConnell, assistant director Mr. Robert Frederickson, Betty Brooks and Susan Leonard.

A Symphony by Students of the Strings

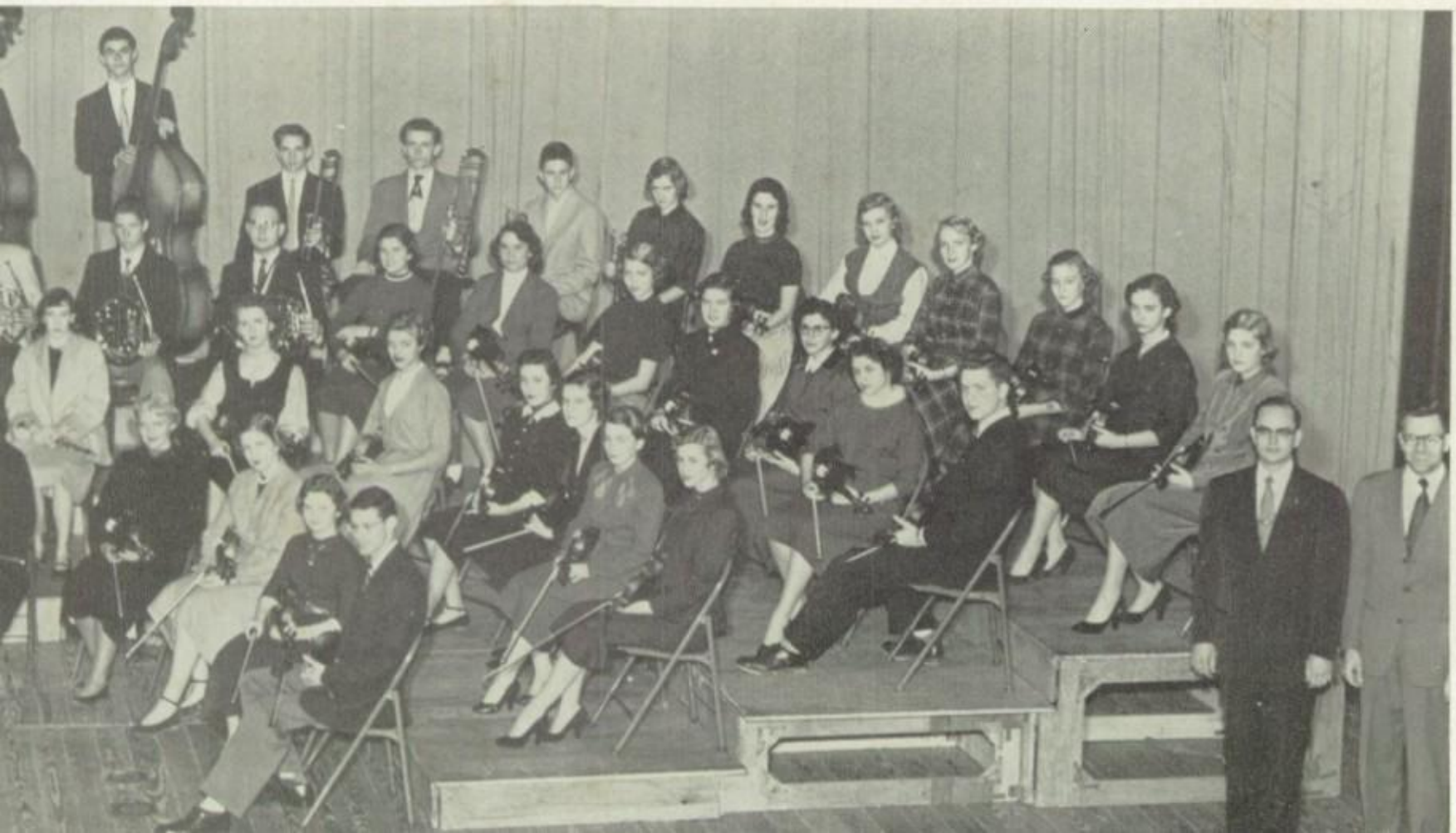
The Greensboro High School Orchestra, one of the state's finest musical organizations, is pictured on these two pages. Members on this page are, *first row, left to right,* Amanda McConnell, Libby Eldridge, Martha Leonard, Frances Stafford, Barbara Kennerly; *second row:* Betty Bell, Max Miller, Lynn Boren, Martha Wilkins, Mecia Marsh, Katherine Leonard, Maxine Wells, John Gardiner; *third row:* Edward Fisher, George Makely, Laura Adams, Gail Kirkman, Ronald Lambe, Alan Tuttle, Joan Smith, Marcia Anderson; *fourth row:* Susan Leonard, Bob Grant, Sam LeBauer, Jo Ellen O'Briant, Martha Yates, Jeanette Sigmon, Ann Rountree, Janet Loops, Elwood Chipchase, and Sandra Rogers. The accompanist is Jan Rankin.

ORCHESTRA

EARLY IN THE FALL the orchestra started out with serious intentions and definite plans to make this a successful year in every way, and they achieved just that. There were more members from Senior High on the all-state orchestra than from any other school. In April they brought home top honors from the state contest. They played with polish and precision on many occasions during the year. This particular orchestra will long remember concert mistress Amanda's insistent "Y'all!", repeated in frantic attempts to get all eighty instruments in tune with the piano for each rehearsal. They will remember Jimmy Atwater's derby hat perched on the scroll of his bull fiddle; Chip's loud whisper for more rosin; the performance at Aycock Auditorium for the NCEA when the lights went out as they were halfway through "Over the Rainbow" and they had to finish in the dark. And perhaps their most vivid memory will be of their "Bottle Band" in the choir-orchestra show, when Elwood Chipchase directed them in hillbilly numbers.

The string ensemble, *top*, called the Singing Strings, played for the Senior Tea at the W.C. Alumnae House. In the lower picture, Elwood's bottle-blowers found a new and novel use for those old drink containers.

Orchestra members on this page are, *first row, left to right*, Sarah Edwards, Mary Frances Colvert, Betty Brooks, Mary Ellen Rierson, Stewart Colson; *second row:* Frances Thompson, Betty Thomas, Lila Malone, Gloria Gilmore, Peggy Durham, Anne Cole, Marilyn Barbour, Lillian Holland; *third row:* Shelley Morgenstern, Jimmy Griggs, Dick Frank, Marcia Felt, Kay Kinsey, Rita Boggs, Peggy Casey, Leah Miller, Kay Overstreet, George Hardee; *fourth row:* Jimmy Atwater, Tom Wagg, Charles Ward, Jack Thurman, Rob Pearce, Patsy Addison, Phala Jones, Butch Moring, Carolyn Sikes, Louise Matthews, Margie Boren, Sylvia Murphy; *standing at right:* Director Mr. J. Kimball Harriman, and Assistant Director Mr. Robert Fredrickson.



Members of the Greensboro Senior High Band on this page are, *first row, left to right:* Wells, Shelburne, Gardiner, Wall, Stevens, Zwicky, B. Clark, Walters; *second row:* Weinstein, McKeel, Stewart, Stout, Stanley, Ault, Teterton, Hutton, Woods, Dunman, J. Clark, Apple, Hill; *third row:* Irving, McEntire, Bell, N. Turner, Egbert, Everhart, Johnson, Harmon, Booker, Hines, Paine, Boydell, Wolfe, Anderson; *fourth row:* Mr. Hazelman, S. Toenes, Glynn, Hobbs, Alala, Goodman, Hudson, Wilson, Hall, L. Ward, Leary, Arthur, Craven, Hunter, Caudle, Statham, Kellam, Knox, and Pugh.

In Great Demand for Halftime Shows

THE MARCH OF EVENTS for the band began with their performance at the All-Star game before school opened last fall. Immediately after opening day the band started intensive preparation for the big schedule ahead. At every seventh period sounds from the Vocational Building indicated that the band was practicing full force. But occasionally the sound of Mr. Hazelman's "You saxophonists quit your goofing" or "Did you take time out for lunch on the last rest?" came forth too. The band proudly led the string of avid fans, in every kind of conveyance, up Elm Street for the "Beat High Point" parade. The color guards, Ralph Bright and Bill Sides, carried the Confederate and United States flags, which added color and dignity to the band. As one of their outstanding half-time shows, the band teamed with the glee clubs to present songs from "Carousel." The majorettes in pastel gowns waltzed with their escorts to "If I Loved You." Led by drum major Jerry Eller, the band marched for all home football games and for several out-of-town games. There was a fun-packed trip to Charlotte to perform for the Shrine Bowl game. The G. H. S. Band had the field at Kenan Stadium to itself as it strutted before the crowds at the Carolina-Notre Dame half-time.

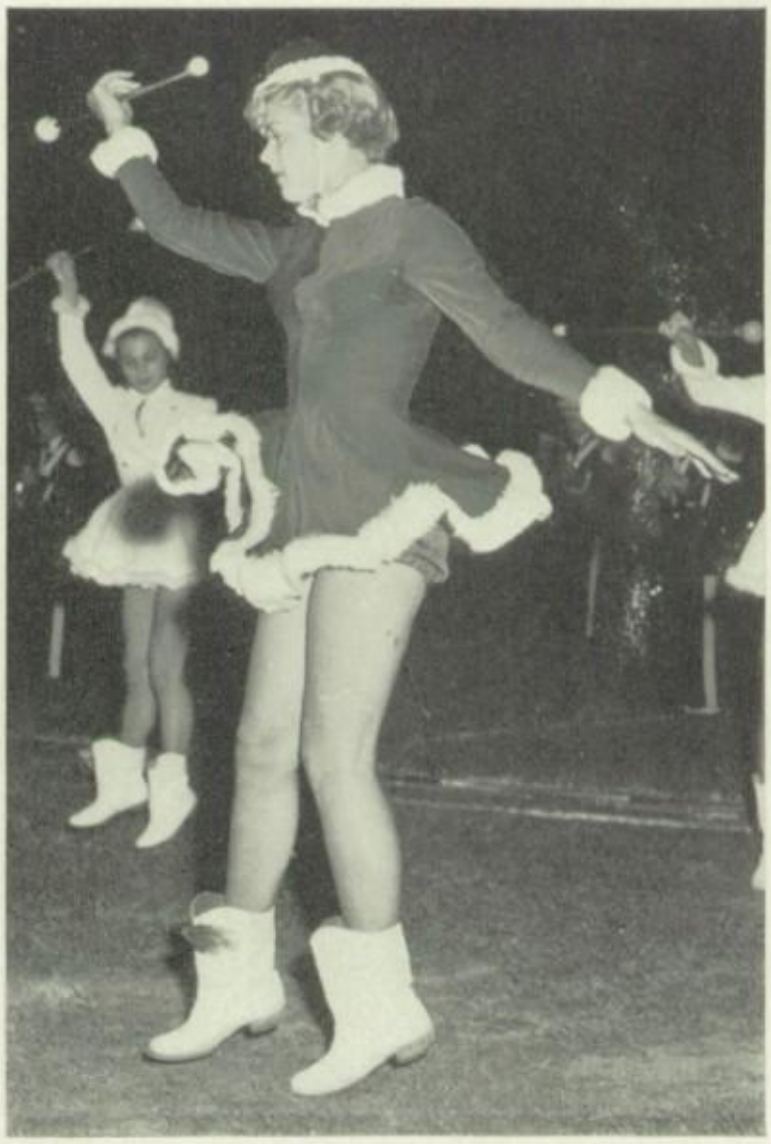
The concert band presented a concert in November featuring "Nutcracker Suite," and two other concerts were given in the spring. Nolly Vereen, former Senior High drummer, taught the drum section special marching cadences and trained the fife corps. A committee of Jerry Eller, Juliana Clark, Patsy Addison, and John Gardiner wrote a constitution which, in line with the honor code, is primarily to place more responsibility upon the students. This year the band felt as if something very special in the way of a new member had been added—Casey, for whom last spring the band members had given the Hazelmans a streamlined baby carriage.

Band members on this page are, *first row, left to right,* Harris, Paschal, E. LeBauer, Kennerly, Edwards; *second row:* Griggs, Motley, Christiansen, Morgenstern, Frank, Thompson, Thomas, Sides; *third row:* Smith, McConnell, Cartland, Hemphill, Winslow, Pultz, Fields, Frost, Pearce, Nicholson, Addison, Eller; *fourth row,* Bowman Steed, Myers, Z. Turner, C. Ward, Thurman, Phillips, McCuiston, Bynum, O'Conner, Ham, Edwards, Collins, Day, and Mr. Toenes. Senior's band always gets a superior rating when it goes all the way to W. C. for the Spring Festival.

CONCERT AND MARCHING BAND

Below: Mr. Hazelman believes in getting his band recruits while they're young and willing to learn. The youthful drummer pictured here, though, is the band director's own son, Casey. *At right:* Mr. David Arner and Mr. George Toenes, assistant band directors, believe in getting together for a bit of instrumental harmonizing every now and then.

The band furnished plenty of musical support for the ill-fated Greensboro-High Point parade.



Gloria Gilmore, head majorette, was also voted Miss Greensboro High School for the Piedmont Bowl.

When the Whirlie line left the field for half-time a different and more attractive line came on. The majorettes are, *left to right*, Gloria Gilmore, Pat Leary, Carole Horney, Juliana Clark, Nancy Payne, Bobbie Jean Williams, Mary Alala, and Patty Wolfe.

The GHS band has long been noted for its excellent halftime shows, as exemplified by this figure performed during the homecoming game with the Asheville Maroons.

SIXTH PERIOD BAND

THE SIXTH-PERIOD BAND, composed mainly of sophomores and directed by Mr. Arner, furnished an opportunity for students to get further training and practice before becoming members of the senior band. Mr. Toenes spent one period a week working with each member individually. They worked especially toward increasing their sight-reading proficiency. Their chief handicap was the "Times Square" traffic of the senior band members they had to put up with in the band room during each rehearsal. In spite of their troubles and handicaps, however, the sixth-period band improved steadily and played for assembly programs at the junior high schools and formed a part of the marching band at games and in parades.

Assistant director Mr. David Arner and cohorts, the sixth period band, are busy in a practice session.

Shown above is the most successful Greensboro High football team since 1948. The players are, *front to back, starting at left, first row:* Bob Jackson, Joe Rockwell, Louis Glascock, Lanny Voigt; *second row:* Claude Ward, Ronald Sams, Dave McGraw, Wayne Wyrick, Charlie Whedbee, Dick Yow; *third row:* Billy Wooten, Tommy Kirkman, Teddy Burchman, Charlie Davis, Banks Ritchie; *fourth row:* Arthur Balderacchi, Norman Odyniec, Wallace Freemon, Gary Coble, Kip Bachtell; *fifth row:* Jack Purgason, Herbert Taylor, Jimmy Jones, Larry Cox, David Thompson, Wes Whitworth; *sixth row:* Bob Purgason, John Chandler, Charlie Rayle, and Charlie Highfill.

Whirlies Make Headlines in Win Column

HARD - CHARGING LINEMEN, lightning - fast halfbacks, a pile-driving fullback, and a superior bench in any postion characterized the highly successful '53 Whirlies. Jimmy Jones, all-state and all-southern center, stood like the proverbial stone wall in front of many a saddened and flattened opposing back; while other forward wall stalwarts like Coble, Cox and Highfill were always on hand to make sure. Remember Doug White's brilliant runs like that 65-yard touchdown punt-return against Gastonia? Or hard-hitting Dick Yow, who just couldn't be stopped, plowing through the opposing line 21 times for 82 yards and the only score in the season's final game against High Point? Or Bob Jackson who threw passes for 208 yards and five touchdowns and who figured out the plays that

The first-string Whirlies, on the bench for a rest, are anxious about a turn of events on the field.

made the touchdowns? Or Norm Odyniec, who had quarterbacked only two plays all year and went in to swamp Charlotte 18-0. Don't forget the Salisbury game, when Bob and Jack Purgason, Yow, Jackson, Wyrick and Balderacchi all scored, and the Whirlies rolled up 413 yards to their opponents 100, and a score of 52-13. By fumbles, the Whirlies lost two conference games, one to Winston Reynolds, 0-19, and the other to Burlington, 13-14. But our team defeated all other comers, and wound up the season in a tie for second place. Jimmy Jones won the highest honor to come to any Whirlie player this year when he was chosen to be not only on the All-State Team and the All-Southern Team but also on the National Scholastic Magazines Team. He was one of 77 players chosen from all over the United States for this honor.

Team managers Sammy Walker, Bob Landreth, Van Woltz, and Lee Martin "administer drink" to the Whirlie co-captains Wayne Wyrick and Jimmy Jones. From the looks of Jimmy, it must have been drugged!

Shown in the trophy room in the Pearl field house is the Senior High coaching staff. *From left to right* are Mr. Bob Jamieson, football; Mr. Lody Glenn, wrestling and track; Mr. Pat Earey, swimming; Mr. Claude Manzi, golf; and Mr. Julian Smith, baseball.

Left: John Chandler and Kip Bachtell congratulate each other just after they led Dick Yow into the end zone for a TD against Raleigh. Looks as if he still had a pretty rough time of it, though. *Right:* Ronald Sams is the happiest man in the stadium as he gallops for a score against Gastonia.

1953 FOOTBALL SCORES

Greensboro	21	Raleigh	0	Greensboro	0	Reynolds	19
Greensboro	14	Rocky Mount	0	Greensboro	27	Reidsville	0
Greensboro	18	Charlotte	0	Greensboro	52	Salisbury	13
Greensboro	34	Gastonia	0	Greensboro	13	Burlington	14
Greensboro	33	Asheville	13	Greensboro	6	High Point	0

Speedy halfback Doug White breaks into the clear against Reidsville.

It's a rough road for Charlie Highfill (17), as he tries to get through to an Asheville back who is running his end.

The boys welcome the few minutes rest at halftime, while Coach Jamieson takes advantage of the opportunity to encourage them to put forth their best effort in the second half.

Dick Yow eludes one tackler with some fancy footwork, only to find another High Point man closing in fast.

Bob Jackson gains valuable yardage in the 6-0 Whirlie conquest of the High Point Bison.

The Whirlie seniors are pictured below in a strenuous calisthenics drill . . . everybody, that is, except Charlie Rayle, who is preoccupied with keeping his pants on. They are, *first row, left to right,* Dick Yow, Bob Purgason, Billy Wooten, Jimmie Jones; *second row:* Wayne Wyrick, Charlie Davis, Wallace Freemon, Charlie Rayle, John Chandler; *third row:* Ronald Sams, Tommy Kirkman, Jack Purgason, Bob Jackson, and Charlie Highfill.

Other members of the swimming team gather to watch Kelly Maness, front, and Bob Sawyer in action. They are, *front row, left to right*, Robert Hewett, Buck Carson, Stewart Colson, Roger Pugh, James Atwater, Dickie Robinson, Bob Hubner, Tom Hudgins, Coach Pat Earey; *back row:* Sidney Oliver, Bob Dickson, Charles Woods, Raddy Holton, Jimmy Everitt, David Craig, Eliot Hole, Tony Schiffman, and Bill Cloninger.

SWIMMING, INTRAMURALS, WRESTLING

Eliot Hole executes a perfect dive as he plunges into the "Y" pool in a practice session.

Winners of intramural awards were, *left to right*, Larry Summers, Tommy McIver, and Tim McCollum. Presentations were made by Mr. Pat Earey, extreme right.

Variety Offered in the Field of Sports

Wrestling, swimming, and intramural sports form an integral part of the athletic program at Senior High.

The 1953 grapplers led by Wagner, Doggett, and Neilson grabbed second place in the state championship matches, being topped only by a tough squad from High Point. The 1954 matmen, under the direction of Coach Lody Glenn, have shown great promise in that they have won all but one of their matches.

Coach Pat Earey's first team defeated the defending champions from Raleigh to win the state swimming title last year. Stewart Colson and Tony Schiffman led the club, as they drowned all opposition in the championship meet at Chapel Hill.

The Intramural sports department received widespread support, especially in tag football. The Junior Class champions outpointed all comers to take first place in the fast-moving play which comes with this unarmored type of game.

These grunt 'n groaners, Larry Cox and Jimmy Jones, really know how to put expression in their work.

Charles Ward and Ronald Sams engage in a hard-fought wrestling duel while their teammates look on. They are, *first row, left to right*, Sammy Walker, manager; Jerry Neilson, Robert Hall, Jackie Jones, Harold Moss, Jerry Bosher, Sammy Bright, Ken Clarke, Pete Frye, Hal McNeely, Billy Quackenbush, Jimmy Price, manager; *second row:* Jimmy Bilisoly, Lloyd Pugh, Dwight Witty, Kent Carter, Jack Thurman, Jim Nance, Bobby Caffin, Don Hemphill, Kip Bachtell, Dave McGraw, Jerry Austin; *third row:* Dennis Holland, Gary Coble, Jimmy Jones and Larry Cox.

Conference Crown Captured by Whirlies

BASKETBALL

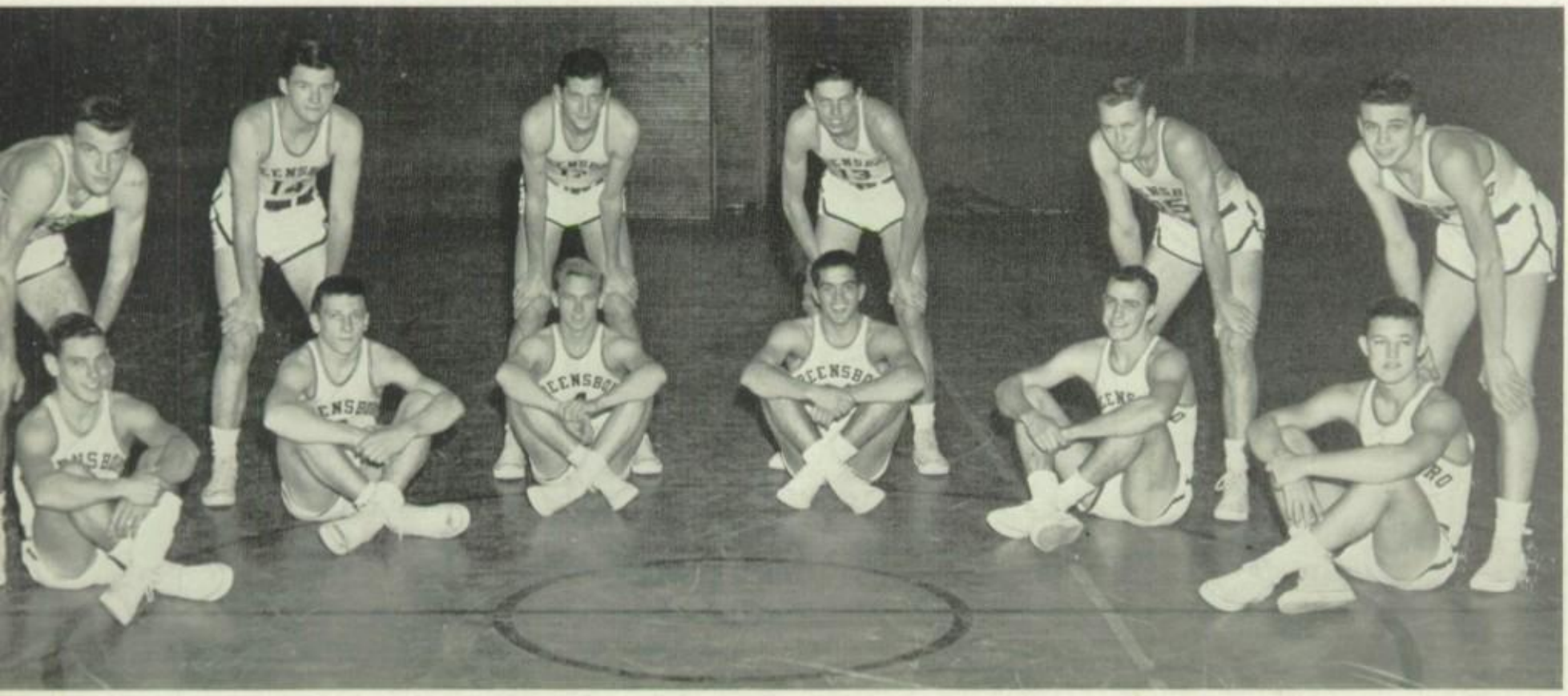
HIGH-FLYING WHIRLIES moved into the Western Class AAA championship for the third time in four years. The team lost only to Charlotte Central (65-67) and to Burlington (51-57) in conference games. In non-conference games Greensboro defeated Thomasville, Raleigh, Durham and Reidsville, losing only to Raleigh and Leaksville-Spray.

Three of the players on the championship team—captain and guard Tommy McDonald, forward Waddell Solomon, and center Phil Crockett—were named on the All-Conference team; while junior forward Dave Scurlock received honorable mention. Wayne Wyrick was especially valuable at defense, and though injured and out of several games, he was responsible for the scarcity of points scored by many opposing stars. Don Patterson, Bill Weitzell, Frank Jones, and Billy Wolfe were consistently dependable substitutes, while Norman Odyniec, Banks Ritchie and C. W. Bolling could always make life miserable for the opposition. The outstanding features of this team were its close team spirit and its good sportsmanship.

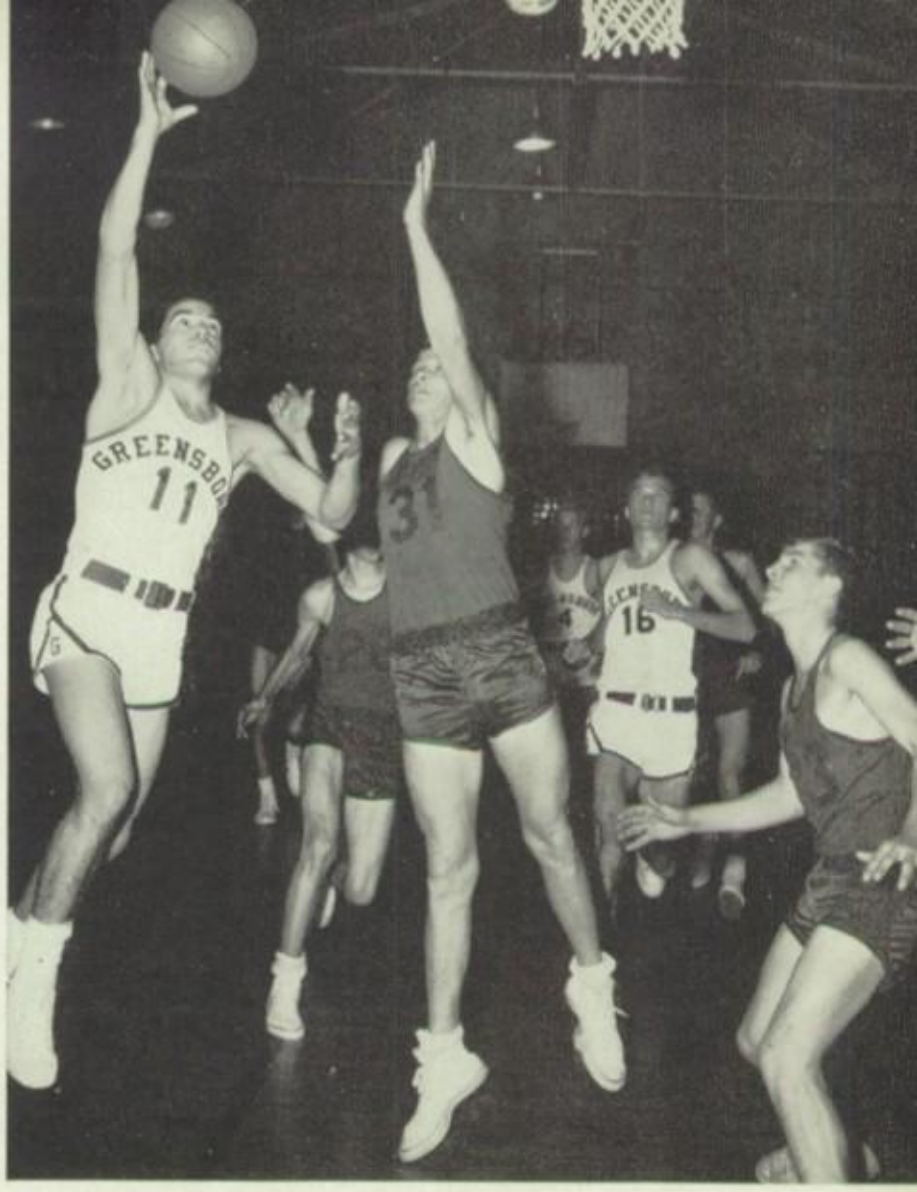
Key games on the Whirlie schedule were the second Charlotte and Burlington games. Stung by earlier defeats, the Whirlies exacted revenge. Working a close full-court press, they cut down league-leading Charlotte for the Cats' first defeat of the season. The Burlington game turned into a rout, with the Whirlies dropping over fifty per cent of their field goals to swamp the Bulldogs 71-57.

The Whirlies entered the AAA tournament in Winston-Salem full of hope for a state championship. In the opening game they defeated Wilson 57-38. Then on Friday night, after leading Wilmington throughout the first three quarters, they finally lost by four points (56-52). The Whirlies played Rocky Mount on the final night, defeating the Birds to win third place in the tournament.

The Whirlie cagers are, *seated*, Don DeSanto, Norman Odyniec, Waddell Solomon, Captain Tommy McDonald, Wayne Wyrick, Frank Jones; *standing:* Don Patterson, Banks Ritchie, Phil Crockett, David Scurlock, C. W. Bolling, Bill Weitzell.

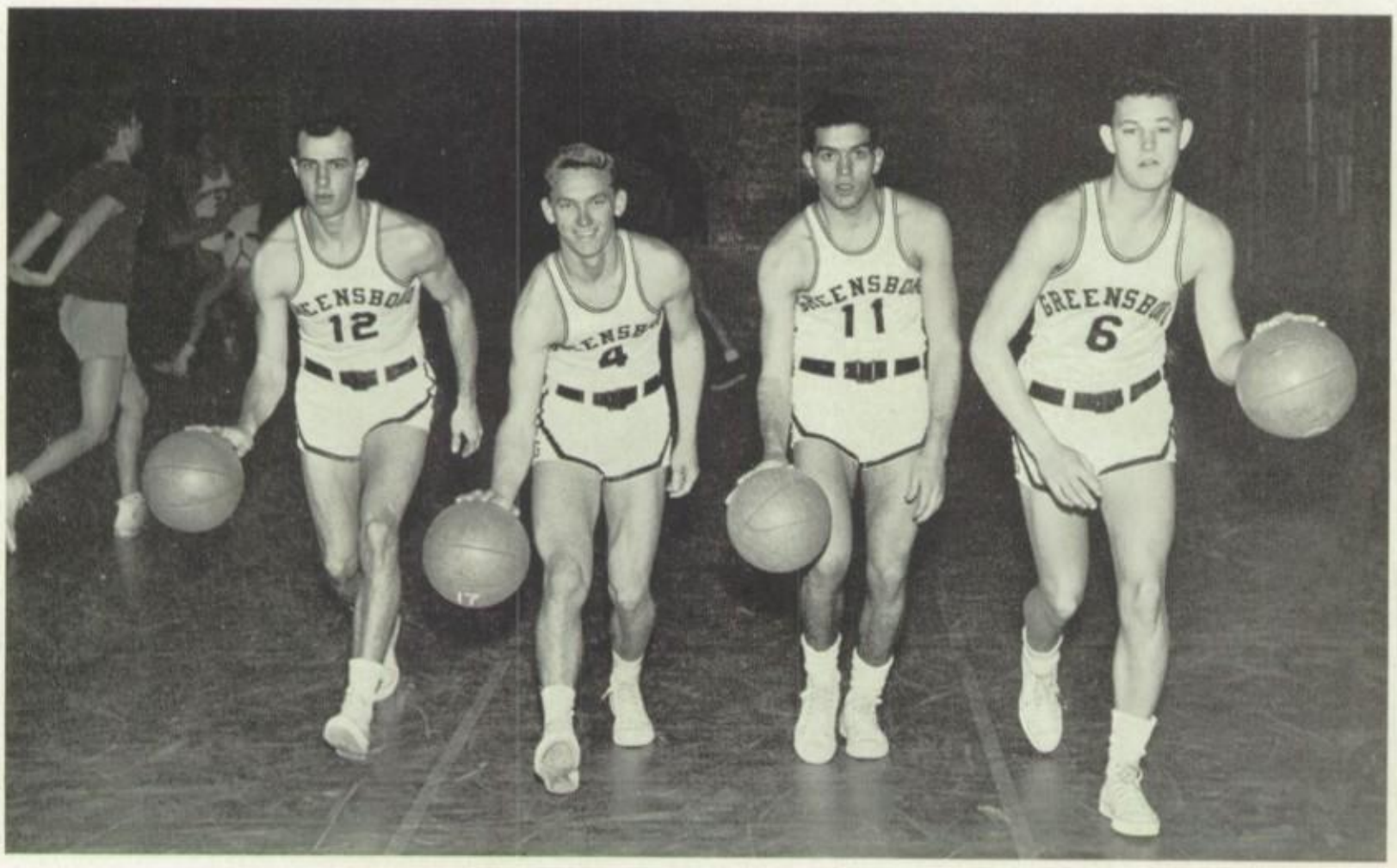


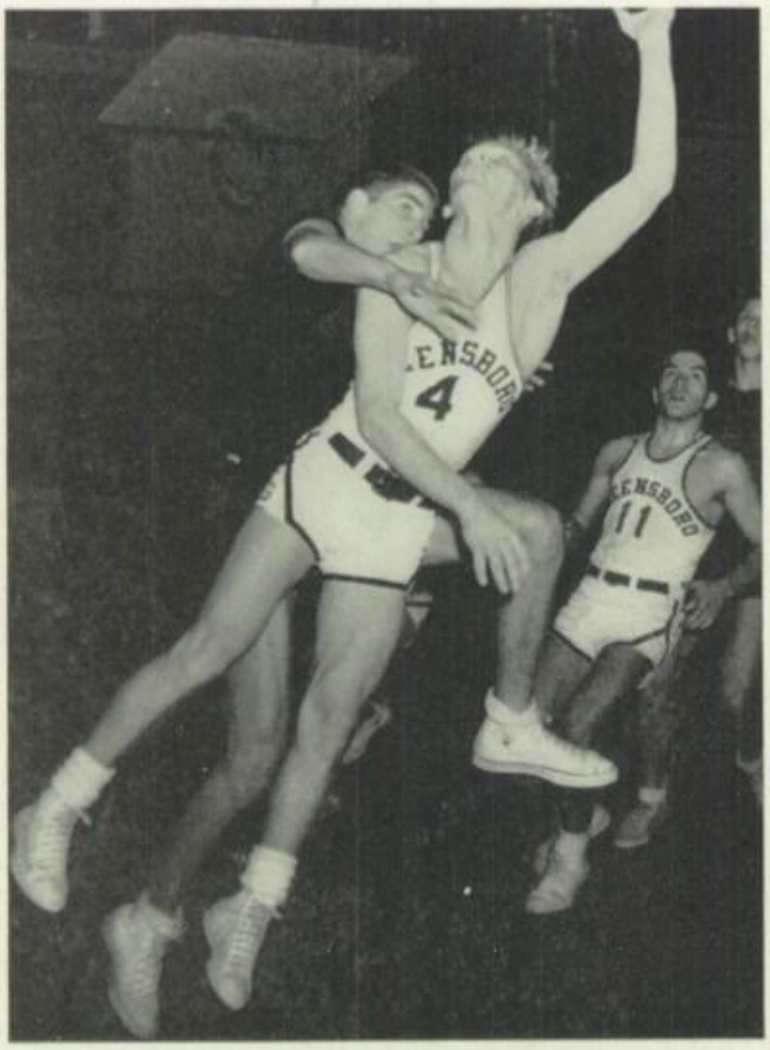
Norman Odyniec deftly avoids C. W. Bolling, Bill Weitzell, and Don DeSanto, who are out to get that basketball away from him.



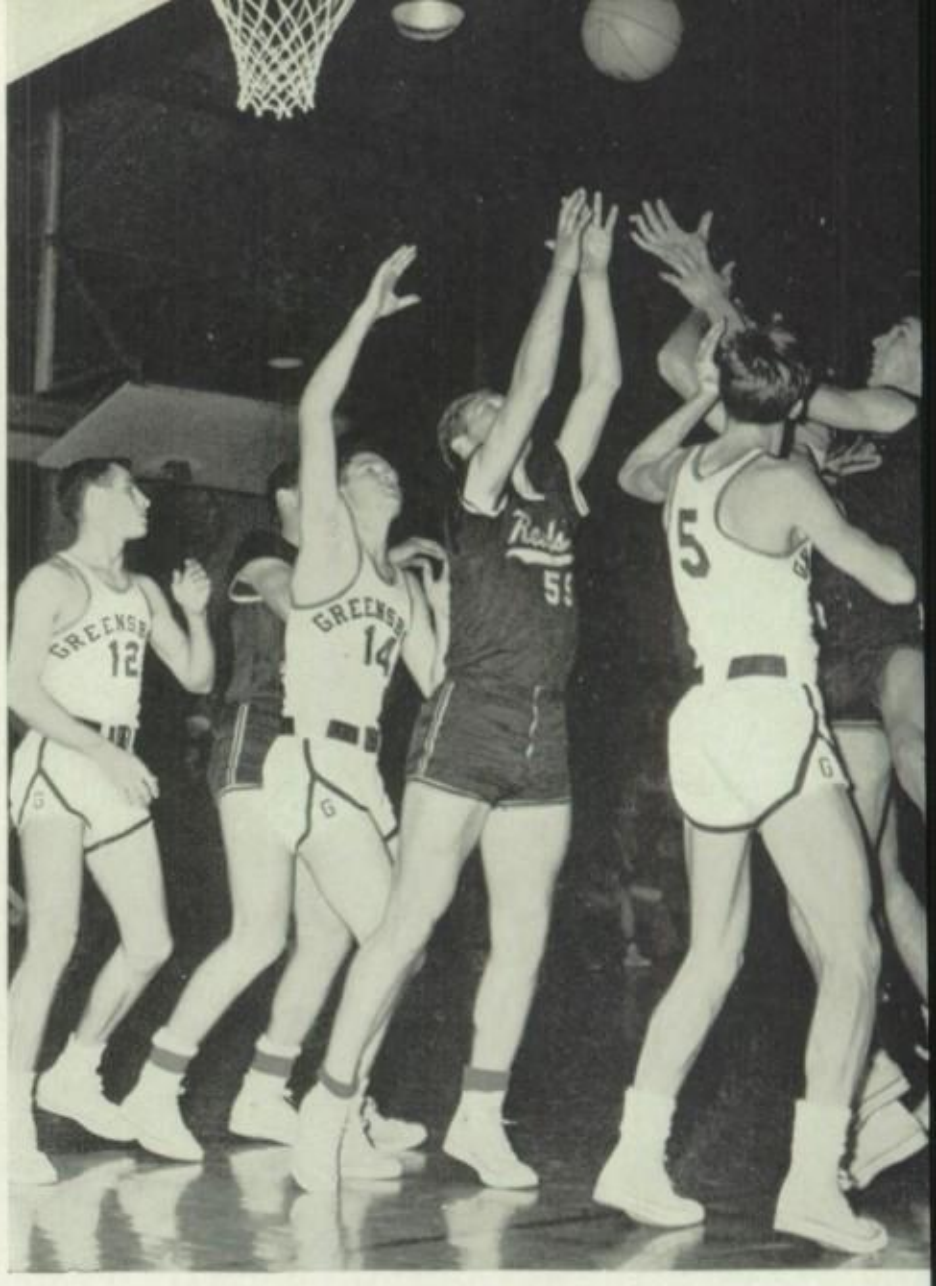
Tommy McDonald drives in and under for a shot against Thomasville. Don Patterson (16), is in background.

The boys pictured here have seen a lot of action on Coach Jamieson's club. They are, *left to right*, Wayne Wyrick, Waddell Solomon, Tommy McDonald, and Frank Jones.





The Gastonia boy uses a football tactic, but it doesn't stop forward Solomon from getting his shot away.



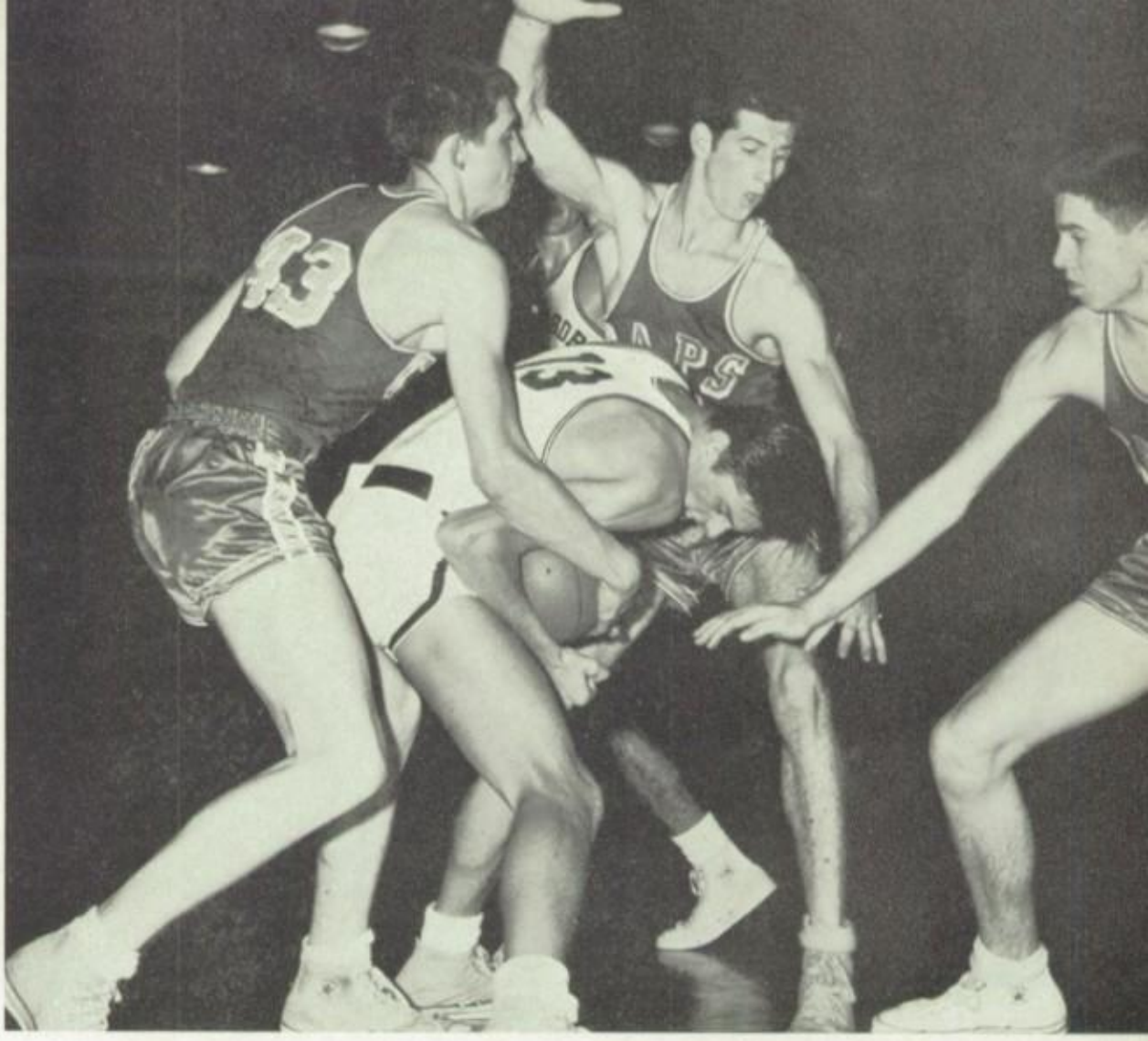
Wyrick (12), Ritchie (14), McCranie (5), and two Reidsville players struggle for a rebound.

Captain McDonald has his shoes laced by manager Freemon. Some service.

1954 SEASON SCORES

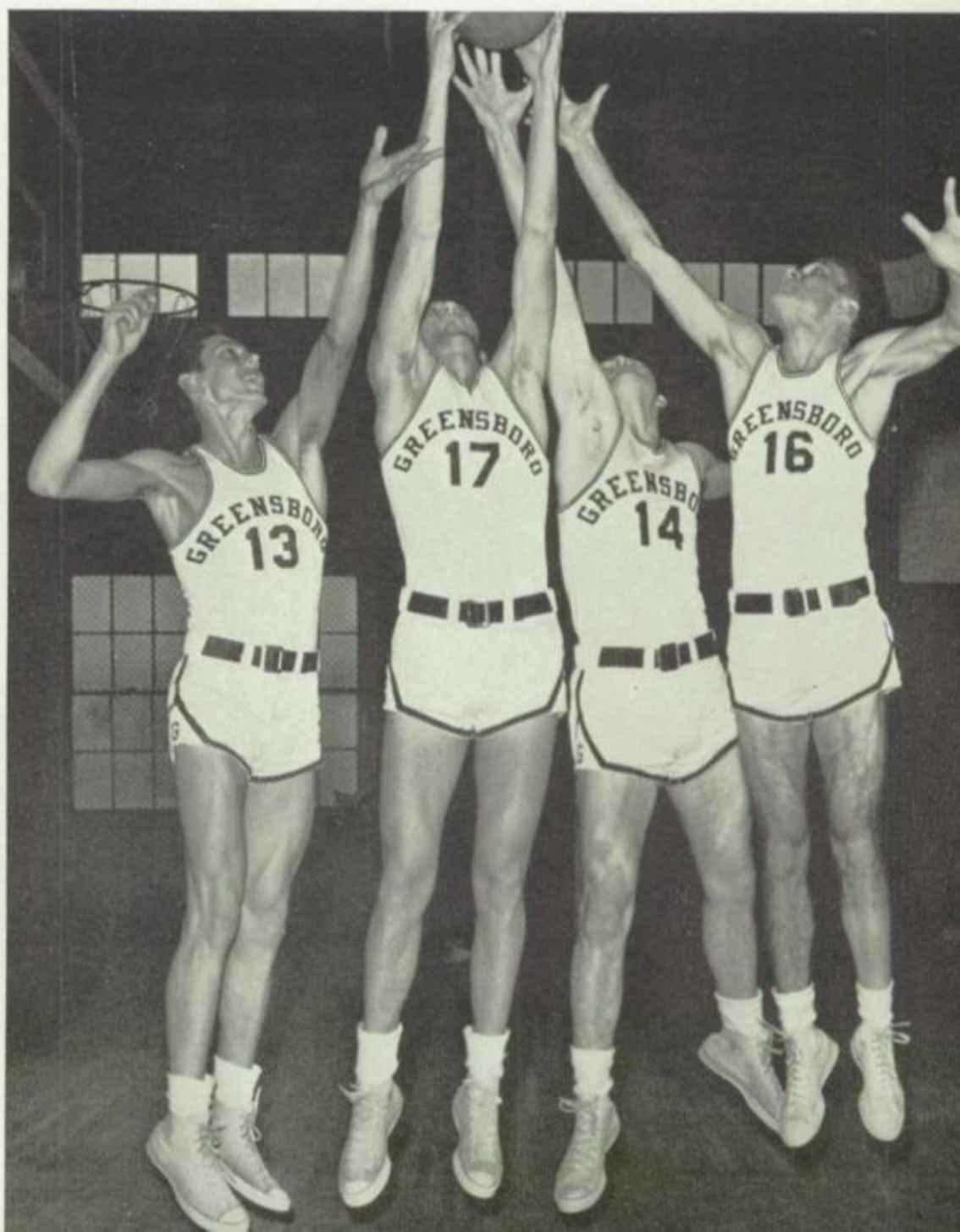
Greensboro	47	Thomasville	42
Greensboro	56	Durham	44
Greensboro	46	Raleigh	45
Greensboro	70	Asheville	60
Greensboro	54	Reynolds	44
Greensboro	52	Raleigh	59
Greensboro	35	Gastonia	29
Greensboro	51	Burlington	57
Greensboro	82	Reidsville	22
Greensboro	63	Reynolds	44
Greensboro	65	Charlotte	67
Greensboro	55	Tri-City	56
Greensboro	55	Salisbury	46
Greensboro	59	Charlotte	53
Greensboro	64	Salisbury	36
Greensboro	41	High Point	38
Greensboro	77	Gastonia	50
Greensboro	65	Asheville	49
Greensboro	71	Burlington	57
Greensboro	80	High Point	59

Dave Scurlock hangs tenaciously to the ball in spite of the antics of three Raleigh men. Wonder if that boy in back ever went to ballet school?



Going up! Dave Scurlock (13), Phil Crockett (17), Banks Ritchie (14), and Don Patterson (16), fight for a rebound. Phil, the center, came up with it.

That basketball proves pretty elusive as it sails through the outstretched arms of a Raleigh player. Waddell Solomon watches helplessly.



SPRING SPORTS

AN OVERWHELMING GOLF TEAM, a top-flight tennis team, and a game track club highlighted the fast-moving spring sports at GHS in 1953. Whirlie linksmen squelched all opposition to turn in a record for future teams to really shoot at in winning 11 out of 12 matches during the 1953 season. Fine green work as well as accurate driving sparked the men of pill and club as they trounced all comers, dropping a match only to Winston Reynolds by 2 points.

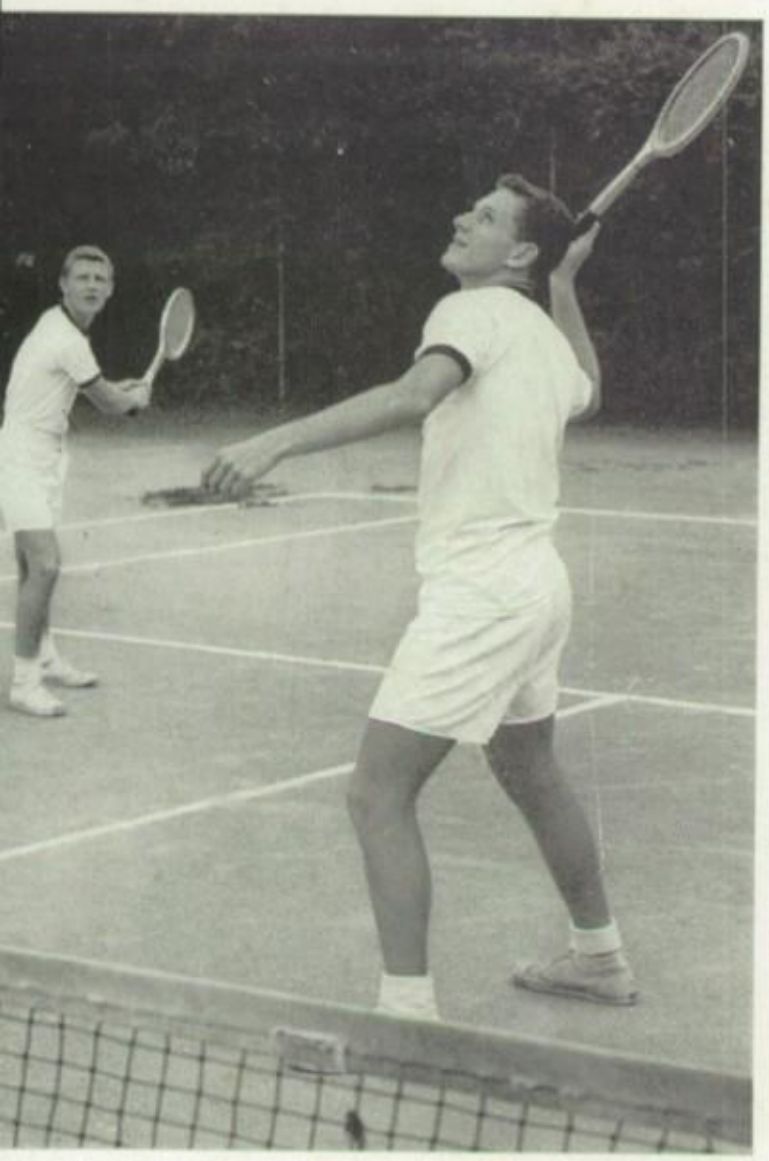
Whirlie netmen volleyed their way to victory in 4 out of 7 matches by clipping the wings of Burlington (twice), Tri-City, and Danville. During the season they lost only to High Point's Bison and the Winston Reynolds team.

The dogged Whirlie cinder men, in spite of lack of proper training facilities, made records in almost every meet they entered in 1953.

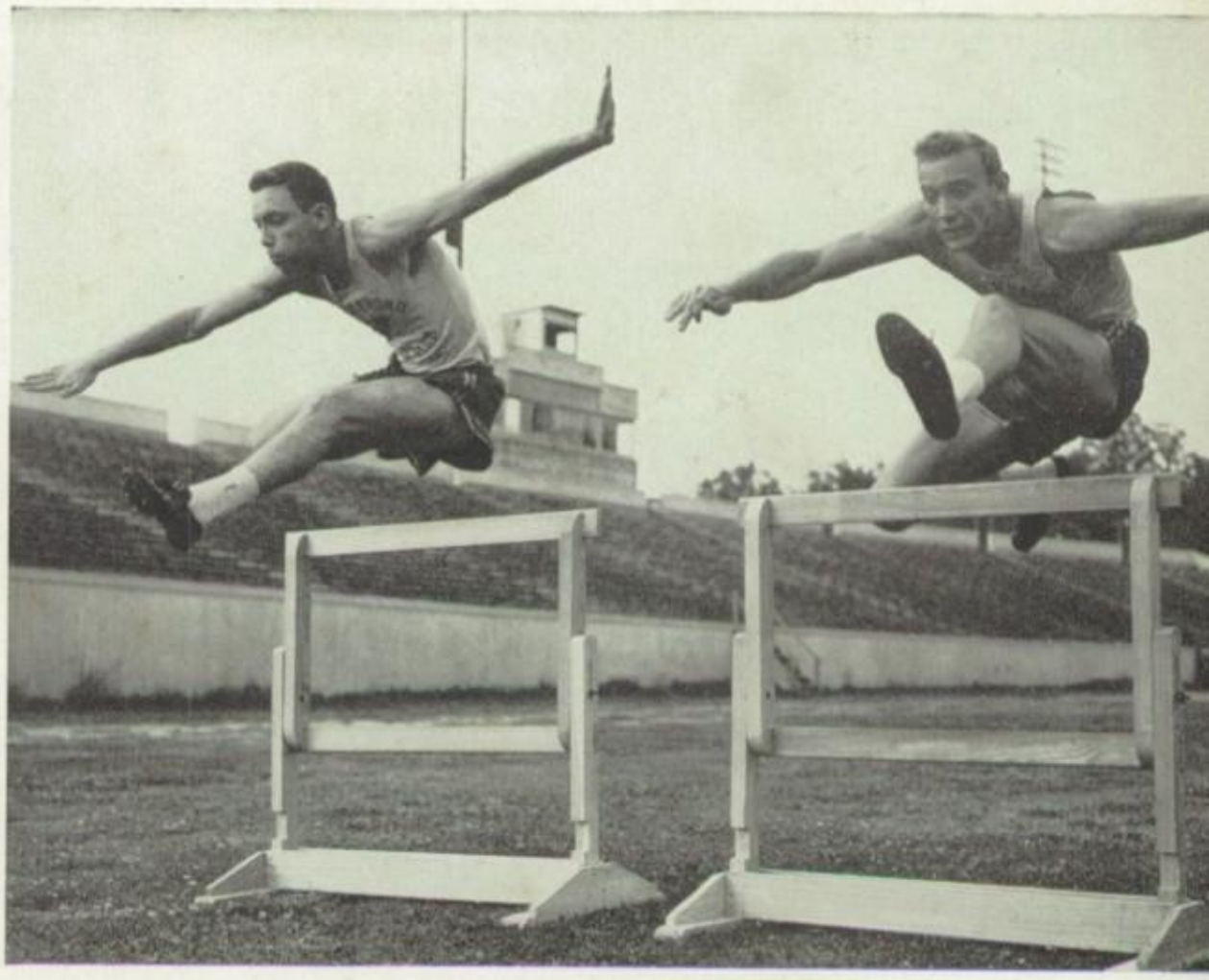
His trusty nine iron gets Gene Smith out of these situations with little trouble.

Some of the GHS golfers gang up on a short putt. They are, *from front to back*, Eddie Morrissett, Sonny Bishop, Tommy Vance, and Ed Sweetman. Hope they sink it.

Coach Don Skakle displays his GHS tennis team for the "whammy" camera of the *Whirligig* photographer. The boys are, *first row, left to right*, Walker Lockett, George (Sleepy) Artope, Dave Wible, Bose Ravenel; *second row:* Gene, Joe, and Sam LeBauer; *third row:* Bob Lavietes, Paul Stanton, Tommie McIver, and Coach Skakle. The team had a good season, and even George stayed awake for most of the season.



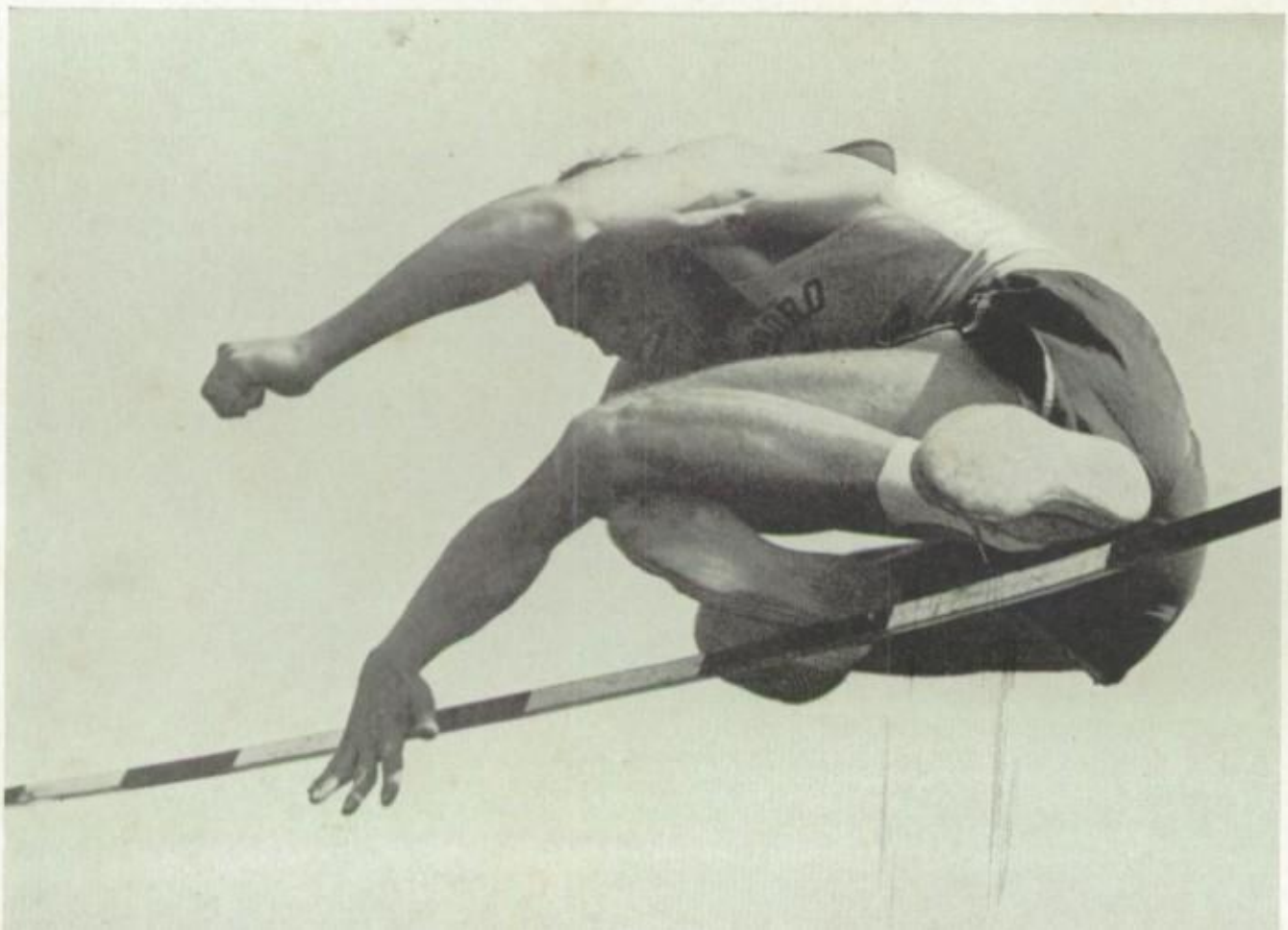
George Artope looks on as his partner, Joe LeBauer, gets set to return a lob.



Harry Lee Moore and Arthur Scott sprout wings as they take the hurdles for the Greensboro High track team.

Arthur Balderacchi heaves the discus. Or is it an English or Math book?

Harry Lee Moore puts everything he's got into this high jump for the track team.



The 1953 Whirlies of the diamond are, *first row, left to right,* Ronny Sams, Jerry Purgason, John Black, David Thompson, Jimmy Moss; *second row:* Coach Juilan Smith, Charles Rayle, Jim Murphy, Charlie Highfill, Fullam Cashion, Bob Barnes, Perry Teague, Lee Martin; *third row:* C. W. Bolling, Joe Phillips, Fritz Apple, Gary Reynolds, C. L. Nabors, Jack Purgason, and Jerry Eller. Any big league material present here?

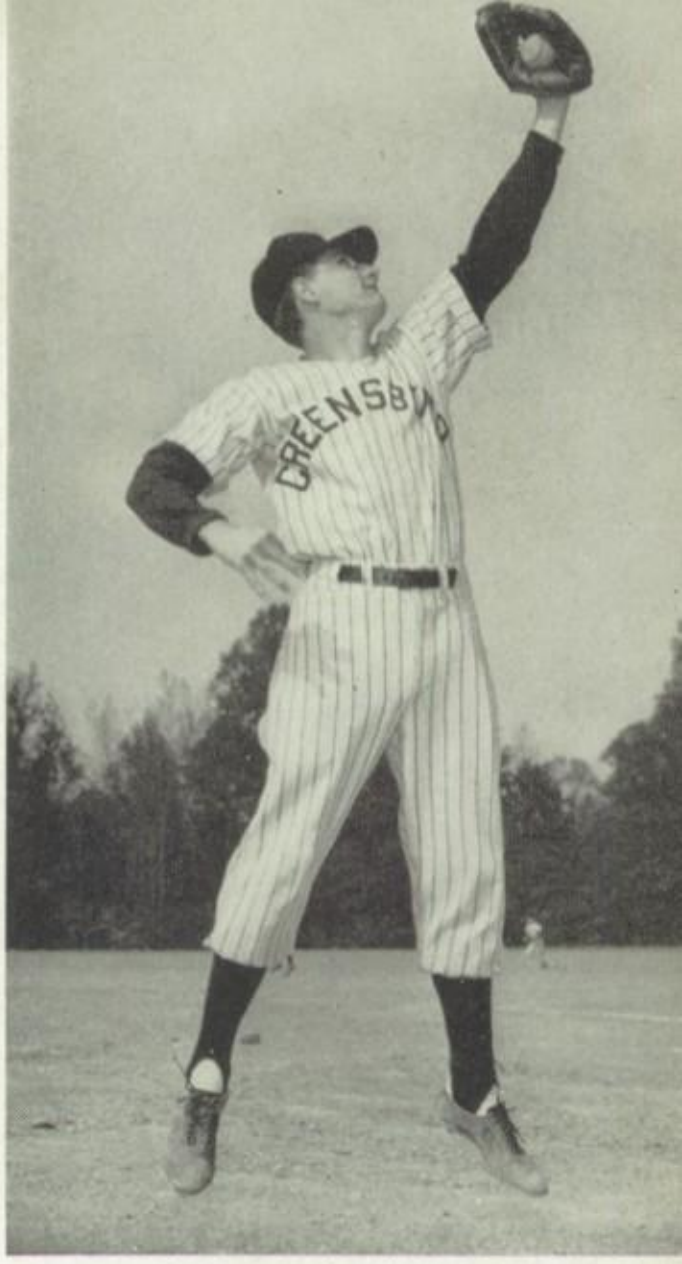
Joyous Whirlies greet Jim Murphy after he blasted another pitch out of the ball park.

BASEBALL

GRASS NEVER HAD A CHANCE to grow on the brand new playing field until the scrappy Whirlie nine had rolled over five different opponents, one of them twice, to chalk up a 6 and 7 record for the 1953 baseball season. There were fine pitching and hitting by stars such as Jimmie Murphy, who won the most-valuable player award, and David Thompson. The team was led by regulars like Murphy, Thompson, Jack Purgason, Ronald Sams, and Charlie Rayle; while newcomers such as Tommy Nance and Cliff Penley lent their enthusiasm and good right arms to the team. Whirlie baseballers tallied 62 times in thirteen games to cop fourth place in the Western AAA Conference.

1953 BASEBALL SCORES

Greensboro	2	Guilford	1
Greensboro	11	Guilford	0
Greensboro	3	Burlington	6
Greensboro	6	High Point	1
Greensboro	6	Salisbury	1
Greensboro	1	Winston-Salem	5
Greensboro	4	Gastonia	3
Greensboro	8	Bessemer	10
Greensboro	2	Salisbury	3
Greensboro	2	Gastonia	9
Greensboro	4	High Point	11
Greensboro	12	Winston-Salem	2
Greensboro	1	Burlington	6



Up and away goes infielder Fullam Cashion to bring down a well-hit drive.

This play is an umpire's nightmare, but, judging by the gleeful expression on David Thompson's face, we'd say that Tommy Nance was out at third by a gnat's eyelash. What's your opinion, Ump?

Jack Purgason eyes the ball as he prepares to clobber it out of the park. Too bad it was only batting practice.

A girls physical education class in the midst of a furious speedball game. Ow! My poor, mistreated shin!

Miss "Gabe" Gabriel, girls physical ed. instructor.

Best method for getting up in the world—as shown by Gabe's physical ed. class.

GIRLS' ATHLETICS

COMPETITION ENCOURAGES SUCCESS and so does a good coach. Senior's future "All-American Miss Americas" have both. Under the direction of Miss Margie Gabriel, the girls of the athletic department have participated in three competitive sports and attended several playdays, in addition to their regular classes in physical education. In the fall Senior's speedball team with eleven members (somewhat similar to "king football") battled Winston-Salem, High Point and Curry. The team under the leadership of Captain Jean Bateman then participated in a speedball playday in High Point. Basketball was the sport for winter, and Senior's team with Captain Linda Moss again challenged their nearby rivals. When "spring had sprung," softball became the big sport. The girls attended more playdays, traveling to Woman's College and High Point to engage teams and individuals of other schools. Competitions in track events—running races, broad jumps, ball throwing—and bowling, ping pong and horseshoes were held. The girls also enjoyed learning tumbling stunts from teacher "Gabe" in preparation for their final appearance of the year—the performance on May Day.

These girls brought home cups and trophies from swimming meets last year. *First row:* B. Jamieson, K. Barringer, S. Roberts; *back:* R. Boggs, P. Wall, A. Edwards, P. Glynn.

Team Spirit and Determination to Win

These members of the Girls Athletic Council strive to promote good sportsmanship in girls athletics. *Left to right*, are Jean Bateman, Dot Bristow, Rheba Moore, Jeneil Edwards, Jean Austin, Dot Walker, Linda Moss.

Members of the Youth Council, seen above at the Loft, are the guys 'n gals who are largely responsible for the many good times we have enjoyed at the Youth Center. They are, *in foreground*, President Michael Temko; *first row, left to right:* Don Wall, Kelly Maness, Brokie Lineweaver, Don Patterson, Rudy Marshburn, Ralph Bright; *second row:* Joyce Steele, Pat Leary, Sue Simmons, Susan Hege, Betty Bell, Frances Strother, Becky Schweistris, Marian Cornelius, and Julie Redhead.

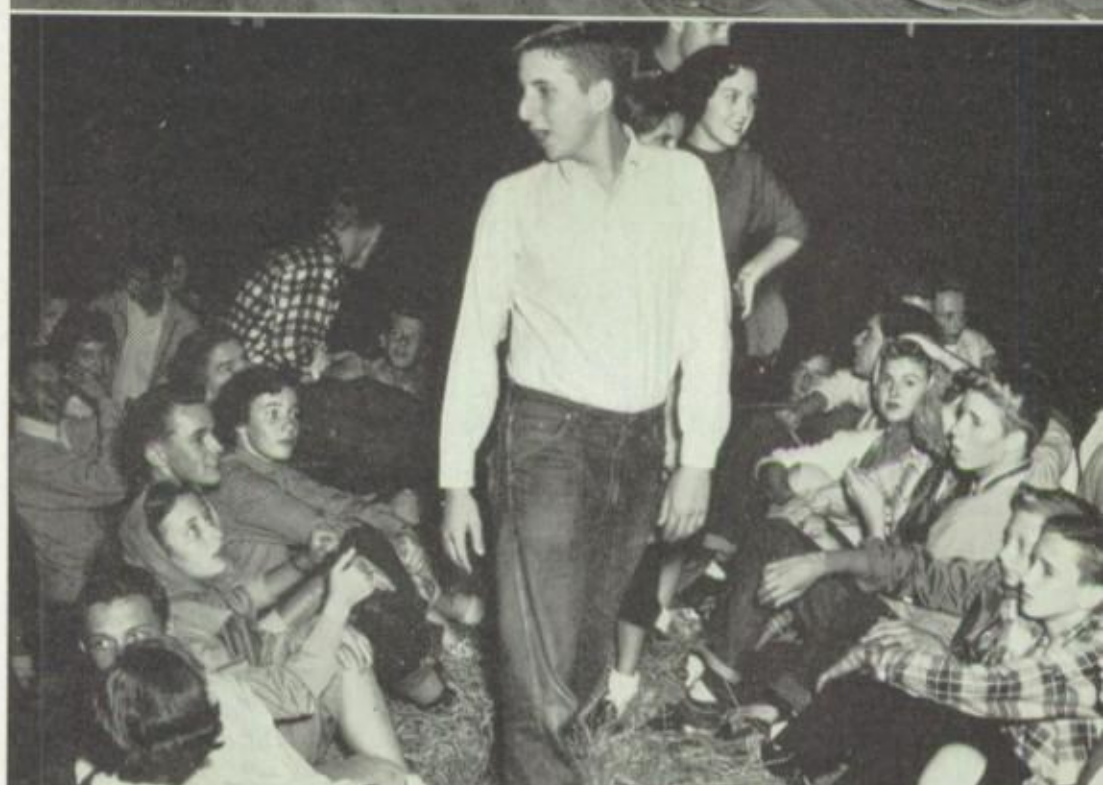
Senior Responds to the Cry of "Go" to The Youth Center

Crepe paper flies as the "interior decorators" ready the Loft for a big dance.

"WILL YOU BUY A Youth Center membership from me?" was asked many times before the membership drive ended last fall. Waddell Solomon received the most affirmative answers to this question and won the car. The Youth Center improved greatly this year with Bill McCormick, Michael and the rest of the youth center council working extra hard to find new ideas—these ranging from repairing pool cues to planning parties. As if in reward for all the hard work, the first event, the annual hayride, was such a success that an extra wagon had to be added and still the many members spilled over on all sides. The council worked with the social clubs to put on the annual Hallowe'en carnival. It was a bigger success than ever with its raffles, penny pitching, fortune telling, talent show starring Pat Helgesen doing a "hula," and an all-male wedding with Jimmy Jones as the blushing bride.

One of the most unusual parties was the "Sadie Hawkins Day" dance. That night the

girls did the escorting, opened the doors, helped on and off with the coats, bought the "big oranges," and asked for the dances. To make it extra bad for the girls, many of the fellows kept them waiting in the living room with amused parents. The corsages the boys wore were unique. Some, because of their unusually potent odors, were accompanied with a bottle of air wick. At first, the girls were a little "stand-offish" and hesitant—but not for long. All of the dances were fun, but the open houses after each home football game seemed to be the most enjoyable. These popular gatherings were continued after the basketball games too. Everybody piled into the "Loft" on those Friday nights to talk over the game, hear the latest gossip and watch Billy Stewart or Don Douglas jitterbug to the music provided by the new juke box. There was an informal Christmas dance which added to the good times of the "nifty Noel." A sophisticated air was gained with the Saturday Night Club, complete with a floor show presented by talented students. The Youth Center, in its sixth year, gave many good times to its over five hundred members.



Top: **Ever notice how the bunny hop makes people look like intoxicated rabbits? It happens often at the Loft.** ***Bottom:*** **Mike directs the girls to see that the boys don't freeze on the Youth Center hayride.**

Youth Center officers are, *left to right*, Don Wall, Treasurer; Kelly Maness, Vice-President; Mike Temko, President; and Betty Bell, Secretary. (The car was won by Waddell Solomon).

SERVICE CLUBS

At Whirlie home games Key Club members offered cushions for rent. Don Patterson puts all the vigor of a midway barker behind his sales talk.

"THERE WILL BE a dinner meeting of the Key Club Wednesday night" comes over the loud speaker. It doesn't sound very original, but it means that the boys who head for the Y.M.C.A. at around six-thirty will become at that hour one of the most respected organizations connected with the school. With the comradeship of buddies, occasional parties, and memories of the Hallowe'en cider to spike up the meetings, the boys always look forward to the get-togethers, and especially the ones that have such interesting speakers as Art Weiner and Dr. Claud B. Bowen. Every spring the club sends representatives to a Key Club convention; this year it met in Winston-Salem, but the boys recalled other such

Service Is Their Keyword

Members of the Key Club, one of the most active service clubs at Senior, are seen at one of their weekly meetings. They are, *seated on first row, left to right*, R. B. Arthur, Henry Turner, Kelly Maness, Eliot Hole, Charlie Davis, John Gardiner, Bob Cowan; *second row:* Eugene LeBauer, Phil Crockett, Jimmy Jones, Wallace Freemon, Don DeSanto, Tommy McDonald, Louis Glascock, Rob Pearce; *standing:* Sam LeBauer, Pat Price, Gary Coble, Bob Jackson, Stewart Colson, Jimmy Powell, Gary Hester, Ralph Bright, Forbes Ramsey, Adviser Guy Simpson, guest speaker Art Weiner, Don Patterson, and David Dillard.

Officers of the Key Club are, *left to right*, Don Patterson, President; Charlie Davis, Treasurer; Bob Jackson, Vice-President; and Secretary David Dillard.

gatherings and weren't quite so mischievous. Their goals are admirable and far-reaching but hard to reach, and they require boys who put their school before personal gain; who can head the line—but also bring up the rear; and who will work for the club, which in turn serves all. They sell football and basketball tickets for the Athletic Fund. Before every home game, you could see several members using their initiative and displaying their wares—cushions, for those hard stadium seats.

In competition with *Whirligig* business staff, they sold ads to give us that indispensable Directory. G. H. S. has that special feeling before Christmas; for, entering the front hall, you smell the delicious odor of cedar and see red balls and lights peeping out of the evergreen tree with the silver key over it telling of the donors. These many services which have strengthened the school are due to the Key Club Members living up to their high standards.

One of the most popular guest speakers to appear at a Key Club meeting was former All-American Art Weiner.

LES FRERES

Three Les Freres converge on a prospective customer for a program at one of the Whirlie home games.

DON'T YA WANTA BUY A PROGRAM? How about a pennant," called the boys in the blue jackets, as the crowds entered the gate and not many football fans lost their seats as a result of the Les Freres' ushering. The money raised from these financial ventures and the Christmas cards sale has been distributed to several deserving organizations, such as the World Service Fund and the Welfare Department.

Les Freres means "the brothers," and these boys have certainly practiced the brotherhood of man as they sent staples and clothing to an outfit in Korea who in turn gave these packages to some Korean orphans. Also they took George, a little Negro boy as their mascot who watched his favorite and now famous team win the final game of the Holiday Invitational Basketball Tournament sponsored by the "Y".

"Clean Speech Week" was emphasized by the boys having a contest for the best poster on the subject and doing the daily devotionals.

Happy Les Freres pose for the all-seeing photographer. They are, *first row, left to right*, Sammy Walker, Jack King, George Artope, Tony Stone, David Wible, Forbes Ramsey, Dean Soots, Eddie Robbins, Pat Haley; *second row, kneeling:* Donnie Douglas, Burdett Shope, Perry Teague; *standing:* Billy Stewart, Ralph Bright, Mike Haley, Wayne Alexander, Kelly Maness, Mike Temko, Dickie Robinson, Bob Blanchard, Tommy Andrews, Jimmy Stanley, Rev. Joe Flora, Fritz Apple, Bill Turner, Bob Gamble; *second row, standing:* James Atwater, George Cox, Stewart Cass, Benton Ham, Leon Boggs, and Larry Welker.

Other Les Freres officers gather around Forbes Ramsey, their president. They are, *left to right, seated,* Wayne Alexander, Sergeant-at-Arms; Bob Gamble, Secretary; Sammy Walker, Chaplain; Benton Ham, Vice-President; Perry Teague, Treasurer; *standing:* Fritz Apple, Publicity Chairman; Forbes Ramsey, President, and Reverend Joe Flora, Adviser.

At the Monday night pow-wows, the fellows heard speakers, saw movies, or just had a bull session with Forbes rambling away about some important business, then half the club got a ride in Zeke's Love Machine.

Four or five of these Les Freres are planning to go to Blue Ridge this summer to receive instruction about the Y.M.C.A. so that they can pass on the information to make the club bigger and better.

Swoosh! and another field goal sails through the net for the Les Freres Hi-Y Cagers.

Members of Les Amis Hi-Y are, *first row, left to right*, Ed Fisher, Ray Gilbert, Dennis Howland, Houston Groome, Bobby Hall, Bruce Phipps, Jimmy Price, John Mobley, Paul Robinson; *second row:* Adviser Mr. Pat Earey, Bob Landreth, Arthur Beck, Wayne Miller, Gordon Gentry, Robert Moseley, and Jimmy Stanley.

LES AMIS

INDUSTRIOUS IS THE WORD for the members of the Les Amis Hi-Y club. The boys, who were sophomores and seniors, devised many means to make the money which they raised for different causes this year. The club had its sights set on a goal of approximately thirty dollars for the World Service Project. Funds which were raised in this project were distributed to different Y's which were not self-supporting. To obtain this money, members performed many and various tasks. Among these were the sale of balloons at football games, a campaign to collect soft drink bottles for their deposit, etc. Some members, such as club president Bob Landreth, washed cars at a buck and a half. The club also acted as a distributor for Bessemer High School license plates, and waited on tables at Y banquets. The boys did not take up all their time with work, however, for they planned a spring semi-formal dance as their social event of the year.

Les Amis officers are, *clockwise around the table*, Ray Gilbert, Delegate at Large; Bob Landreth, President; Bobby Hall, Treasurer; Arthur Beck, Secretary; Wayne Miller, Vice-President; and Jimmy Price, Chaplain.

ALPHA OMEGA

YOUNGEST OF THE HI-Y GROUPS is the Alpha Omega. The nineteen members organized their club and carried out all their projects enthusiastically and effectively. To raise money for a contribution to the World Service Fund, they sold bells to the more ardent fans at football games, automobile tags carrying the word "Whirlies," and tickets for the Invitational Hi-Y Basketball Tournament. Teams for neighboring towns and from several local Hi-Y groups, including Alpha Omega, entered this tournament.

Officers of the local Junior Hi-Y chapter are, *left to right*, Bill Hunter, Treasurer; Tommy McIver, Secretary; Charles Younts, Vice-President; Gary Coble, President; and Freddie Hutton, Chaplain.

Members of the Alpha Omega chapter, Junior Hi-Y, are pictured above. They are, *first row, left to right*, Harvey Knox, Brokie Lineweaver, Gene Smith, Tommy McIver; *second row:* Freddy Hutton, Dave McGraw, Bill Hunter, Charles Younts, Bill Hanna, Norman Odyniec, Kip Bachtell, Arthur Balderacchi, Tim McConnell; *third row:* Tommy Wharton, Gary Coble, Louis Glascock, and Michael Weaver.

Pictured above are the members of the local chapter of DeMolay. They are, *first row, left to right,* Bill Rightsell, John Schultheis, Gary Snider, Jimmy Price, Eddie Robbins, Bob Hereford, Jimmy Turner, Larry Hoyle, Bob Dixon; *second row:* Bill Williamson, Sandy Tillman, Robert Weinstein, Burdett Shope, Tommy Andrews, Jimmy Lemmons, Burt Ozment, Mike Stogner, Jack Wofford, Dean Soots; *third row:* Lynn Ford, Steve Talley, Tony Stone, Harry Rood, John Hoover, Tommy Isley, Ed MacDonald, Bill Rierson, Dale Pearce; *fourth row:* Larry Welker, Wayne Miller, Jimmy Morrow, Phil McGwier, Jerry Lee, Bob Landreth, and Ed Fisher.

ORDER OF DEMOLAY

THE TIME IS SEVEN-THIRTY on Thursday night and the place is the Masonic Temple. Suddenly the peace is shattered by hot-rods pulling to a screeching halt and one hundred forty blue-jacketed boys jump out and surge upstairs. Invasion? No, just the weekly meeting of the DeMolay.

This year the Order of DeMolay reached the climax of five years of growing. A high mark to them was the buying of robes for the second degree ritual, and the receiving of first degree robes as a gift from the sponsoring Scottish Rite Body. The Mothers' Club, the first in the state, was organized last Fall.

Dean Soots, President of DeMolay, presented on behalf of his club this speaker system, to be used by the cheerleaders. Kelly Maness accepted it for the student body, while Ken Cates, Senior's energetic head cheerleader, looked on solemnly.

Several members of DeMolay take time out for a bull session and a few moments rest from the strenuous activities of their beach trip. This picture was taken on the second story porch of their beach cottage.

As service projects, the DeMolays not only gave the public address system for sports events to the school but they also donated an exhaust fan to the Cerebral Palsy School.

On the social side, DeMolays and dates enjoyed the annual dance at the Shriners' Club in March and several hayrides. Besides the father-son banquet and other strictly stag entertainments, the beach trip was a howling success.

There's nothing like a Mexican hat dance to liven up the party. This one was at last year's DeMolay Dance.

MARINER SCOUTS
"Flying Dutchman"

THE NORTH WIND DOTH BLOW, and we shall have snow, and what did the Mariners do then? Why they went for a swim! In spite of the cold this fall and winter the Mariners of the M.S.S. "Flying Dutchman" enjoyed swimming lessons at White Oak Y.M.C.A. For some of these Girl Scouts it was really "learn to swim"; others worked on their strokes, while those who had already grown fins helped the beginners. All this activity was to pass off the swimming requirement in the Mariners' Midshipmite rating, for which the ship worked during the year. Other activities under the leadership of Skipper Claudia McMillian were trips to Old Mill Camp to try living in the great out of doors and to develop boating skills. Jane Wharton was the troop's nominee as delegate to an international camp in Florida. The ship's radio was tuned to land for news of her chances. The high spot of the year will be the cruise the ship plans to take during the summer.

"I see a sailor (the male type)!" cries Jean. Flying Dutchman officers are, *kneeling*, Miranda Godwin, Treasurer; *standing:* Jean Bateman, Marian Cornelius, and Harriett Perkins, Crew Leaders.

These sea-going scouts turn land lubbers long enough to pose for their yearbook picture. *Seated, left to right*, are Marian Cornelius, Barbara Flynn, Harriett Perkins, Becky Schweistris, Frannie Welch, Lila Malone. *Kneeling:* Jean Bateman, Joan Moring, Nancy Parker, Pat Harrison, Betty Colmer, Mary Ellen Kaelin, Ruth Rae Whitly. *Standing:* Cathy Gryder, Sue Simmons, Susan Hege, Miranda Godwin.

"Ahoy there, matey, pull up the anchor!" These mariners seem all set to follow in the steps of Columbus. In first boat, *left to right*, are Sue McEntire, Dava Cashwell, Rita Boggs, Paddy Sue Wall, Lina Farr; *second boat:* Martha Wilkins, Marsha Krieger, Kay Overstreet, Mary Ann Boone, Kay Wrenn, Ann Pearce, Sally Durham, Julianna Clark. *On the dock:* Jan Rankin, Betty Jane Farrell, and Mrs. Anna Cole Boyd, Adviser.

Joseph Conrad officers are, *bottom to top*, Jan Rankin, Skipper; Kay Wrenn, First Mate; Frances Stafford, Secretary; Mary Helen Shelburne, Treasurer; and Kitten Barringer, Second Mate.

MARINER SCOUTS
"Joseph Conrad"

"LET'S GET OUR SEA LEGS ON LAND" seemed to be the motto of the crew of the MSS "Joseph Conrad," as they spent many of their Monday night meetings assembling their new collapsible boats and packing them away again. Formalities were also observed with members "boarding ship" in the strictest nautical style. Principles of navigation and knot-tying also added to these Mariners' knowledge in preparation for several trips over the water to be taken in the spring and summer. Under the leadership of Mrs. Anne ("Sis") Boyd the Girl Scouts made money for these expeditions by giving a combination tea and bazaar for their mothers, at Christmas. Fathers weren't left out either; they were honored at a special Father-Daughter dinner in the spring. This year's community project was helping children at the Cerebral Palsy Hospital. Aside from sea - faring activities, several interesting programs were held on religious beliefs and customs. Mariners of different faiths explained their beliefs and discussions followed.

SYITT CLUB

AFTER THE BIG WEEK at Ocean Drive Beach where the boys made good use of sunny June days and moonlight nights, the Syitt Club began to organize for the coming year. They said good-bye to their off-to-college members and looked to their remaining charter members for this year's officers. With Hal McNeely as president and David, Kelly, and Henry assisting him, they held their weekly meeting at the Youth Center or the Y.M.C.A. Much business was transacted in

Syitt Club officers are, *left to right*, Henry Turner, Secretary; Hal McNeely, President; David Lambeth, Vice-President; and Kelly Maness, Treasurer.

Wonder what the boys in the back of the room could be talking about? Anyway, they know how to relax.

Syitt Club members are, *first row, left to right,* Charlie Highfill, Donnie Evans, David Lambeth, Don Patterson, Van Woltz; *second row:* Jimmy Jones, Hal McNeely, Tommy McDonald, Kelly Maness, Billy Wolfe, Buddy Birgel; *standing:* Norman Odyniec, Bob Jackson, Larry Cox, Chester Wood, Charlie Davis, Tommy Kirkman, Pat Price, Wallace Freemon, and Henry Turner.

spite of the distractions of juke box, ping pong, pool, and the "conversations" which offer stiff competition even for the girls. It was difficult, however, to retain parliamentary procedure, because of the frequent guffaws from Henry's pointless jokes.

The first party, and one of the most enjoyable ones, was an informal affair at Pleasant's Club. They made a school-wide appeal for students to help them in their main project—the collection of books for a school for mentally retarded children. During the Christmas season they once again deviated from socializing and "fostered" a family under the care of the Welfare Department. Taking their noses from the grindstone after mid-term exams, they let themselves go and had their "big fling." Members escorted their dates to the Plantation Supper Club, and after a large steak dinner had settled, whirled them about the dance floor. These are the things which spell a successful year of fun, fellowship, and service for the members of the Syitt Club.

These pickaninnies aren't exactly leading a cheer, but they create a sensation anyway.

D.D.T. CLUB

EBONY FROM HEAD TO TOE were the new D.D.T. members at the first football game of the season and black was their fate. "We just can't dance in front of all those people" . . . "Barbara, does this sound all right?" was the chant of the poetesses before the treasure hunt . . . "I don't see how anyone won the prize, with those poems to go on" . . . "Lynn, can you translate this sentence?" . . . Janie and Caroline comparing notes on knitting . . . Hallowe'en Carnival — Grab bags, big prizes . . . Tommy McDonald singing . . . Younger brothers and sisters giving up their books to go to the Red Shields Boys' Club . . . Michael (Monroe's) and Jessie (Russell's) unequaled performance of "Diamonds Are a Girl's Best Friends" . . . Pink noses and frozen hands gave the D.D.T.'s the thirty-five dollar first prize for collecting the most money for the T.B. drive . . . The groans of the sophomores when they found out how many couples they could invite to the dance . . . the Country Club all lit up with Christmas lights and overflowing with billowing dresses . . . no one sleeping, except Julie who, in an apparent nightmare, was humming the piano accompaniment to the "Battle Hymn of the Republic" . . . Collecting food and clothing for the needy family . . . Bermuda shorts and pedal pushers . . . enjoying everyone's favorite pastime—eating . . . Margie and Pearl trying in vain to teach Edna to jitterbug . . . The aroma of burnt fish, topped with the excitement of a basketball game . . . the spring progressive dinner and scrumptious food that each house held in store for them . . . Mrs. Newman, the belle of Wednesday nights, surrounded by the males . . . The last May meeting and the feeling that the seniors must leave, but no one wanting them to . . . then the mad dash to Myrtle Beach and great times that will always be a part of their high school memories.

Officers of the D.D.T. Club seem to have Barbara Brown cornered. *Left to right:* Nancy Schlag, Youth Center Representative; Barbara Jamieson, Treasurer; Barbara Brown, President; Henrietta Reed, Secretary; Edna Freemon, Vice-President.

It's recreation time for fun-loving club members, who are, *first row, left to right,* Beckie Walters, Margie Boren, Janie Walters, Kay Wrenn, Michael Gardner, Jesse Allen, Ruth Rae Whitly, Anne Pearce. *Second row:* Mary Anne Boone, Julie Redhead, Phyllis Brooks, Carolyn Sikes, Barbara Jamieson, Ann Rountree, Nancy Schlag, Barbara Brown, Josie Ward, Edna Freemon, Henrietta Reed, Lynn Boren.

The members of the E.S.A. Club gather for an informal meeting. They are, *left to right, first row,* Randy Burnett, Betty Jane Ross, adviser; Betty Jane Farrell, Anne Fordham, Betty Joyner, Kay Kuykendall, Margaret Lucas. *Second row:* Emma Garvin, Carol Atcheson, Bobbie Meeks, Holly Deifell, Ginger Bass. *Third row:* Jane Mulvey, Frances Thompson, Mary Jane Boydell, Peggy Eichhorn, Betty Adams, Putsie Dunn, Penny Hines. *In the back:* Ann Inman, Betty Eichhorn.

E.S.A. CLUB

WE ARE PROUD TO ANNOUNCE the arrival of the E.S.A.'s—Parents: Hard Work and Merriment; Weight: about normal; Remarks: Doing nicely and showing few growing pains.

What! Have we gone back to olden times? That's what everyone thought at the Raleigh football game. Huge red balloons, buckled shoes—it was only the new members of the E.S.A. Covered doorway . . . dreamy music . . . fall leaves and beautiful flowers . . . masked damsels searching for their just-as-mysterious escorts . . . shining sequins on soft clouds of net . . . this was the Harvest Ball at Sedgefield Inn . . . Youth Center Carnival . . . a fluffy ball of black fur wrapped in a snow white blanket . . . raffle tickets . . . clanking of money . . . Bill pulling a ticket . . . What to eat? . . . coke—huh! . . . What else? . . . always the same question . . .

City girls discover life on the farm. Club officers are, *bottom to top,* Holly Deifell, Youth Center Representative; Betty Eichhorn, Treasurer; Ann Inman, Secretary; Peggy Eichhorn, Vice-President; Betty Jane Farrell, President.

These E.S.A. initiates bravely face a ferocious Aberdeen Angus bull. Of course he's penned up, but it still takes plenty of courage to face *any* kind of bull, the gals contend.

Trips to the grocery store . . . chicken, oranges, eggs, and much more . . . into the basket . . . Thanskgiving dinner for a needy family . . . Cotton on the floor . . . thread around fingers . . . stuffed animals for the kids . . . algebra problems . . . the Austin flooded with E.S.A.'s . . . "Where can we have the party?" . . . "Plantation Crazy" . . . the girls head for Anne's for a gab fest and one hour's sleep . . . terrific job of issuing bids . . . arms thrown around everyone . . . streams of tears . . . white dresses covered by dark gray gowns . . . swishing of tassels . . . Foamy waves of last beach trip for seniors . . . fond memories of parties, meetings, hardships, silly squabbles and Casey's barbecue will linger in every club sister's heart . . . fun, work, but most of all the feeling of working together.

The Mexican Hat Dance provides entertainment for guests at the first dance of the season.

Tommy is the only male in this group of GWI's; though he's only a dog, he seems to appreciate his enviable position. His admirers are, *left to right, seated on ground,* Ann Cole, Sally Durham, Sue McEntire, Lillian Holland, Peggy Phillips, Mary Helen Shelburne. *Seated on wall:* Martha Jester, Terry Garrison, Cathy Gryder, Dava Cashwell, Pat Helgesen, Julia McNairy, Bobbie Jean Williams, Bettie Jane Upchurch, Kitten Barringer. *Standing:* Barbara Massey, Betty Sink, Sandra Bentz, Anna Huffine, Anne Taylor, Gwen Christiansen, Carolyn Paschal, Doris Irvin, Lina Farr.

If a flood ever comes the Seniors will be prepared.

G.W.I. CLUB

SHOWERS OF LAUGHTER . . . straight, stringy hair after the three A.M. trek to the doughnut shop at Ocean Drive amid lightning and pouring rain . . . Dava's sweet nature changing after the shock of the peppered pillow . . . reminiscing after the unforgettable house party . . . Frustrated adolescents used to the finer joys of life kicking up their heels in front of the Carolina in mothers' dresses and doing the Charleston for all they're worth . . . Julia coming up with helpful comments to boost the club . . . Bliss' humming with chit chat about the food and what a time there will be at the Plantation . . . Queen's Men giving their all to the clamorous applause . . . Adviser, Miss Frazier, making suggestions to rake in money from the "Git With It" . . .

Martha seeking the latest to assure an eight-page paper . . . Kitten's wispy hair-do after an afternoon as a mermaid . . . giving a wanting family food and receiving the warm feeling of a job well done . . . Sue making everyone abide by *her* discipline rules . . . The club within a club—"De, de, de" . . . "Wasn't the Cone Club fixed up beautifully? I don't believe we have ever had so much fun after a progressive dinner" . . . George or Pop leaning against the doorbell . . . The white cashmere sweater, representing all the love of the girls, being given to Cathy before she left for Florida . . . Sally commencing to give a soliloquy right there . . . sliding over to Lillian's and finding President Anna's miracle of completing the plans for the dance two months early! . . . "Now tell us, Murray, who are you going to ask?" . . . "Symphony of a Starry Night" Ball at the ole Southern Sedgefield Manor . . . breakfast at Mary Helen's . . . Pat's "Vogue" look at meetings . . . The May Day dance practiced out on the lawn . . . Another year is over, the sophisticated seniors move on to be lowly freshmen and all others move up the ladder in succession.

"To eat or not to eat" appears to be the question uppermost in the minds of GWI officers, who are, *left to right, sitting in foreground*, Lillian Holland, Social Chairman; Gwen Christiansen, Youth Center Representative; Cathy Gryder, Secretary; *standing:* Sue McEntire, Youth Center Representative; Anna Huffine, President; Sandra Bentz, Vice-President; Mary Helen Shelburne, Treasurer.

Flaming youth, represented by the GWI initiates, poses in front of the Carolina Theater. Mother, did you ever look like this?

Who honked the horn, girls? The club officers who seem to be interested are, *top window, left to right,* Marian Cornelius, Secretary; Kaye Banner, Scrapbook; Beckie Schweistris, Publicity; Nan Ayers, Youth Center Representative. *Lower window:* Betty Bell, Vice-President; Lucinda Holderness, President; and Jean Bateman, Treasurer.

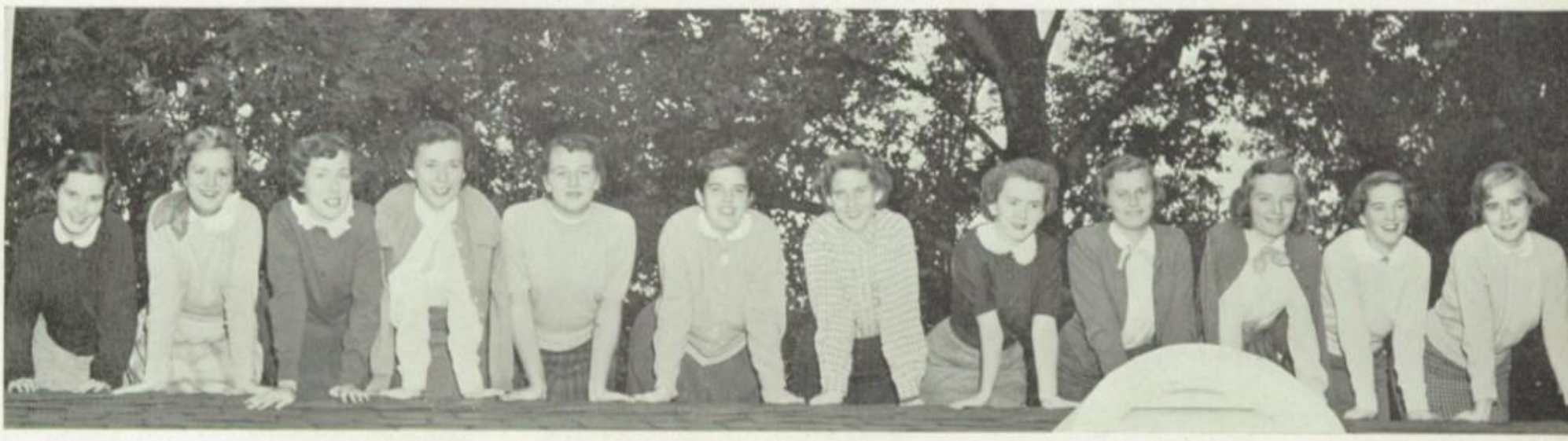
Teddy Bear seems to be completely at home among this bevy of pretty Les Soeurs, who are, *left to right, first row,* Joan Moring, Lila Malone, Beckie Schweistris, Louise McGee, Jean Holland, Zade Turner. *Second row:* Betty Bell, Kaye Banner, Martha Burnett, Diana Harmon, Lucinda Holderness, Jackie Mabie, Shirlie Smith. *Third row:* Jean Bateman, Martha Ann Bright, Marian Cornelius, Miss Margie Gabriel, Adviser; Nan Ayers, Barbara Flynn, Kay Stewart, and Betty Wilson.

LES SOEURS CLUB

SCREAMS AND YELLS of the first get-together since the beach, everyone missing the old members, but all looking forward to a bigger and better year . . . Lassies arrayed in green and white bobbing up and down the stadium steps doing the bidding of their older sisters! . . . Lucinda's pleas for revisions . . . the girls trying to knit the squares for the blanket that will never be finished . . . Butch helping Betty to get into the next outfit, as Marian parades up the steps at Ellis-Stone in her Bermuda shorts . . . "These knitted suits will be lovely on one of the girls; Mother wore them in the twenties." . . . Breathtaking Bride Jimmy and He-man Groom Hal plodding down the Youth Center aisle. Beckie's and Nan's contrasting laughs . . . "Can't someone have the main course? You don't have to have too much room, just enough for forty people to eat" . . . Cars piled with food, clothes, and females going out to the Housing Project . . . Christmas Party out at Gabe's with wonderful eats to get anyone off her diet, exchanging of presents, and "Thank you's" flying across the room . . . Talking until four o'clock over at Flynn's . . . Time to issue bids —"She's smart, and she's charming, and Oh! such allure. She's just the girl to make us a bang-up Les Soeur" . . . Fun, frolic, and frothy fashion brightened the King Cotton on the ninth of April . . . "Dancing in the Dark" at the Plantation . . . Election of new officers, retiring Seniors and advancing the Juniors into control of the promised reins leaves the club quiet until the first week of August and "Beach, here we come!"

The new club members turn acrobatic as they climb to dizzying heights on a jungle jim.

Early in the fall Junior and Senior Les Soeurs begin to anticipate the coming of Santa Claus.



L. S. P. CLUB

ALL OF THE SISTERS gaily frocked for the fall tea given in honor of the new members and mothers . . . initiates angelically peeping from askew halos and feathery wings on that memorable initiation night . . . traditional angel costumes . . . the thrill of pride when the band played "When the Saints Come Marching In" . . . Marsha's uproarious remarks . . . the float in the parade for the Greensboro-High Point football game . . . Gloria's red "nighties" and Kay's modeling at the fashion show . . . the Hallowe'en raffle with the cuddly teddy bears, records, candy, and a soft, furry kitten . . . lots of unforgettable parties with the present "one and only" . . . Barbara Kennerly known as the "littlest angel" . . . the "Winter Wonderland" dance at the King Cotton with "Prexy" Butch receiving . . . swaying to the smooth strains of Clyde Watson's band, and waiting with aching feet in the jam at the coat-check room . . . and that wonderful breakfast at the Plantation afterwards . . . Combining with the Les Soeurs Club for the gala Youth Center dance . . . Wednesday quiz kids, "Coming to club tonight???" . . . J.C.'s "Ipana smile" and win-

Little angels, *lower row*, in the form of L.S.P. initiates look up to their big sisters, the seniors.

The LSP's focus their attention on their president, Frances Strother. Club members are, *seated in foreground*, Pat Leary, Peggy Booker, Frannie Welch, Kay White, Marsha Kreiger, Wanda Slade. *Second row:* Gloria Gilmore, Betty Carson, Gail Kirkman, Barbara Kennerly, Janet Loops, Sue Simmons, Juliana Clark, Kay Overstreet, Martha Wilkins, Madeline Holley. *Third row:* Rose Wharton, Ann Alexander, Sally Jordan, Joanie Smith, Susan Hege.

ning personality . . . Moving progessively and hungrily onward from appetizer to dessert course at the progressive dinner . . . pillow fights, flying feathers, and crumbs where slumber was furthest from their minds . . . Bess' wit and relating of stories about the rugged life of a nurses' aide . . . the food for the needy and toys for children at the Cerebral Palsy Hospital . . . forgetting themselves and playing Easter bunny to make some family happy . . . trying to keep the Sues and the Kays straight . . . the dinner honoring the old-timers and reminiscing at Bliss' . . . the last get-together with the "exams are over" luncheon for the seniors . . . and last, but not least, the cry of "Ocean Drive, here we come!"

The usually industrious Juniors take time out to relax.

Venettes Club officers play peek-a-boo with the photographer. They are, *bottom to top*, Harriet Perkins, Youth Center Representative; Sylvia Boggan, Secretary; Eloise Hughes, Treasurer; Sandra Farmer, Vice-President; Maxine Wells, President.

All dressed up for a party, Venettes members relax on the porch swing during their annual tea.

Venettes find the inspiration for their picture in the great out-of-doors. *First row, left to right,* are Nancy Jo Smith, Eloise Hughes, Chattie Sartin, Julia Ann Glass, Joan Prince, Harriet Perkins, Gordayne Egbert, Sylvia Boggan, Betty McDaniel, Judy Edwards, Mary Leonard. *Second row:* Louise Hughes, Patsy Addison, Maxine Wells, Sandra Farmer, Barbara Jessup. *Standing:* Ashton Edwards.

VENETTES CLUB

MAXINE'S PATIENT PLEAS for "Quiet, please" . . . Judy's 48 Chevvy overflowing with "Sister Venettes" . . . the little ones being initiated at the S & W, "boing!" Scraping and begging for pennies in high heels, shorts, pigtails, and lavish make-up . . . trying to tell Louise and Eloise apart: "Is it Lou or Ellie?" . . . the annual fall tea at Maxine's with flashbulbs popping at frozen smiles and suppressed giggles . . . the tears and farewells to Mary, the good ole' treasurer, as she moved reluctantly to Richmond . . . rolled-up socks and dungarees . . . Sylvia and Harriet modeling for the fashion show . . . the popularity contest at the Hallowe'en carnival . . . all-night slumber, "Forty Cups of Coffee" . . . Nancy Jo falling in the rose bush at the Thanksgiving scavenger hunt . . . the huge boxes of food collected for the poor . . . the rush for the ringing phone, just in case it was "that boy" . . . "Little Joan" and her pleas for a real, honest-to-goodness fudge party . . . Cynthia's struggle with trig every Thursday night . . . trying to keep up with Sandra's witty remarks . . . Betty knitting one row and pulling out two . . . stealing into the dining room for second helpings of lime sherbet, punch and calorie-plus peanuts . . . the Christmas party . . . Bee's search for a ride to club . . . Julia Ann's "train-whistle" car horn . . . the excitement of the "Big Week-End," from the burnt weiners and prickly hay to dancing at the Plantation . . . Pat's new nickname, "Putsie" . . . the many friendly gab sessions, some funny, some sad, some indignant, some filled with dreams and castles in the air . . . bids for next year's members . . . the last meeting filled with nostalgia and undertones of sadness as seniors signed their autographs in the new *Whirligig* . . . and then they were gone.

It's snack time for ravenous W.S.T. officers, who are, *left to right*, D. Ann Welch, Treasurer; Patty Wolfe, Vice-President; Lila Ann Tice, Youth Center Representative; Patty Mumford, President; Joyce Steele, Past President; Bootsie Fowler, Social Chairman; Rita Boggs, Secretary.

W. S. T. CLUB

Though not exactly angelic, the W. S. T. initiates have lots of fun.

Patty Mumford discusses plans for a meeting with Miss Paula Abernethy, Adviser.

YE OLD ENGLISH TEA and crumpets at the fall tea . . . From riches to rags . . . balloons and costumes . . . reduced to begging at the football game, they suffered that annual humiliation . . . Miss Abernethy valiantly trying to keep the big happy family in order . . . foamy dresses at the November seventh dance, floating through a night at the King Cotton ballroom . . . Amy singing the theme song "With These Hands" . . . the informal Christmas party at little Ann's complete with holly and mistletoe . . . is it Paddy or Patty, or one of each? . . . this is the silliest squabble yet! . . . decorations, refreshments, and a good-looking fellow . . . Playing Santa Claus to a needy family that will never forget them . . . "Always room for one more"—Joyce and D. Ann's motto as they load up their cars every Wednesday night . . . Feeding the scrapbook a diet of club write-ups and pictures . . . Patty Ann's urgent, "Be still, please, so we can get on with the business?" . . . Marian and Betty always trooping in together . . . "Wining and dining" (accredited to Nancy's persuading) at the Plantation with their dates . . . Bootsie in another stew and Barbara T.'s "Why are you complaining?" . . . the giggles over some recent incident at school . . . Joyce, Martha Sue, and Sharpe's constant "Tote that lab manual, lift that chemistry book" . . . rounding up votes to put Rita on the Youth Center Council . . . all this, and more to make a complete memory book of W.S.T. fun and frolic.

The W.S.T.s are all set to go for a ride. But girls, isn't the truck a wee bit overloaded? Members are, *first row, left to right*, Mary Ann Stamper, Patty Mumford, Joyce Steele, Patty Wolfe, Lila Tice, Barbara Thomas, D. Ann Welch, Rose Edwards, Tini Rae Chambers; *second row:* Raoula Bach, Edith Hargrove, Marilyn Park, Barbara Tice, Amy Hutchison, Rita Boggs; *third row:* Bunnye Villines, Barbara Sharpe, Eugenia Hickerson, Martha Sue Ray, Marion Thompson, Bootsie Fowler; *fourth row:* Johnnie Bolick, Ann Fry, Priscilla Turner, Paddy Sue Wall, Sudie Martin, Patsy Ray, Phala Jones, Nancy Turner.

SIGNETS CLUB

THE MIX-UP IN THE PAPER about the tea at the Dolly Madison Room . . . "Little boys," pails and tooth brushes in hand, collecting money . . . Carolyn and Donna being chased by the manager of the S & W Cafeteria . . . Couples running beside the hay wagons to keep warm . . . Favors for trays at the Polio Hospital . . . Sara and Jean becoming engaged at the Christmas square dance . . . the new adviser, Mrs. Wheeler, turning out to be such a help and good sport . . . scrapbooks going to Veterans' Hospitals . . . each member asking another two persons to the spring dance . . . Slumber party—"Please, let's go to bed. Why don't you stop talking?" . . . Nancy and chemistry . . . Doris never without her geometry book . . . Johan at W.C. and Lula Mae at business school never missing a meeting . . . The bowling party to put everyone in a pleasing mood . . . The Tuesday meetings with Mary Ann's and then Johan's faithful guidance will take a place in all of the little swans' book of good memories.

Their president, Mary Ann Hill, tops this line-up of the old Signets for the *Whirligig* photographer.

The Signets, shown here at one of their regular meetings, are, *front row, left to right,* Mary Ann Hill, Carolyn Lowdermilk, Pat Harris, Donna Lineberry, Sarah Roberts, Shirley Brookbank, Ida Gray Edwards; *second row:* Willodene Horton, Lynda Wray, Patsy Gilley, Nancy Player, Nancy Ault, Marceline Moss, Jerry Stanley; *third row:* Lula Mae Sutphin, Johan Wray, Helen Lumley, Betty Stanford; *fourth row:* Jean Robbins, Jean Wilson, Martha Hyams, Sara Tetterton, Sarah Edwards, Martha Williamson, Patsy Wimbish, Mary Wheeler.

"The three V's"—vim, vigor, and vitality—and their animated adviser, Miss Margie Gabriel, help make our cheerleaders the peppiest in the state! Beginning with Jimmy Powell they are, *clockwise*, Susan Hege, Eleanor Pearman, Frannie Welch, Margie Boren, Marsha Kreiger, Lila Malone, Ann Pearce, Mary Ann Boone, Sue Riddle, Harriet Perkins, Nan Ayers, Betty Bell, and Henrietta Reed. Leading the cheer is Ken Cates, head cheerleader.

CHEERLEADERS

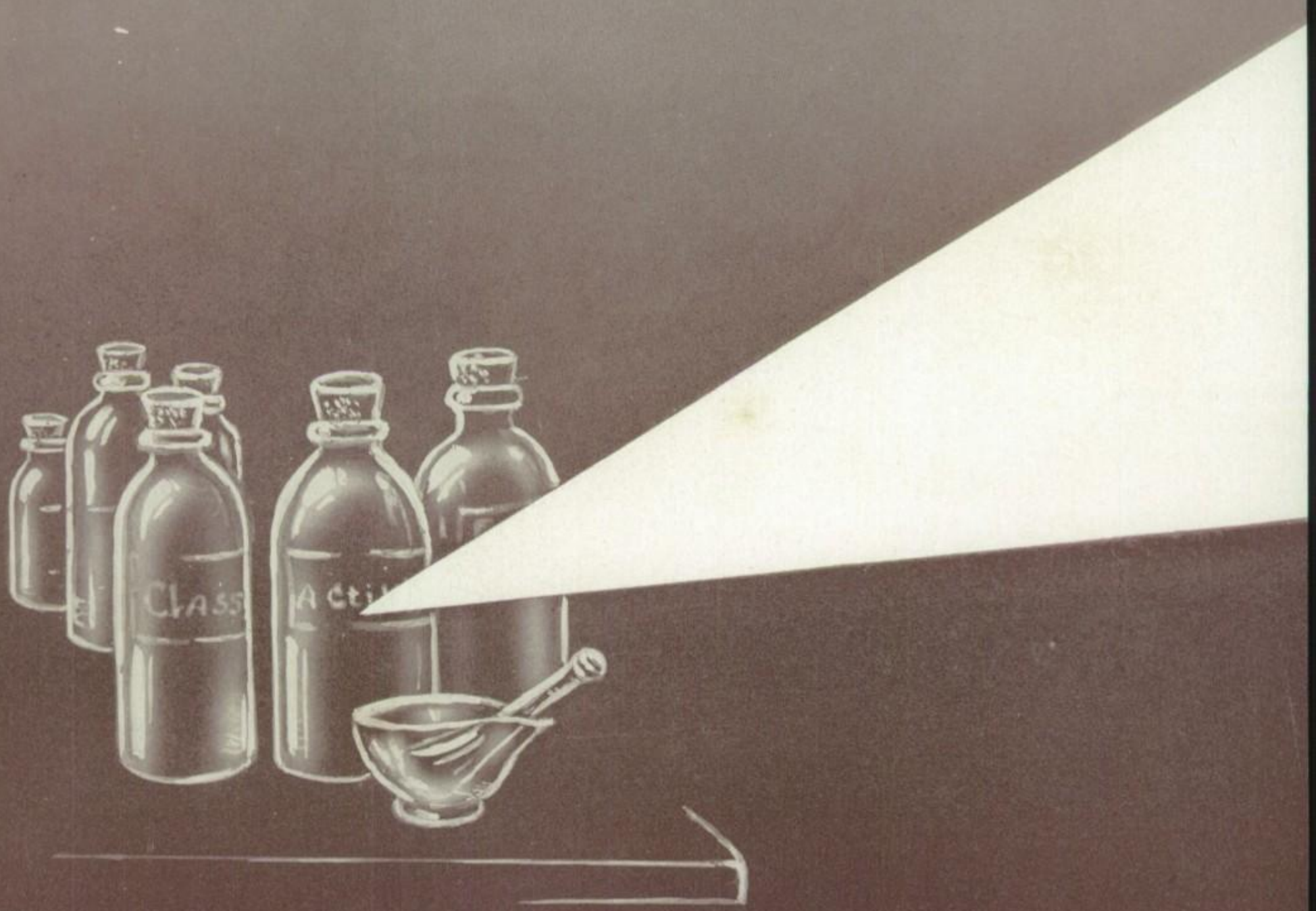
THE CHEER "WE'RE FROM GREENSBORO, couldn't be prouder!" never before was shouted with such spirit. With no thought for the weather, the cheerleaders were at every game, exhorting the cheering section to "Yell a little louder!" The Whirlies, inspired by the enthusiasm of their fans, achieved an excellent record.

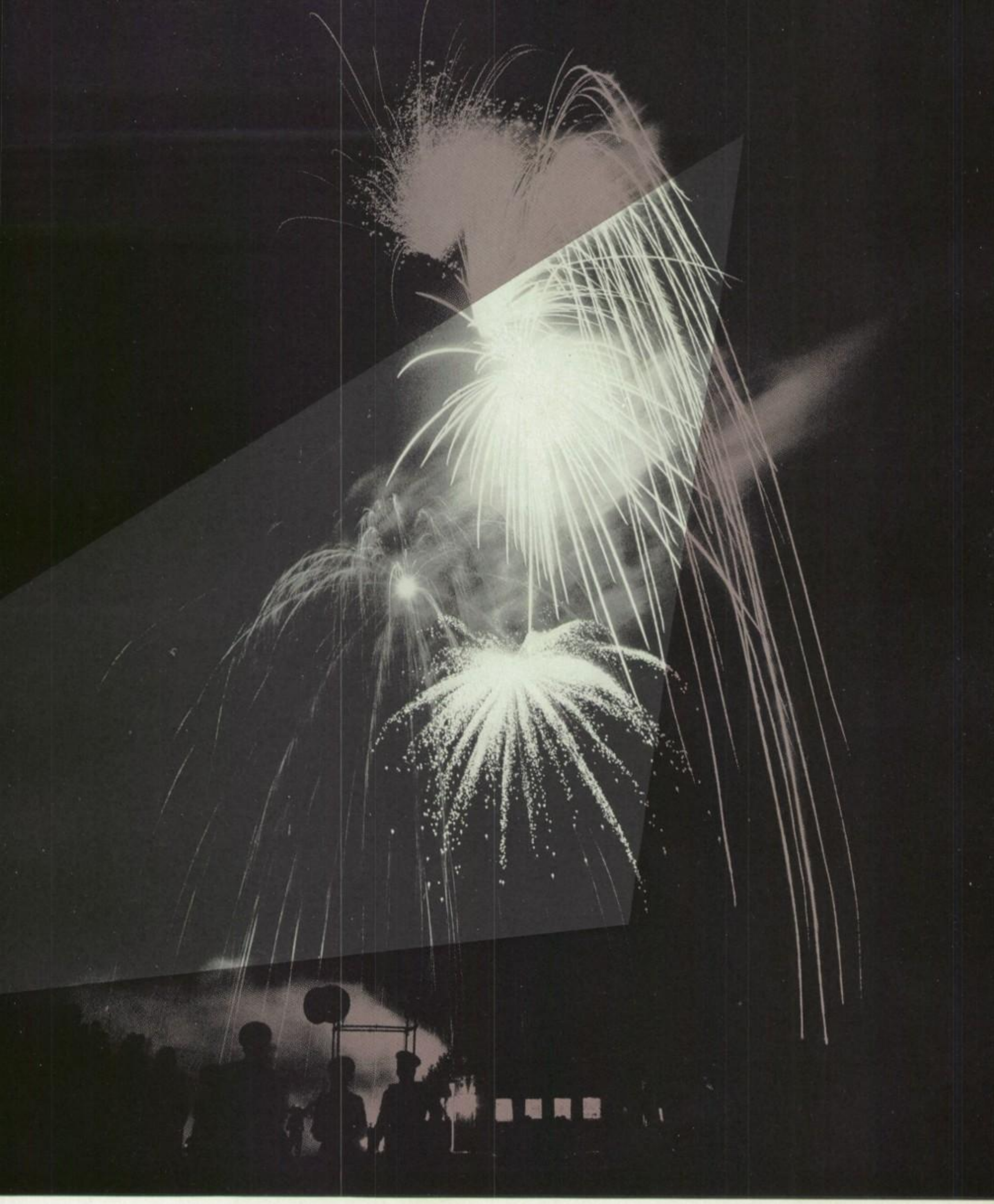
Several of the cheerleaders being left unable to move without groaning the next day after their first strenuous practice, teaching new cheers at pep rallies, rushing to decorate the goal posts, springing into action at a signal from Ken, jitterbugging when the band played "Dragnet"—all made this a year for these cheerleaders to remember.

"Give me a G!" exhorts Ken Cates, dynamic head cheerleader.

The Spice and Flavor . . .

The spice and flavor in the mixture are produced by adding features, the "something special" that happens only once each school year and stands out as a memorable highlight, like no other. Each is eagerly awaited, rather sadly accomplished, savored to the full, and never forgotten. Against a background of roses and lace at May Day, old Bethlehem at Christmas, or those gray robes at graduation, the characters of our story "pledge their faith and love and loyalty—Greensboro Senior High."





Features

Superlatives . . .
"Each According to His Own Ability"

two weeks' vacation. Returning, I strolled through the lobby of the Acropolis, and saw, with a little warm glow of auld lang syne, Miss Bates, as Grecian and kind and flawless as ever, just putting the cover on her machine. The hour for closing had come; but she asked me in to sit for a few minutes in the dictation chair. Miss Bates explained her absence and return to the Acropolis Hotel in words identical with or similar to these following:

"Well, Man, how are the stories coming?"

on a hard-working woman. I want you to be a daughter to me. They say I'm stingy and mean, and the papers print lies about my doing my own cooking and washing. It's a lie,' she goes on. 'I put my washing out, except the handkerchiefs and stockings and petticoats and collars and light stuff like that. I've got forty million dollars in cash and stocks and bonds that are as negotiable as Standard Oil, preferred, at a church fair. I'm a lonely old woman and I need companionship. You're the most beautiful human being I ever saw,' says she. 'Will you

Wittiest

Nan Ayers & Jack King

"I folded up the paper flat, put it into my inside pocket, and went to Rufe's room. He was nearly dressed, and was feeding the pig the rest of the milk and some apple-peelings.

"'Well, well, well, good-morning all,' I says, hearty and amiable. 'So we are up? And piggy is having his breakfast. What had you intended doing with that pig, Rufe?'

"'I'm going to crate him up,' says Rufe, 'and express him to ma in Mount Nebo. He'll be company for her while I am away.'

"'He's a mighty fine pig,' says I, scratching him on the back.

"'You called him a lot of names last night,' says Rufe.

"'Oh, well,' says I, 'he looks better to me this morning. I was raised on a farm, and I'm very [illegible] to go to bed at sundown, so I never saw one [illegible] you what I'll do, Rufe,' I says. 'I'll give you [illegible] if it was any other one I might.'

"'Why not t[illegible] might know something.

"'Why, becau[illegible] chievement of my life. There ain't [illegible] it. If I ever have a fireside and el[illegible] how their daddy toted off a shoat [illegible] And maybe my grandchildren, too[illegible] passel. Why,' says he, 'there [illegible] r. This shoat was oh a plain[illegible] nt and a lady [illegible] nt. I got the [illegible] without him [illegible] and I must [illegible] e streets was [illegible] nt ma to keep [illegible]

as an exhibit in will have to take the animal.'

he says.

wouldn't I'm a the it.

from a Merino to a Poland China. This looks like a blooded pig to me, Rufe,' says I. 'I believe it's a genuine Berkshire. That's why I'd like to have it.'

"'I'd shore like to accommodate you,' says he, 'but I've got the artistic temement, too. I don't see why it ain't art when you can steal a shoat better than anybody else can. Shoats is a kind of inspiration

Most Popular

Frances Strother & Kelly Maness

coming around Thursday evening?"—[illegible] gentleman going to send around a box of chocolates, and [illegible]y is a dollar, and one is two . . ."

About the middle of one aft[illegible]o—whose other[illegible]und eccentri[illegible] to a street[illegible]rs is —mo[illegible]

A [illegible] on the [illegible] restaurs[illegible] he say[illegible] bath[illegible] thin[illegible] but[illegible] ther[illegible]

Most Athletic

Jean Bateman & Wayne Wyrick

some and live with me? I'll show 'em whether I can spend money or not,' she says.

"Well, Man, what would you have done? Of course, I fell to it. And, to tell you the truth, I began to like old Maggie. It wasn't all on account of the forty millions and what she could do for me. I was kind of lonesome in the world, too. Everybody's got to have somebody they can explain to about th[em] their left shoulder and how fast patent-leather shoes wo[rn] they begin to crack. And you can't talk about such th[ings] you meet in hotels—they're looking for just such openings with Mrs. Brown. I certainly seemed to have a[t] me for half an hour at a time when looking at the magazines.

"One time I says to he[r] ased relative or friend of your childho[od] ou give me a pretty good optical inspe[ction] end of mine—child, too,' she

" 'You have a face,' s[he] the best friend I ever h[ad] says.

"And say, Man, wh[en] Marcel wave in the s[un] and gave her a l[ook] rush orde[r] put the whole

banquet h[all] families on [the] again—that's

" 'I've be[en] ment; and it cost again. But [I] the city. An[d] lady.

notables tog[ether] me in—oh, I won't tell

" 'Don't fret [about] to call her Aunt

invitations—I issue[d] Cinderella

brought together again [by] by King Edward or William Travers Jerome. They are men, of course, and all of 'em either owe me money or intend to. Some of their wives won't come, but a good many will.'

"Well, I wish you could have been at that banquet. The dinner service was all gold and cut glass. There were about forty men and

Most Courteous

Betty Bell & Jimmy Powell

praised the elegant poise of the neck, the extremely low-coiled mass of heavy hair, and the eyes that followed one, like those in an oil painting.

"She's the greatest ever," said Hollis, with enthusiasm. "Good as Great Northern Preferred, and a disposition built like a watch. One week more and I'll be happy Johnny-on-the-spot. Old Tom Tolliver, my best college chum, went up there two weeks ago. He writes me that Lois doesn't talk about anything but me. Oh, I guess Rip Van Winkle didn't have all the good luck!"

"Come now," went on Hollis, "don't be an idiot. You know very well that nobody spouts any stuff like that these days. That sketch went along all right until you rang in the skyrockets. Cut out that right-arm exercise and the Adam and Eve stunt, and make your captain talk as you or I or Bill Jones would."

"I'll admit," said I, earnestly (for my theory was being touched upon), "that on all ordinary occasions all of us use commonplace lan-

Cutest

Becky Schweistris & Wallace Freemon

Most Talented

Barbara Massey & George Bartholomew

by them insinuated, foisted, thrust, spread, and ingeniously promulgated into the ears of mankind by underhanded, secret, and deceptive methods, for the purpose of argumenting, furthering, and reinforcing

Best Looking

Gloria Gilmore & Tommy McDonald

"I struck Fisher Hill, Arkansaw," said he, "in buckskin suit, moccasins, long hair and a thirty-carat diamond ring that I got from an actor in Texarkana. I don't know what he ever did with the pocket knife I swapped him for it.

"I was Dr. Waugh-hoo, the celebrated Indian medicine man. I carried only one best bet just then, and that was Resurrection Bitters. It was made of life-giving plants, discovered by Ta-qua-la, the beautiful Nation, while gathering truck the annual corn dance.

"Busi had five dollars. I me for a half gross of and ingredients in my to look rosy again af from the tap, and the dozen. "Fak extract of cinchon bitters. I've go for 'em again.

"I hi bitters on Main S compound hypoth at I diag- nosed threads- on-trou cents apiece meant; so I cli a man with a

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By and by a young man in a huge necktie slips into the chair next to me and asks the time.

"'Half-past ten,' says I, 'and you are Andy Tucker. I've seen you

Best Personality
Marian Cornelius & Stewart Cass

and heartsease for tall, willowy blondes in New York is as common a sight as blue turtles in delirium tremens. But he was to w letters—the worst kind of love letters, such as your w after you are dead—every day. At the end of the mo drop her, and she would bring suit for $100,000 for brea

"Miss Artemisia was to get $10,000. If she won th all; and if she lost she was to get it anyhow. There w tract to that effect.

"Sometimes they had me out with 'em, but not of up to their style. She used to pull out his notes an bills of lading.

"'Say, you!' she'd at do you call th ware Merchant from Nettlerash? You Ea ers know a letters as a Kansas g r does Blye!'—wouldn't th your bridal e court-room w and call me "Manoma's light to

"After notes r sitting And I co Archbishop enjoyed. He

"They a solemn restau handed Vaucro and he looked five-cent cigar.

"About two Vaucross and —to his arm. they articula laid down a

"And th is too bu such great

"W curiou

"Why," said

as Kansas City and two pairs of Mr. Vaucross

Most Intellectual
Rose Wharton & Forbes Ramsey

"'Why, yes, Mr. Peters,' says the storekeeper. 'I reckon we air about as moral and torpid a community as there be on mounting, according to censuses of opinion; but I reckon ever met Rufe Tatum.'

"'Why, no,' says the town constab rdly hav ever. That air Rufe is shore the monstr aped hangin' on the galluses. And th ght to have turned Rufe out of the days he got for killin' Yan thirty won't hurt Rufe any, th o more a man in Mount N

"'Worse,' says

"I think I wi constable turne out on the edge

"What I want a part in some the Pitfall & R. Tatum wa the stuff that k

"He was abo blue eyes like used to play wi the statue of t color of it rem American Arti salongs. He wa him for one, e cotton suspen

"I told him

"'Overlooki slaughter,' sa reet brigands with or with position?'

"'Why,' sa accents, 'half the Blue Rid heard, seen, from under where or an all in the w day,' goes rockernized

"'It's pre well for Me considered

way of indi- could point to, ulleations for the

estinated white, in ut bein' out of a pen, or night, any- a squeal. It's terwards. Some hope to become

nd hog-stealing will do very orld, M. Tatum, it would be a bear raid on Bay State

Most Likely to Succeed
Martha Jester & Johnny Carroll

The poet's fingers trembled as he tied the contrary ribbons. Then he would have fled from the danger of her presence, but the eyes grew long and cozening, like a gypsy's, and held him. He leaned against the balustrade, clutching his bottle of sour wine.

"You have been so good," she said, smiling. "Does monsieur, perhaps, live in th

"Yes, madam

"Perhaps in

"No, madam

The lady flut

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"Pardon. C

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ing eyes. Another wa

could be round and artless, like a child's, or long and cozening, like a gypsy's, but were now keen and ambitious, like any other conspirator's. The third was a man of action, a combatant, a bold and im-

red about a table in a

hree chairs and the table

furniture. One of the persons

expression was one of sneering

stache reached nearly to his mock-

young and beautiful, with eyes that

Most Dependable

Bettie Upchurch & Stewart Colson

dry-goods box, and a two-dollar bar of white castile soap, cut into little——'

"'Where's your two dollars?' snickered Bill Bassett into my discourse. There was no use arguing with that burglar.

"'No,' he goes on; 'you're both babes-in-the-wood. Finance has closed the mahogany desk, and trade has put the shutters up. Both of you look to labor to start the wheels going. All right. You admit it. To-night I'll show at Bill Bassett can do.'

"Bassett tells ks not to leave the c ill he comes back, even if it's whistling guy. handker ls off his e and m hat, lays a silk

"I thi n the flo

'The da le slum he squeaks.

"My dear M bers.'

"Abs ll sit while.'

vine, h by catch in Pea-

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spread door. Then he

and be h on the floor.

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"Bassett unpins a package of the currency and throws five twenties to Ricks.

Friendliest

Joyce Steele & Sammy Walker

patient executive, breathing fire and steel. He was addressed by the others as Captain Desrolles.

This man struck the table with his fist, and said, with controlled violence:

"To-night, To-night as he goes to midnight mass, I am tired of the plotting that gets nowhere. I am sick of signals and ciphers and secret meetings and such *baragouin*. Let us be honest traitors. If France is to be rid o in the open, and not h with snares and traps. To words. My night, as ed. To-

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"Monsieu

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ing. My uncle is a captain of guards in the palace of the king. Some one must fly to bring him. May I hope——"

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Sweetest

Bootsie Fowler & Pat Price

He compelled my interest as he stepped from the ferry at Desbrosses Street. He h ld worlds, and of ent visited it after year he had never befo of Too Many Call He wo tive servan with canth he pell over. and dis- pel ess re- ant godness may d from the wan s name gre ore his ver e of the

Ju s about the for the mom son for disp he mid- morn (at my expen corner of the lo was, he Ther nal; and tried h h which when I nose, I he bro r enmity wonder wer. His again a nine- Whe get his voice harm of what this rat- ugline hat you his sp play his catch e art of would own mas old hypoth- ble, illogical, "Women," said J unfounded, insidious falsehood originated by women themselves, and

My spirits sank. I was not

sale—to such a time-worn, long-ago-

vicious, patent sophistry—to an ancient, baseless, scurrilous, rugged,

Best Dressed

Henrietta Read & David Lambeth

Big wheels on the planning committee for college day, which is sponsored by various school organizations, are, *left to right*, Joyce Steele, Dot Caudle, Mr. Charles Brinkley, Miss Mary York, Miss Sara Mims, and La Reeta Stanley.

Prelude for Future Freshmen

Below left: **students from GHS and various county schools had the opportunity of talking with college representatives and learning more about Southern colleges. *Lower right:* college representatives and student hostesses enjoy a luncheon served by the Home Economics department.**

The Thanksgiving Pageant conveyed the true spirit of Thanksgiving to all of us. *Above*, Harvey Knox, alias "Dink Jones," dozes as a choral group, composed of members of the glee clubs, sing the traditional anthems. *Left*, George Washington was one of the many figures who visited "Dink" in his inspiring dream.

Assemblies Filled with Holiday Spirit

The inspirational Christmas pageant was presented by the Senior Class. Below are depicted the entrance of the Holy Family into Bethlehem and the visit of the Wise Men.

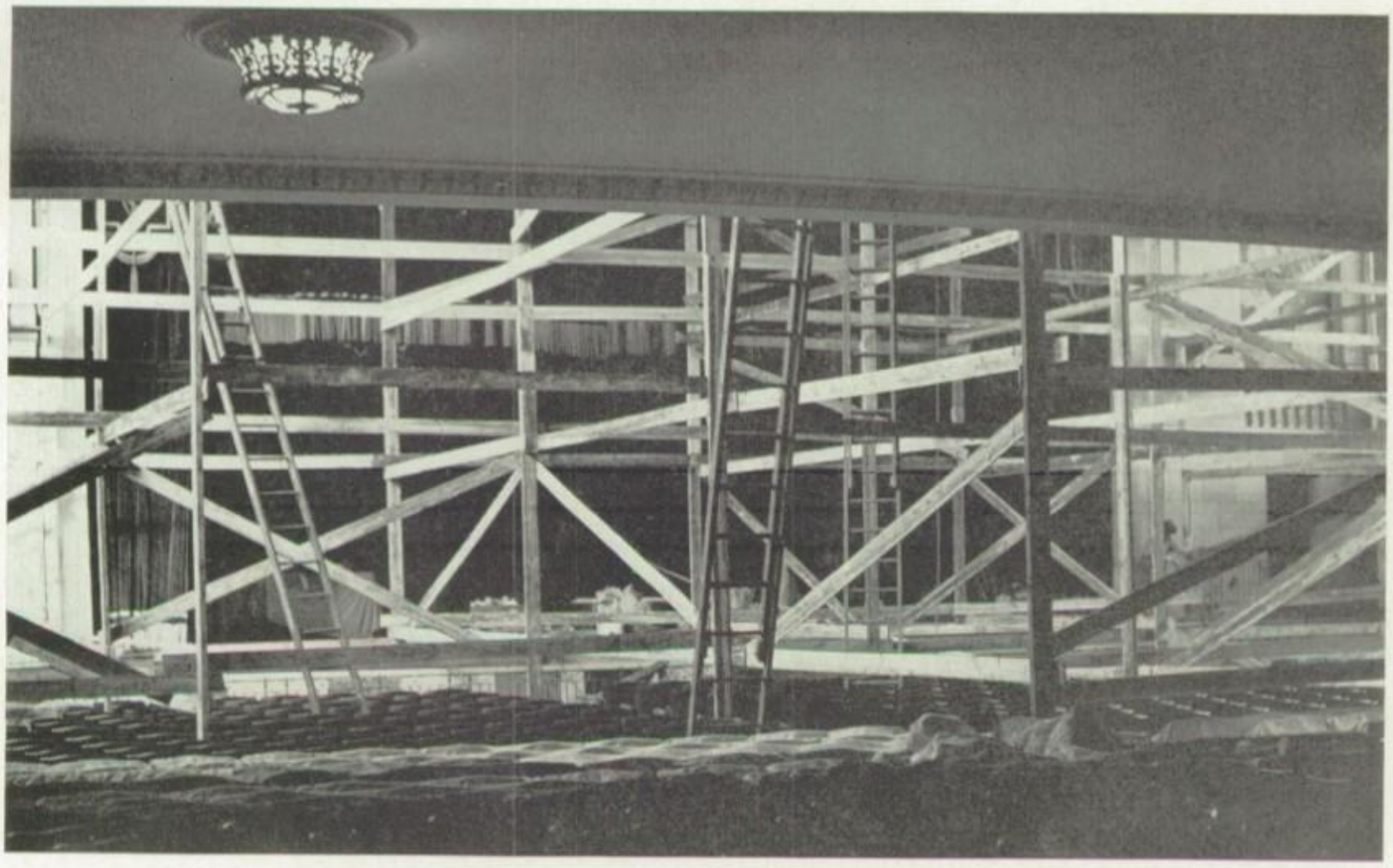
All is quiet in this picture of these 125-foot pre-stressed concrete beams of the new gym. But as this longest span of this type yet used in the United States went up into place last October, hordes of spectators surrounded the scene of activity.

The "New Look" Prevails at Senior

DID YOU EVER HAVE THE URGE to pick up a piece of fallen plaster from the auditorium floor during assembly and save it to throw at termites when they tried to sit on your lap in the old gym (in its pre-condemnation days)? Of course things weren't quite that bad, but Senior did have a problem with its two largest assembling places. However, not any more! The auditorium was completely rewired, repainted, and re-conditioned to furnish a more appealing setting for the countless assembly and other programs yet to come.

The old gym was beyond repair, so a brand new one, apparently from outer space, has grown up to take its place. The new gymnasium is the fourth largest in North Carolina, and the largest, best equipped high school gym in the state. Its construction even made national history, as its 125-foot pre-stressed concrete span is the longest ever used in the United States up to now. These beams stretch the entire leagth of the gym and support its roof. Four thousand people can be accommodated under this roof for future basketball games.

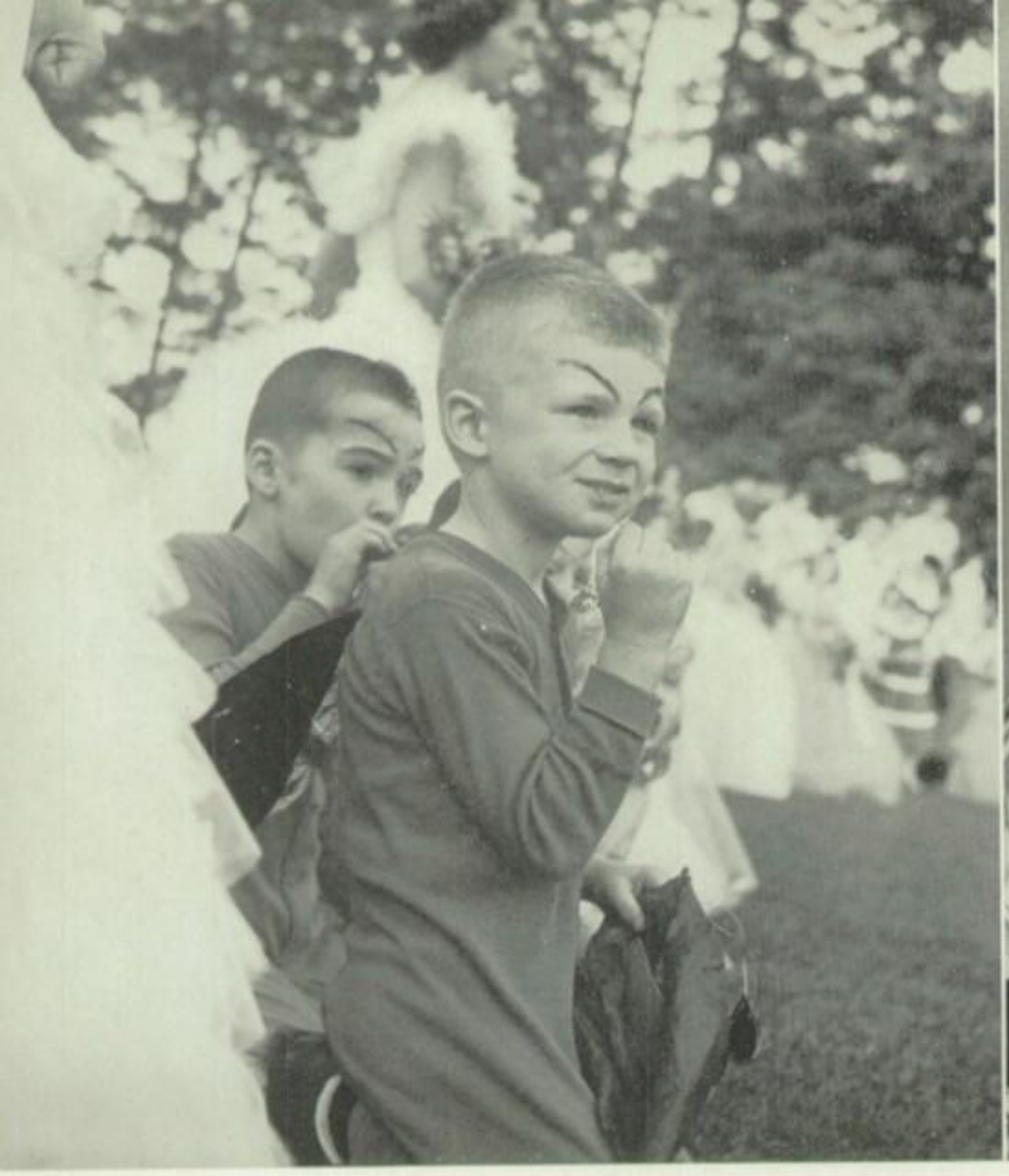
Three of the sidewalk superintendents who "helped" the new gym rise in the world put in some overtime.



Painters and carpenters put on their own type of production as our auditorium gets a face-lifting.

GYMNASIUM AND AUDITORIUM

One of the first assemblies of the year was highlighted by a most important event — a panel discussion on the honor code. The use of our new auditorium was initiated by the fall Torchlight tapping.

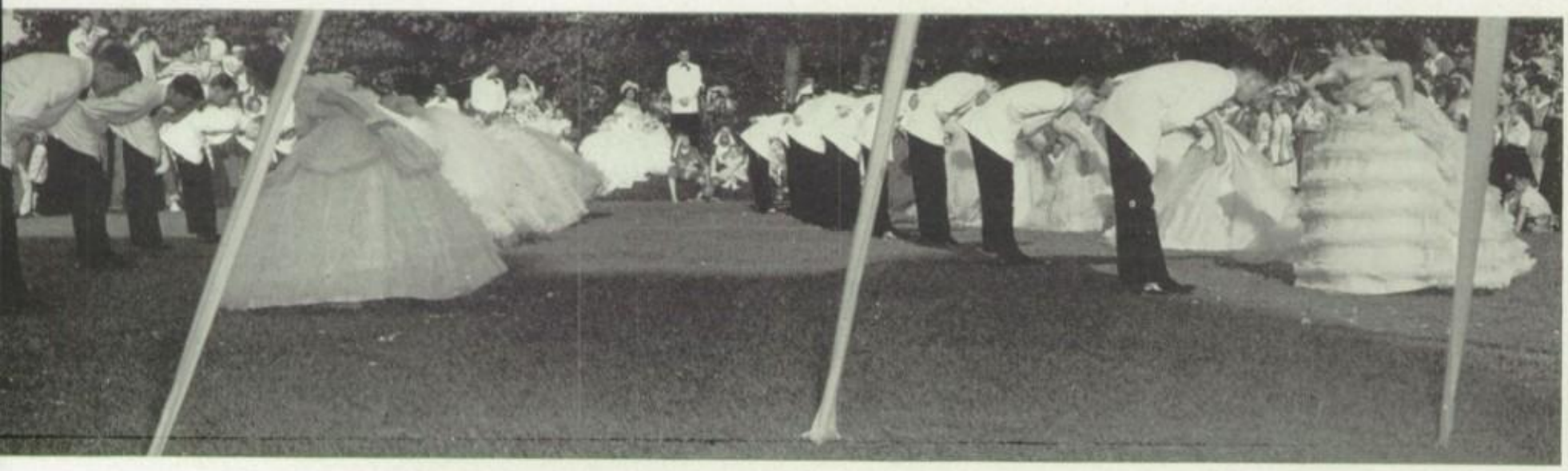


Left: mixed reactions to the Pageant: two elves, David Nesbitt and Philip Weaver, focus their attention on the girls, while an escort betrays his nervousness with a clenched fist. *Right:* happy confusion reigns as court members receive their flowers in Miss Blackmon's office.

Some Coronations Are Sunny

Two historic occasions: *(left)* London, June 2, 1953, and *(right)* Greensboro, May 7, 1953.

Two beautiful queens *(left and above)* approach their thrones to the strains of "Pomp and Circumstance."



Graceful members of the court and escorts dance the minuet as seen from under the May Pole.

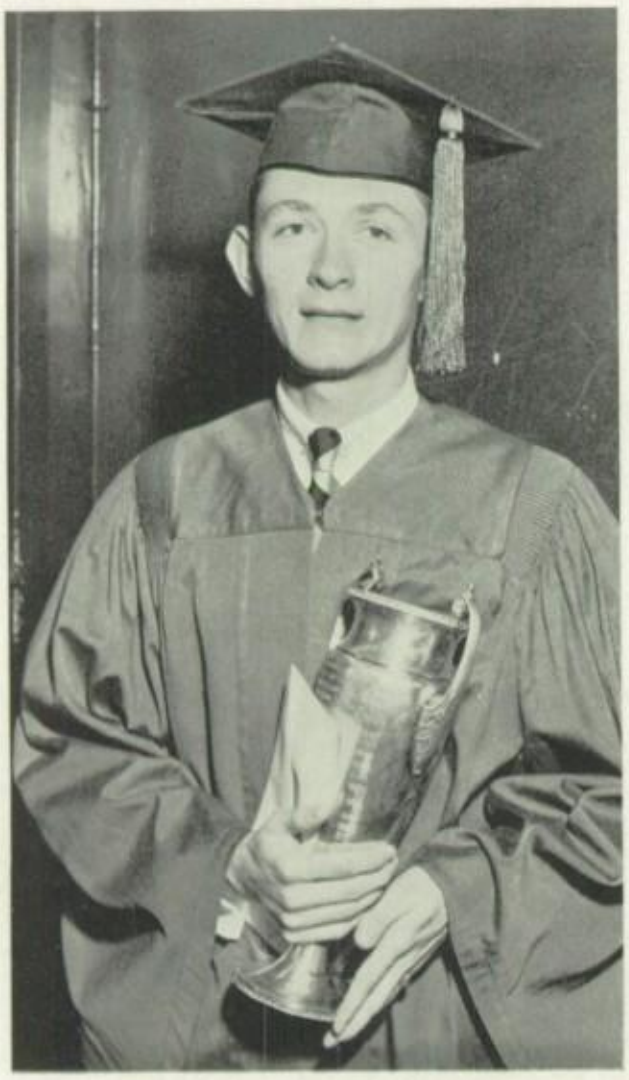
MAY DAY — 1953

EXCITEMENT AND ANTICIPATION grew as May 6 progressed. There was worry too —and optimism: "Oh, it'll clear up in time; it always has!" Rains came, however, and May Day was postponed. On May 7, as radiant Pat Gregg was crowned queen by student body president Bill Greene, the sun beamed upon her—something it obstinately refused to do a month later for the coronation of England's Queen.

The queen was crowned; and presto! the royal court became a Land of Fantasy. Fairy themes came to life in dances by members of various clubs; the nursery children became elves to pay their homage; unforgettable feats were performed by Buck Carson and Elliot Hole on the trampolin. As a finale girls' gym classes wove their rhythmical way through the traditional May Pole dance.

The beauty of May is exemplified here by our own GHS beauties. They are, *front row, left to right*, Sue Simmons, Frances Strother, Delaine Turner, Ben Nita Black, Chris Velonis, Jane Taylor, flower girl; Betty Bell, Tommy Boothe, crown bearer; Tricia Boothe. *Second row:* Ann Flaherty, Gloria Gilmore, Pat Joyce, Mary Henrie Arthur, maid of honor; Pat Gregg, queen; Josie Ward, Susan Hege. *Third row:* Beckie Schweistris, Juliana Clark, Marian Cornelius, and Kay Wrenn.

At the Faculty Tea for the seniors at commencement Mrs. A. P. Routh filled cups with punch for student body leaders and the three class advisers. *Left to right* are Mrs. Routh, Bill Greene, Student Body President; Jimmy Armstrong, Senior Class President; Anne Carlson, Student Body Vice-President; Mrs. Kathryn Pierce, Miss Maunida Wales, and Mrs. Dorothy Darnell, Advisers for the sophomores, seniors, and juniors, respectively.



Billy Hiatt poses with the O. Henry Cup, which he won for writing the best short story.

COMMENCEMENT, 1953

No sooner had the seniors caught their breath after the splendor of May Day, than they were caught up in a whirl of activities such as surround only the most popular society "debs." Amid the rush of parties, the flood of memories and plans, and the groans over expenses, examinations were almost forgotten. First of the graduation events was Awards Day. As awed sophomores and hopeful juniors watched, into the hands of many deserving seniors were placed cups, medals and scholarships. The next week the new *Whirligig* arrived and was duly autographed while rehearsals for Class Day were underway. Class Day brought many laughs and the first few tears, as seniors suddenly began to realize that their book of high school memories was really closing.

Immediately following the Class Day program, the seniors went to the luncheon an-

nually prepared for this day. That and the Junior-Senior prom they could really enjoy with light hearts, as exams were completely behind them. Then on Sunday night they were inspired by the impressive Baccalaureate Service conducted by Dr. John A. Redhead at the First Presbyterian Church. The next week they went in their most charming attire to the Faculty Tea in their honor at the Alumnae Houe, Woman's College. But their dignity seemed to have deserted them completely as they chattered, giggled and complained through their practice for Graduation. May 28, the climax of three happy years, finally came. When, after Reverend Kenneth Goodson's address, they stood with diploma in hand and sang for the last time together their Alma Mater, their smiles were somewhat dimmed by tears.

Bill Greene and Chris Velonis show their pride and happiness as Mr. Routh announces their names as those of the "Best All-Round Seniors."

Superintendent B. L. Smith beams at some graduating senior's proud parents in the midst of the after-graduation rush to get on with the celebrating.

At this unique moment in their lives, seniors pause in groups to prolong the inevitable parting. The ratio of smiles to tears seems about even.

1953 Awards

Alcohol Essay Contest	1st place: Kitten Barringer 2nd place: Willie Rae Barricks
Bob Jamieson Football	Eddie Yost
Bnietz-Hazelman Cup	Stanley Wilson
Civitan Best Citizen	Bill Greene
Civitan Best Essay	Ann Hunter
D.A.R. Award	Beverly Roberson
D.A.R. Home Economics Pin	Helen Johnson
Debating Club Cup	Forbes Ramsey and Mike Temko
Frances Jenkins Home Economics	Rachel Shores and Marjorie Johnston
Girl's Alumni Cup	Rose Edmondson
Golf Trophy	Campbell (Buster) Jenkins
H. Grady Miller Cup	Bobbie Holler
Harriman Trophy	Alice White
Hendrix Track Award	Arthur Scott
Hoyt Boone Baseball Cup	James Murphy
Journalism Cup	Martha Moore
McDaniel Lewis Cup	Charles (Chuck) Doggett
Medical Auxiliary Award	Pattie Apple
O. Henry Award	Billy Hiatt
P.T.A. Best All-Round Senior	Chris Velonis and Bill Greene
Danforth Foundation Award	Bill Greene and Anne Carlson
Orchestra Award	Alice White and Joanne Osborne
Phillip Hammond Tennis Award	Joe LeBauer
Playmasters Cup	Billy Hiatt
Robert G. Troxler Music	Virginia Redhead
Sam J. Underwood Publications Cup	Anne Hobbs
Sears-Roebuck Scholarships	Gardner Foley, Hugh Gerringer, Bill Greene, Ann Hunter, Martha Ann Moore, John Sauvajot, Chris Velonis, Kate Wharton, Vearle Whittington, Virginia Williams
Seawell Bus Driver's Award	Bill Kellam
Special Basketball Trophy	Paul Stanton
Stage Crew Recognition	Jimmy Williams
Swimming Trophy	Stewart Colson
Torchlight Scholarship	Patsy Eways and Barbara Still
Vocational Awards	
Mechanical Drawing	Rudy Marshburn
Machine Shop	Harold Brady
Wood Shop	Al Brown
Business Education	Lora Anne Gregory
Wrestling Award	Robert Wagner

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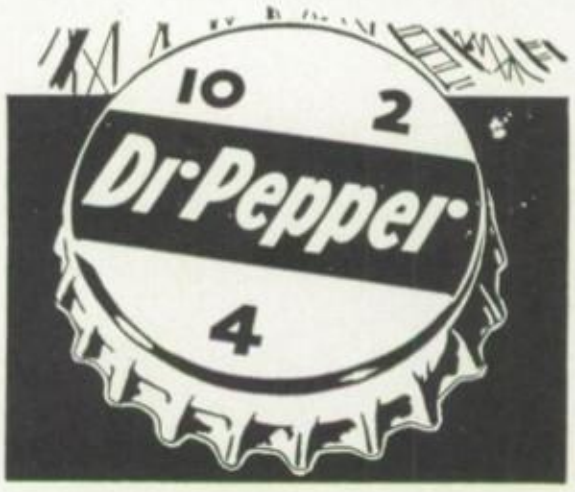

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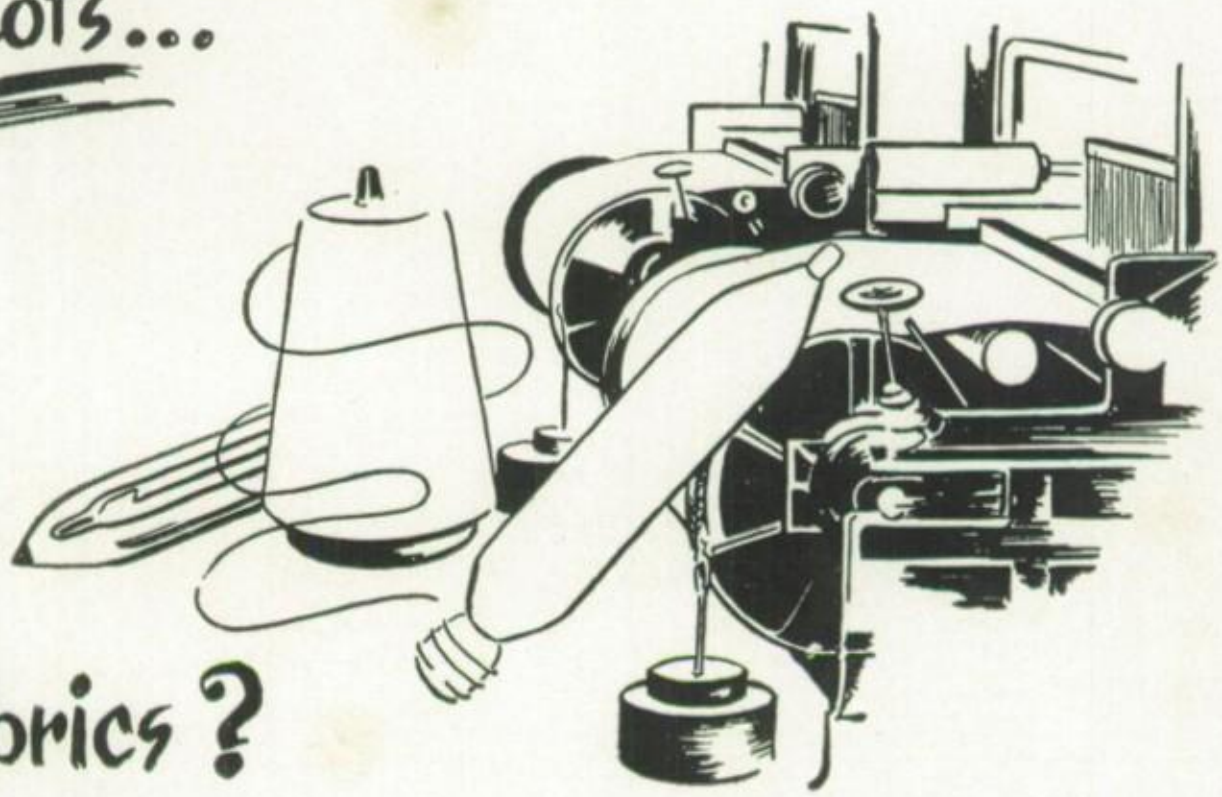

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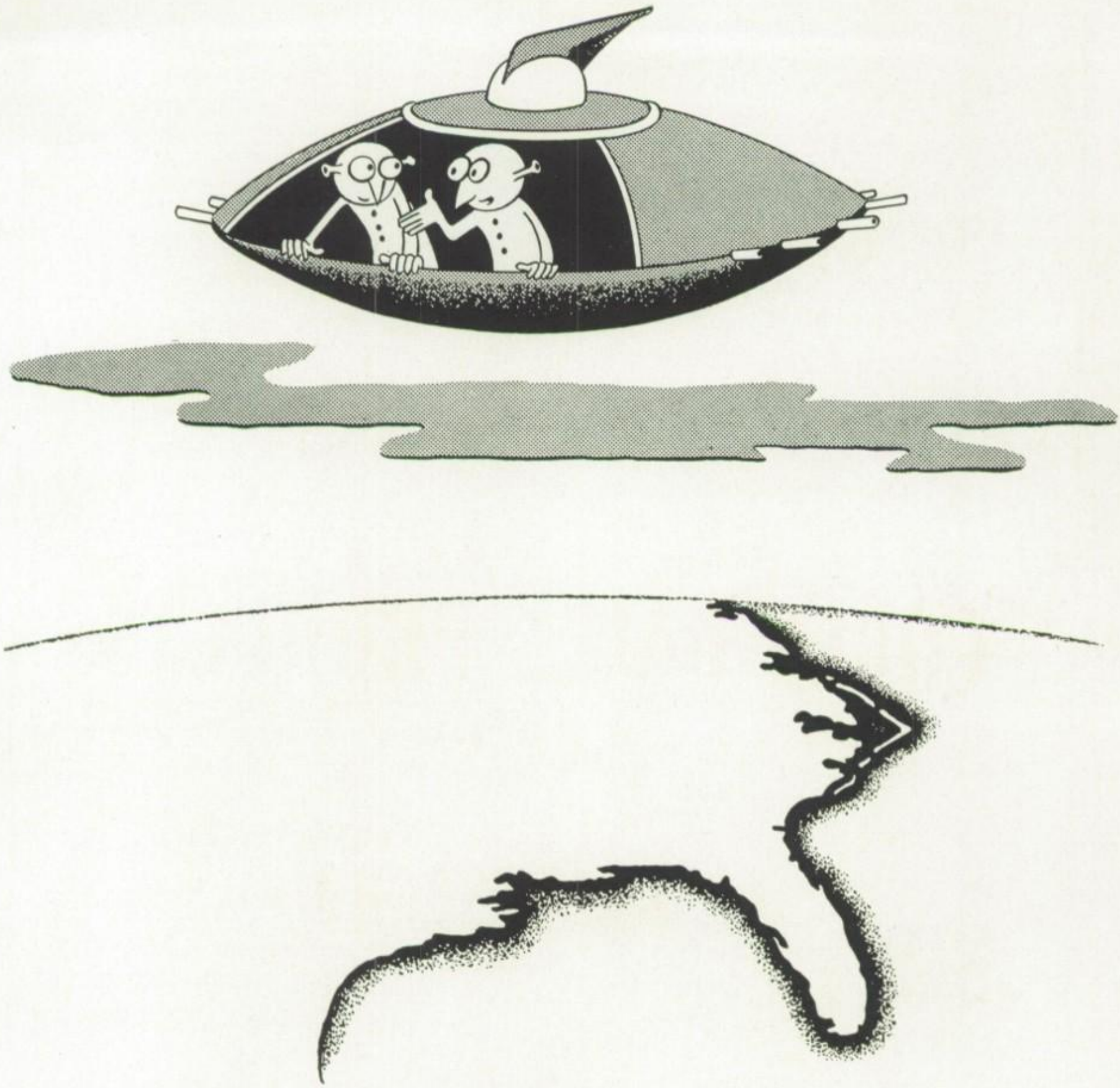

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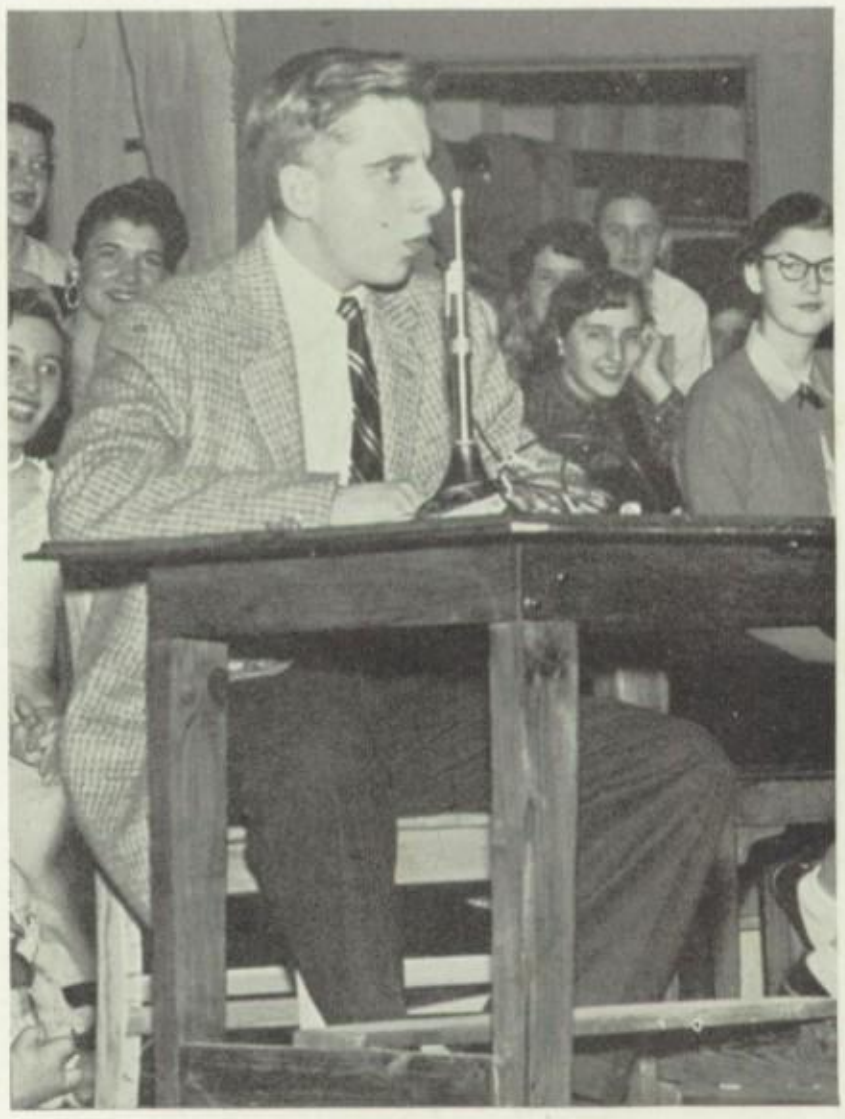

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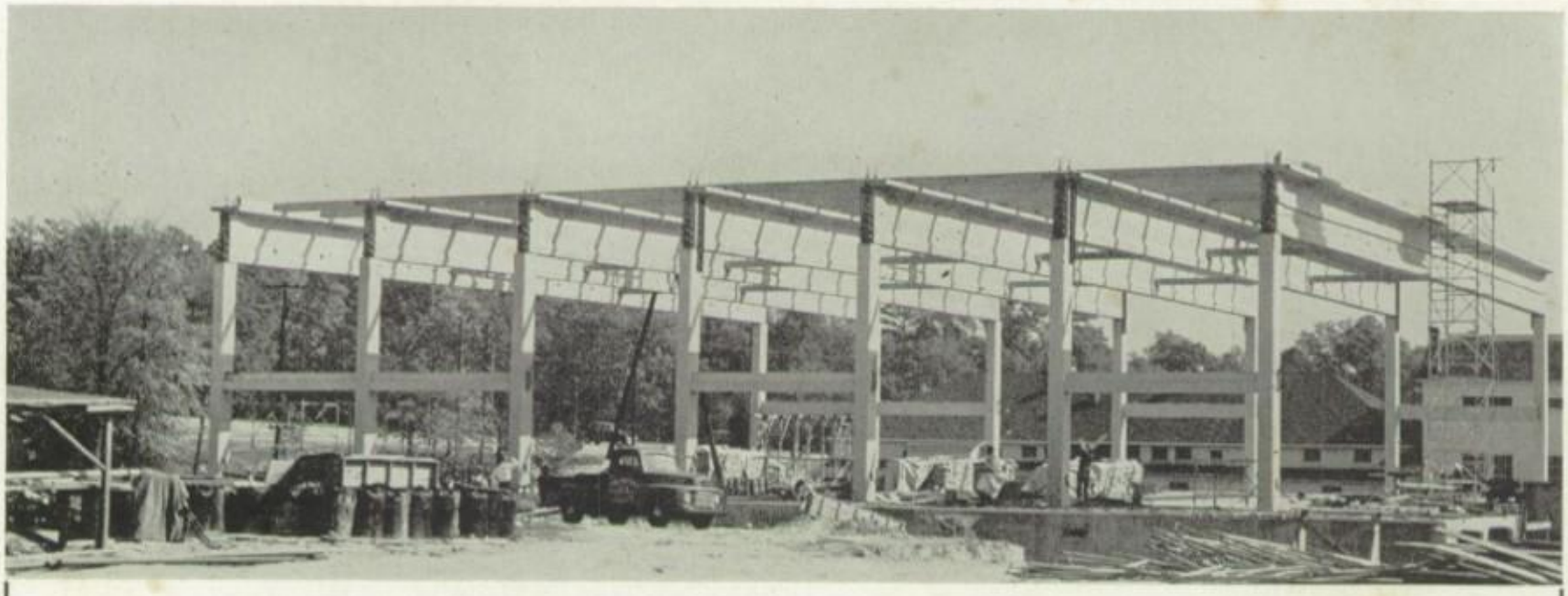

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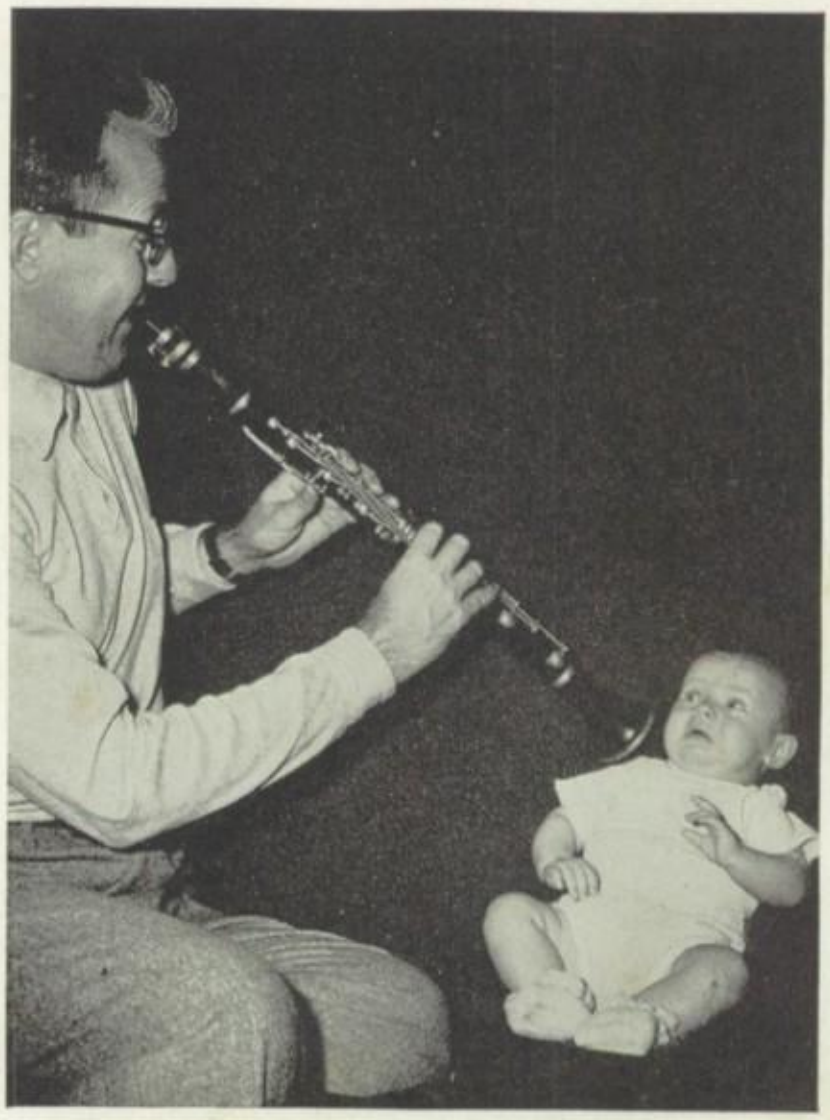

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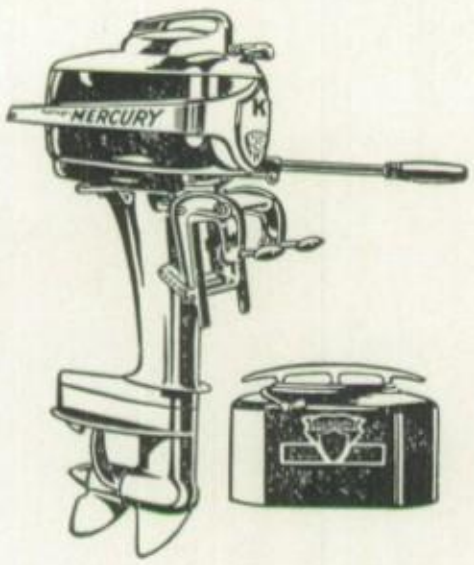

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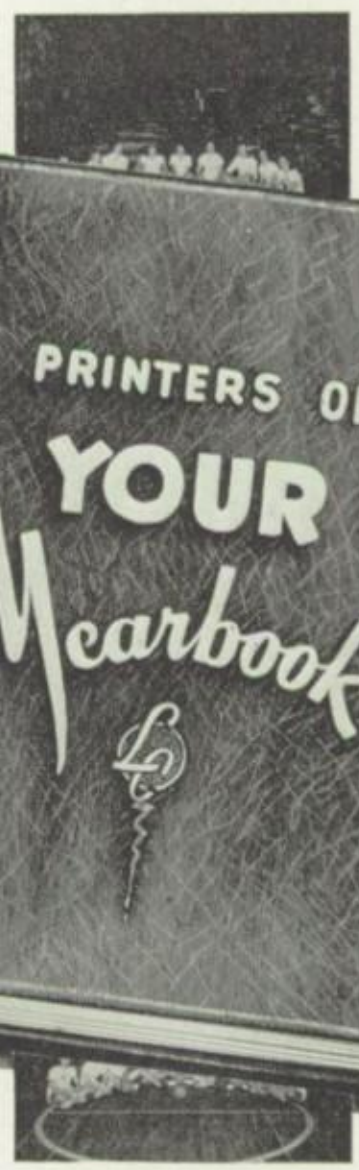

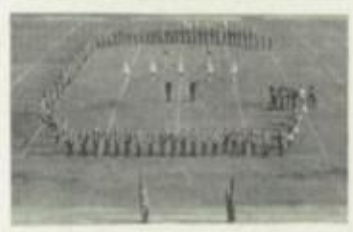

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Albert Hill

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and best of luck.
Thomas Richey

Best wishes to the finest teacher I have ever had!
Sincerely yours
Joseph Cocchiola

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I've really had a fine time in your class this year. Jack Vaughn

although I have been a snob at times, I have really enjoyed being in your class this year.

Nelson Sloane

Acknowledgments

We give our sincere thanks to these who, each in his own way, gave willing service:

Mr. C. Gordon Brightman of Jahn and Ollier Engraving Company

Mr. Earnest Simmons of Jahn and Ollier Engraving Company

Mr. Frank Fleming of Lassiter Corporation and Mr. Glenn Hobgood

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Mr. A. P. Routh

Miss Virginia Powell

and to the *Whirligig* staff for many hours of work, to the faculty and student body for their co-operation, and to the innumerable citizens of Greensboro who offered their support.

To Ms. Moore
I have learnt quite a few things from you this year Thanks a lot for everything. Fred Gurkin

Mr. Moore, I have really enjoyed having you as a teacher, what I have learnt from you will help me in the years to come, because I am going to work in this type of stuff soon as possible and I will remember what you have done for me, it means an awful lot Lots of luck alle

Bettie Jane and Barbara

Irvin Richard Latta
5/19/54

"Some Postscripts"

AUTOGRAPHS

Mr. Moore
"I have enjoyed
being a student under
you. I hope I haven't caused
you too much trouble"
Charles Heaton

To Mr. Moore
A good machinist and adviser.
Jimmie E. Huff

Mr. Moore:
I sure have enjoyed
being in machine shop
and showing you as a
teacher. Best wishes always,
C. D. Everhart, Jr.

Mr. Moore
I had a great time
in your class
Virgil Hurley

Mr. Moore:
I have enjoyed
this year and have
learned a consuelle
amount although I
don't take it.
R. B. McClennon

Mr. Moore
I have certainly enjoyed
working with you this year.
You are a fine teacher and
friend. I am looking
forward to working
with you next year!
Jean Burgess

To a great teacher
with the patience
of Job.
Bill Foushee

To a friend I will always
remember:
a great man, and a fine teacher,
but a greater friend
Yours truly,
Herald Dean Brody

"Some Postscripts"

AUTOGRAPHS

Mr. Moore,
I have enjoyed being
in your class this year, and
except to be in it next year.
You have taught me a great deal
about machine shop. you were a
good teacher as well as a good friend
Good luck + Best of wishes
Jerry L Petty

"Go, Whirlies!"

Let's do the Bunny Hop"

Guilford Dairy

"Very good!"

Ye Olde Castle

"Just trying to get the facts."

"Dum-de dum-dum!"

The Setting of the GHS Story 1953-54

The hallowed halls of GHS

"Scratch off!"

"Crazy, Man, Crazy!"

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To Ye Olde Castle

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